FROM THE *NEW YORK TIMES* BESTSELLING AUTHOR

Five Nights at Freddy's™

TALES FROM THE PIZZAPLEX

GRAPHIC NOVEL COLLECTION VOL. 1

SCOTT CAWTHON

WAGGENER • CAMERO • MacPHERSON • PAMINTUAN

ADAPTED BY CHRISTOPHER HASTINGS

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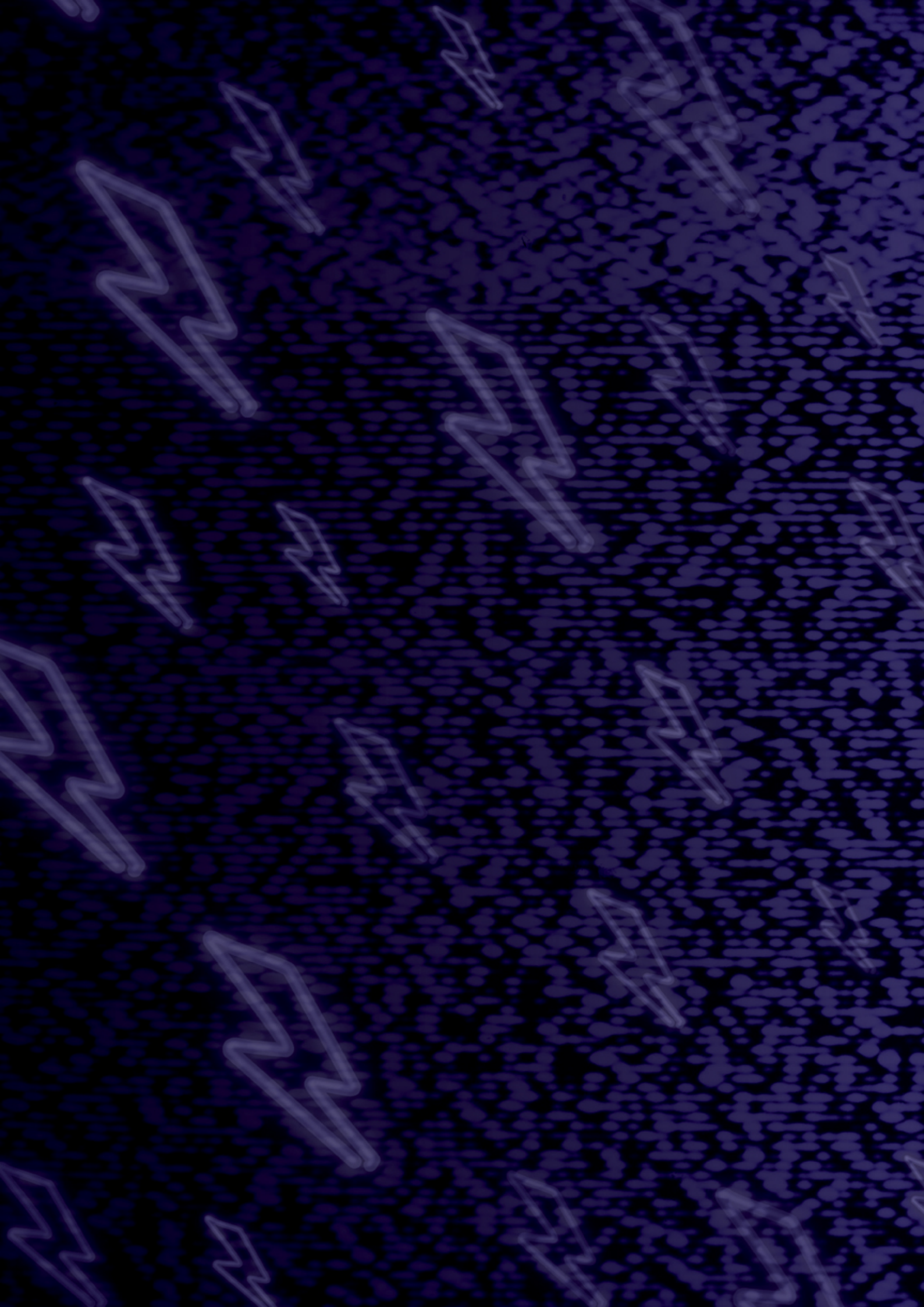
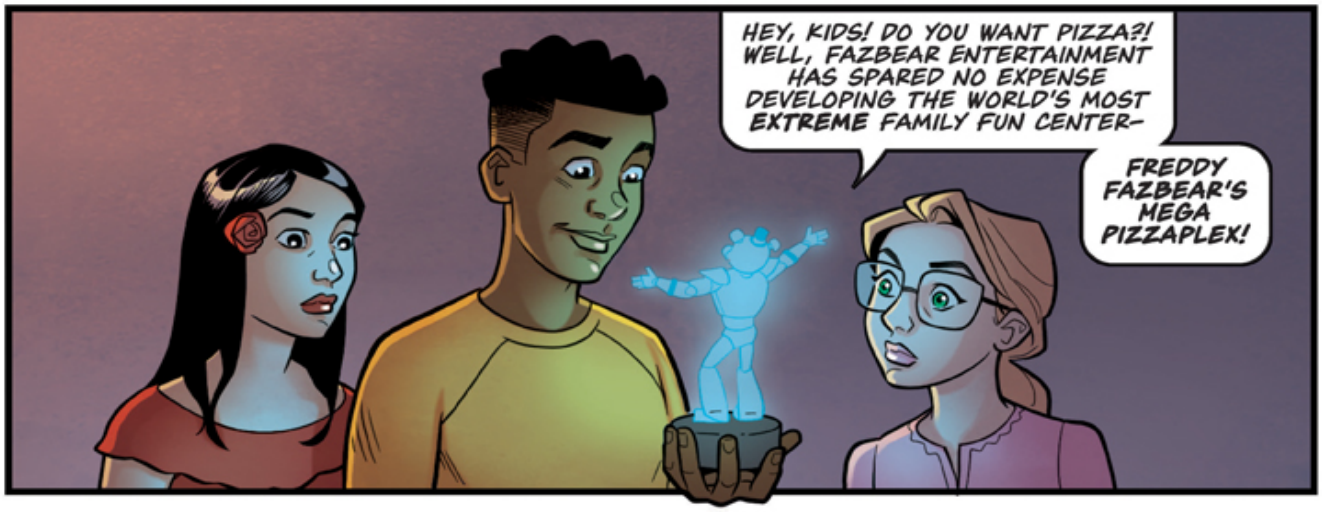
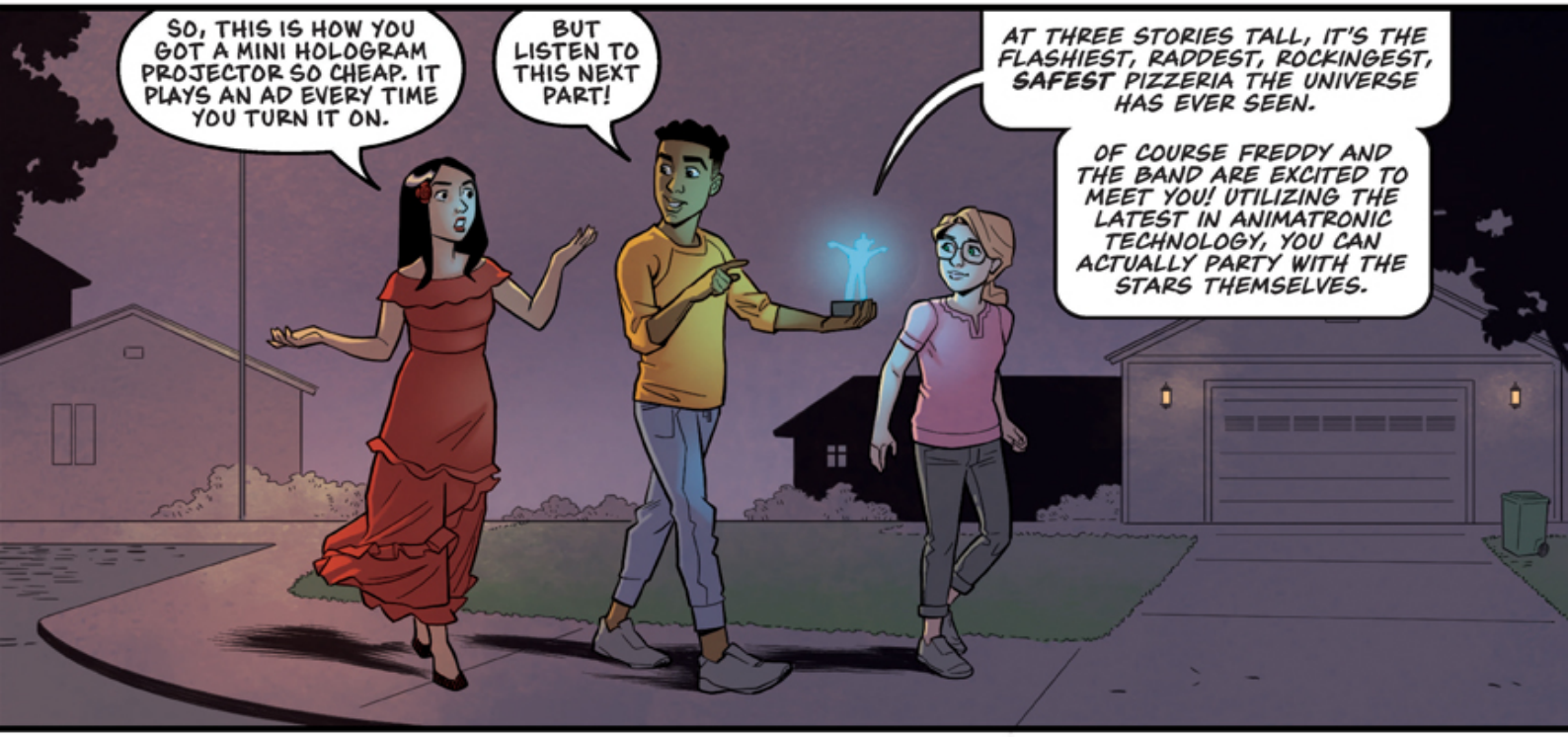
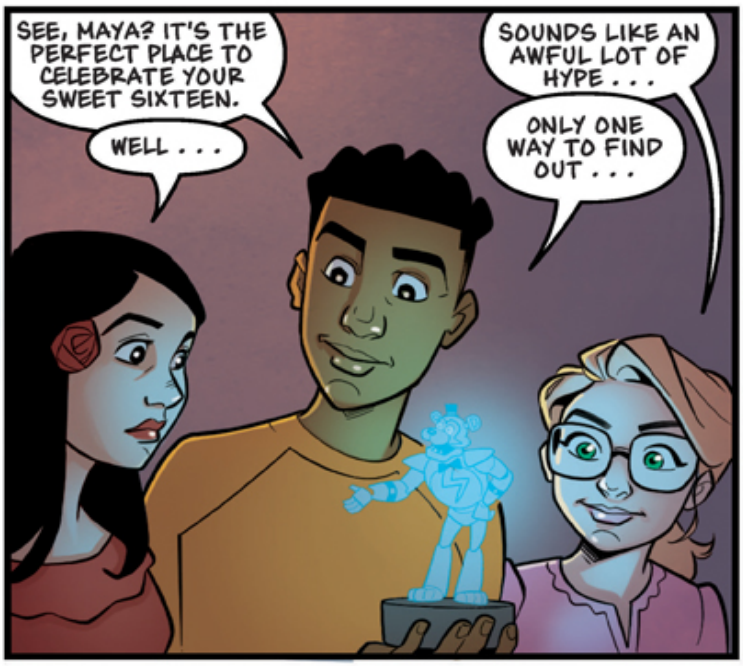
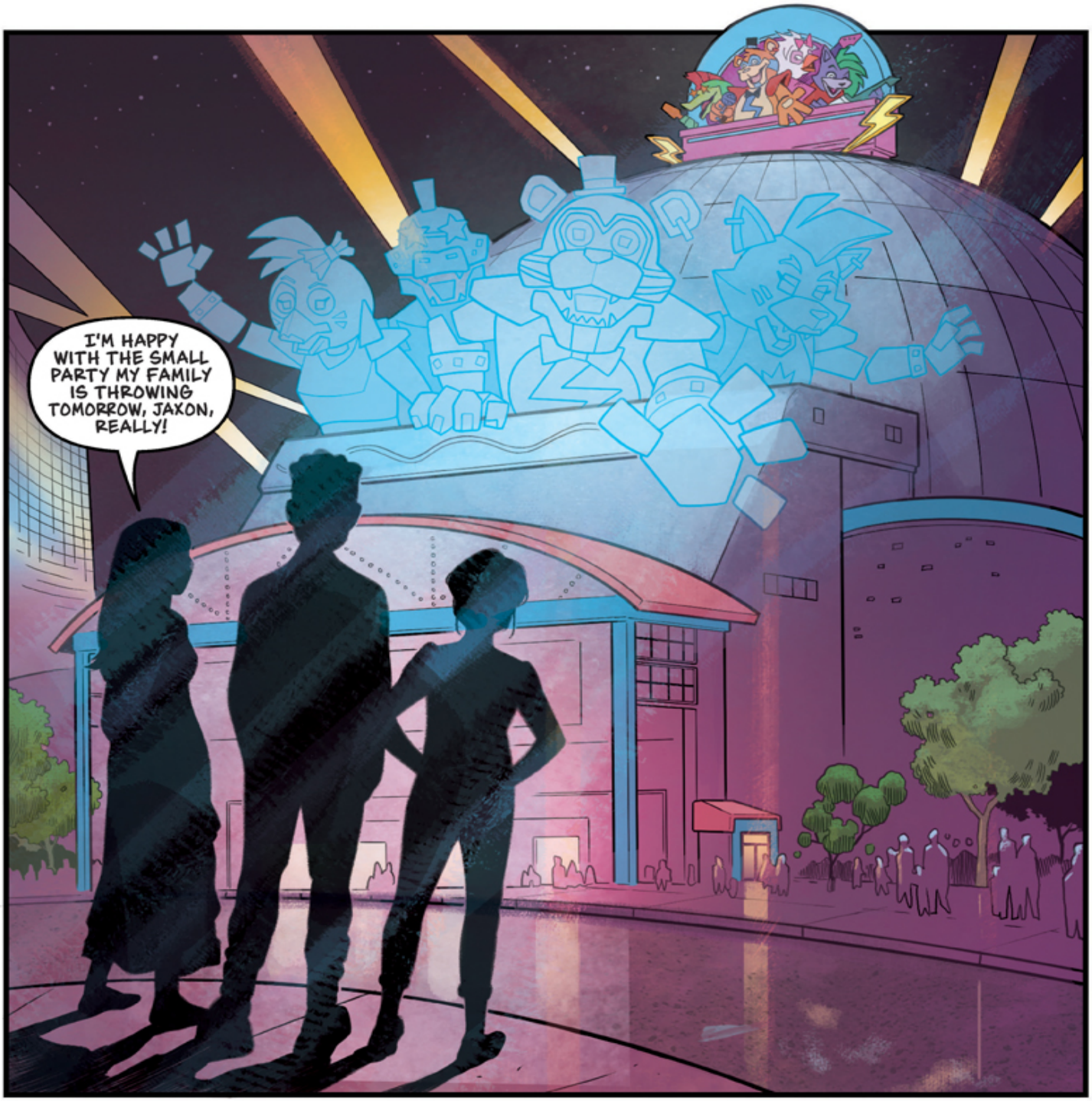


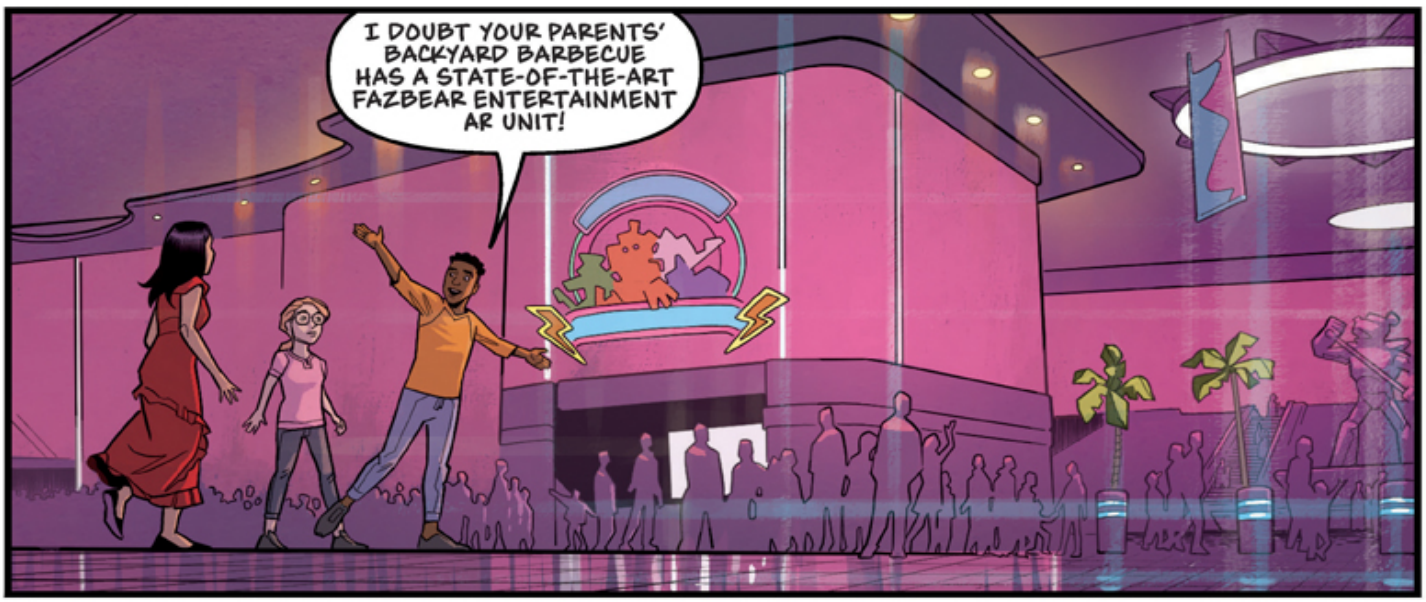

HEY, KIDS! DO YOU WANT PIZZA?! WELL, FAZBEAR ENTERTAINMENT HAS SPARED NO EXPENSE DEVELOPING THE WORLD'S MOST EXTREME FAMILY FUN CENTER–
FREDDY FAZBEAR'S MEGA PIZZAPLEX!

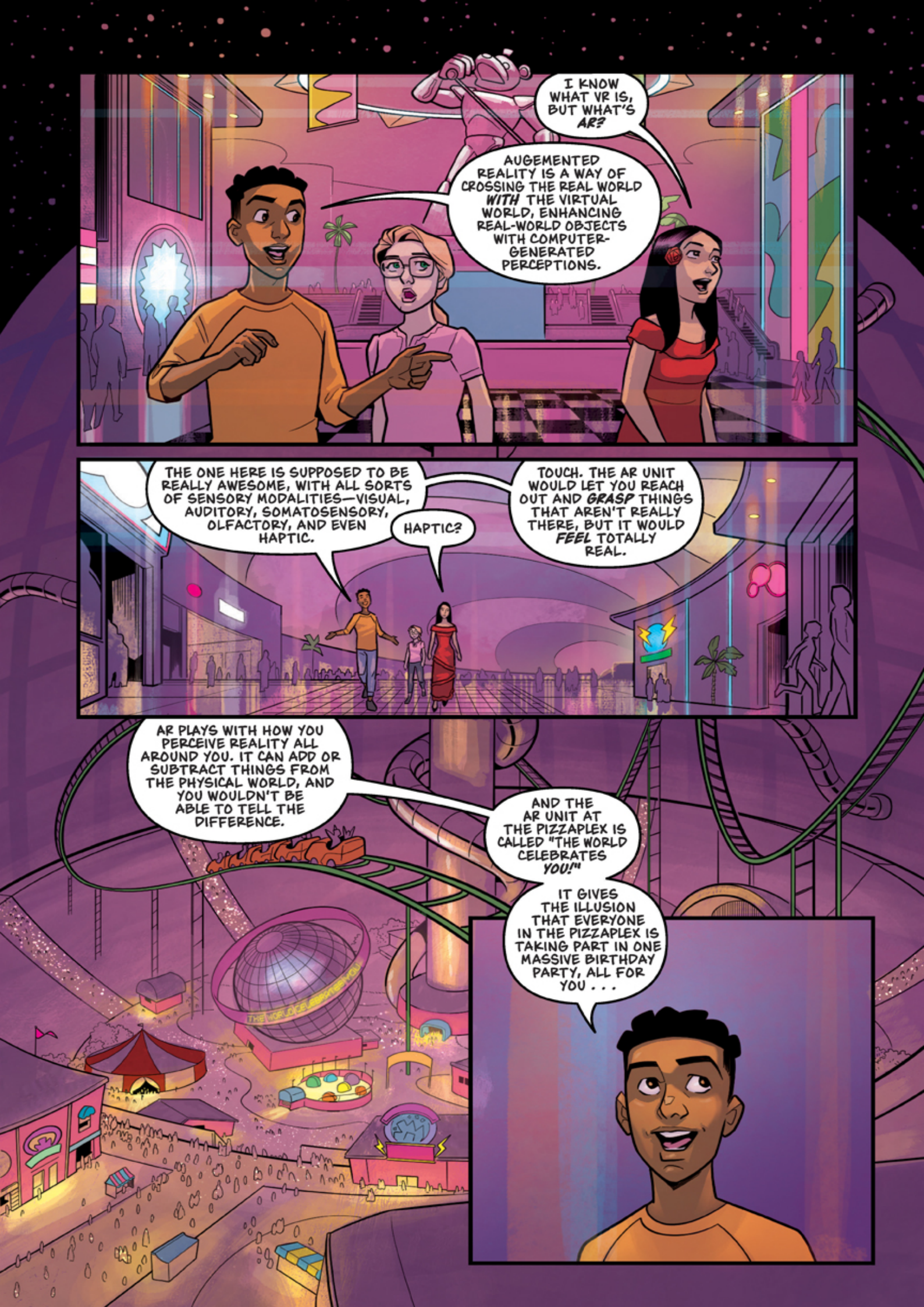

SO, THIS IS HOW YOU GOT A MINI HOLOGRAM PROJECTOR SO CHEAP. IT PLAYS AN AD EVERY TIME YOU TURN IT ON.
BUT LISTEN TO THIS NEXT PART!
AT THREE STORIES TALL, IT'S THE FLASHIEST, RADDEST, ROCKINGEST, SAFEST PIZZERIA THE UNIVERSE HAS EVER SEEN.
OF COURSE FREDDY AND THE BAND ARE EXCITED TO MEET YOU! UTILIZING THE LATEST IN ANIMATRONIC TECHNOLOGY, YOU CAN ACTUALLY PARTY WITH THE STARS THEMSELVES.

SO, ON YOUR NEXT BIRTHDAY, LET FREDDY FAZBEAR'S MEGA PIZZAPLEX MAKE YOU A SUPERSTAR!


SEE, MAYA? IT'S THE PERFECT PLACE TO CELEBRATE YOUR SWEET SIXTEEN.
WELL . . .
SOUNDS LIKE AN AWFUL LOT OF HYPE . . .
ONLY ONE WAY TO FIND OUT . . .

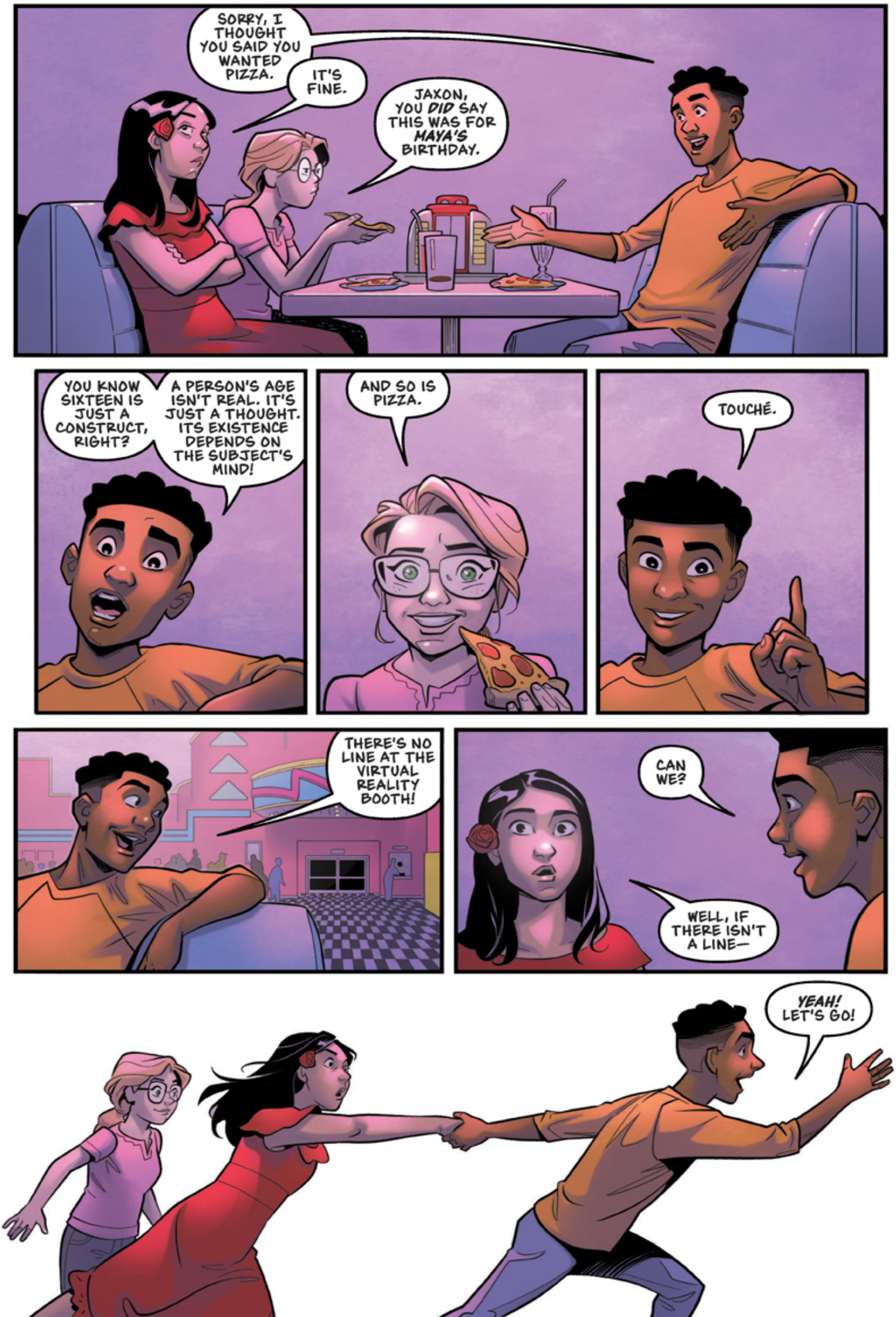

I'M HAPPY WITH THE SMALL PARTY MY FAMILY IS THROWING TOMORROW, JAXON, REALLY!

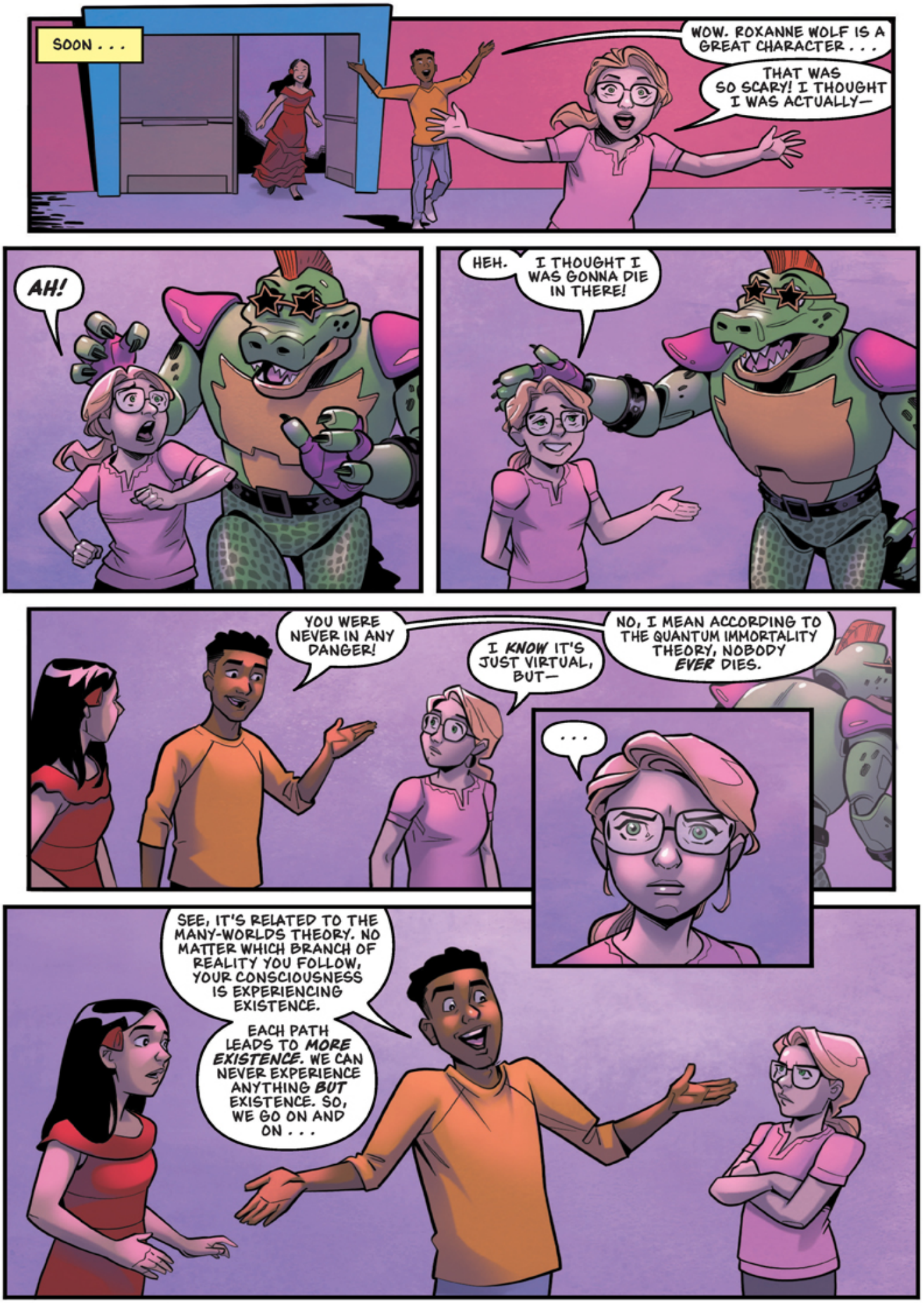

I DOUBT YOUR PARENTS' BACKYARD BARBECUE HAS A STATE-OF-THE-ART FAZBEAR ENTERTAINMENT AR UNIT!

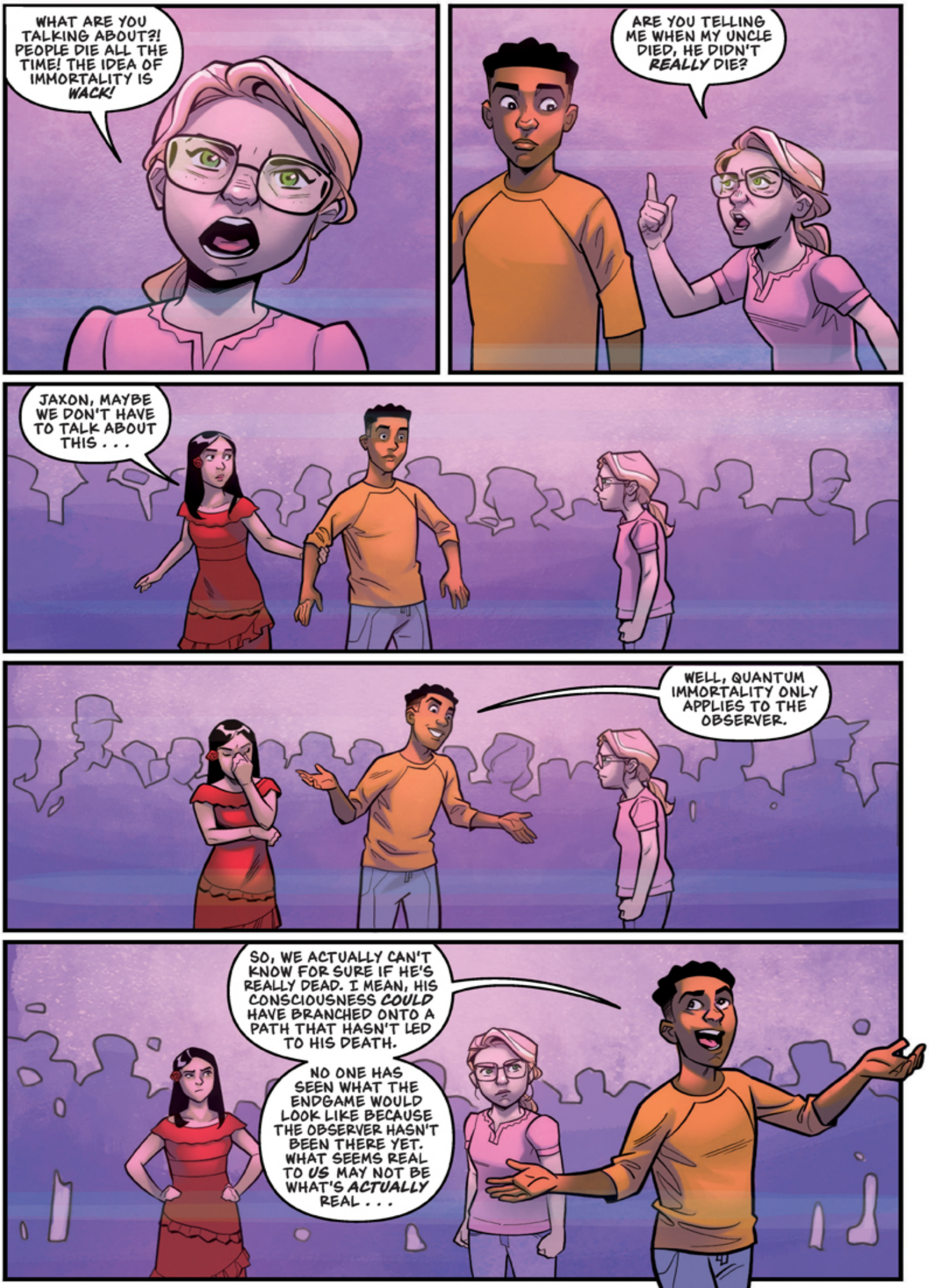

I KNOW WHAT VR IS, BUT WHAT'S AR?
AUGEMENTED REALITY IS A WAY OF CROSSING THE REAL WORLD WITH THE VIRTUAL WORLD, ENHANCING REAL-WORLD OBJECTS WITH COMPUTER-GENERATED PERCEPTIONS.
THE ONE HERE IS SUPPOSED TO BE REALLY AWESOME, WITH ALL SORTS OF SENSORY MODALITIES—VISUAL, AUDITORY, SOMATOSENSORY, OLFACTORY, AND EVEN HAPTIC.
HAPTIC?
TOUCH. THE AR UNIT WOULD LET YOU REACH OUT AND GRASP THINGS THAT AREN'T REALLY THERE, BUT IT WOULD FEEL TOTALLY REAL.
AR PLAYS WITH HOW YOU PERCEIVE REALITY ALL AROUND YOU. IT CAN ADD OR SUBTRACT THINGS FROM THE PHYSICAL WORLD, AND YOU WOULDN'T BE ABLE TO TELL THE DIFFERENCE.
AND THE AR UNIT AT THE PIZZAPLEX IS CALLED "THE WORLD CELEBRATES YOU!"
IT GIVES THE ILLUSION THAT EVERYONE IN THE PIZZAPLEX IS TAKING PART IN ONE MASSIVE BIRTHDAY PARTY, ALL FOR YOU . . .

FAST FREDDY
LOOK! THE FAST FREDDY COASTER! IT HAS ALL THE LATEST TECH.
FAZER BLAST
AND THAT IS THE SICKEST LASER TAG I'VE EVER SEEN!
UH-HUH. BUT WHAT ABOUT THE AR EXPERIENCE?
RIGHT! I THINK IT'S THIS WAY.
PERHAPS I COULD WIN YOU A PLUSH FREDDY, MILADY?
BE STILL MY BEATING HEART!
THERE IT IS! LET'S–
THE WORLD CELEBRATES YOU
THE ANIMATRONIC SHOW IS ABOUT TO START!!!

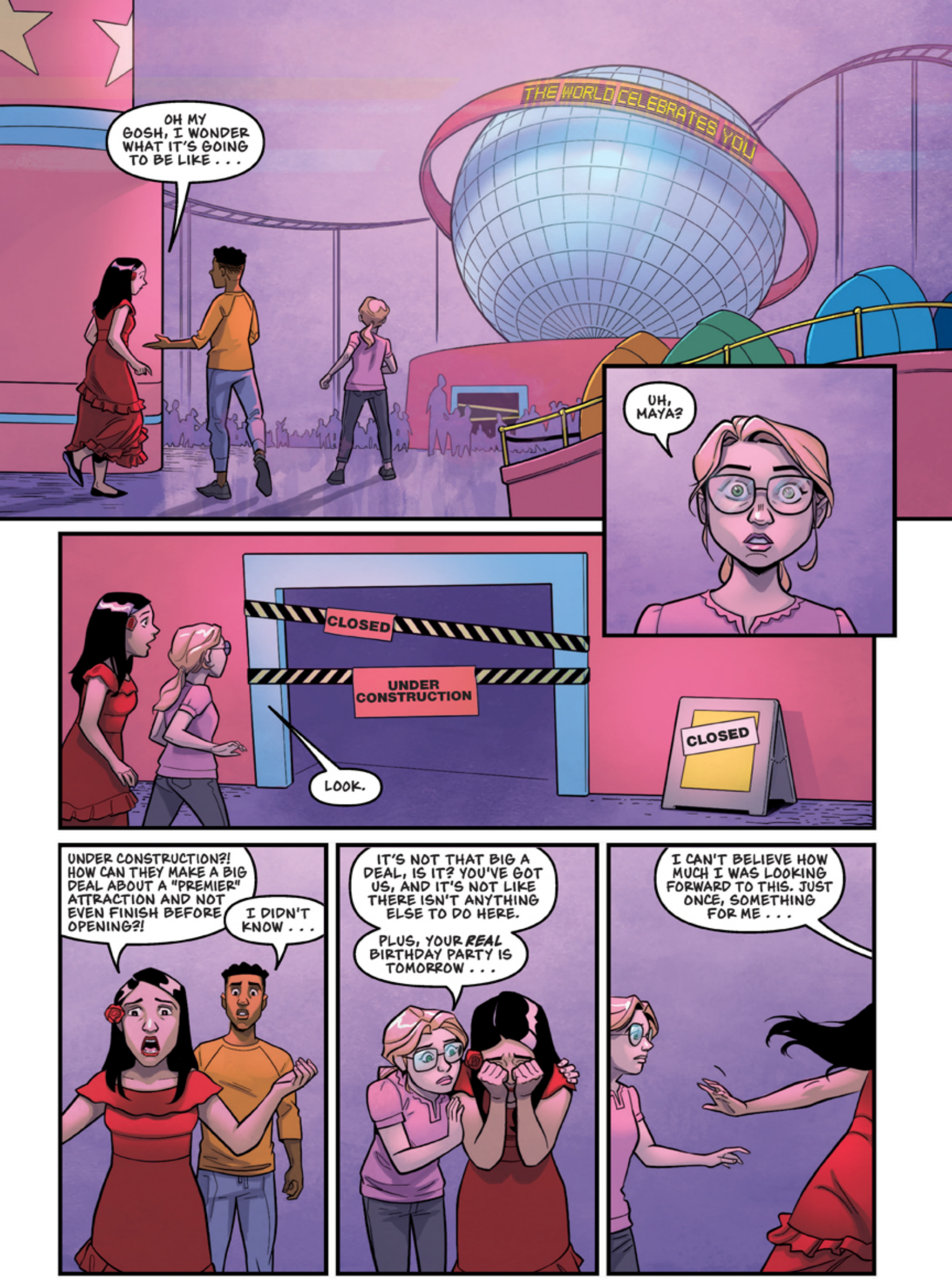
THESE NEW ANIMATRONICS ARE MIND-BLOWING!
WOO!
UH-HUH.
CAN WE DO THE AR EXPERIENCE WHEN THIS IS OVER?!
WHAT?! I CAN'T HEAR YOU!
THE AR!
TOTALLY!

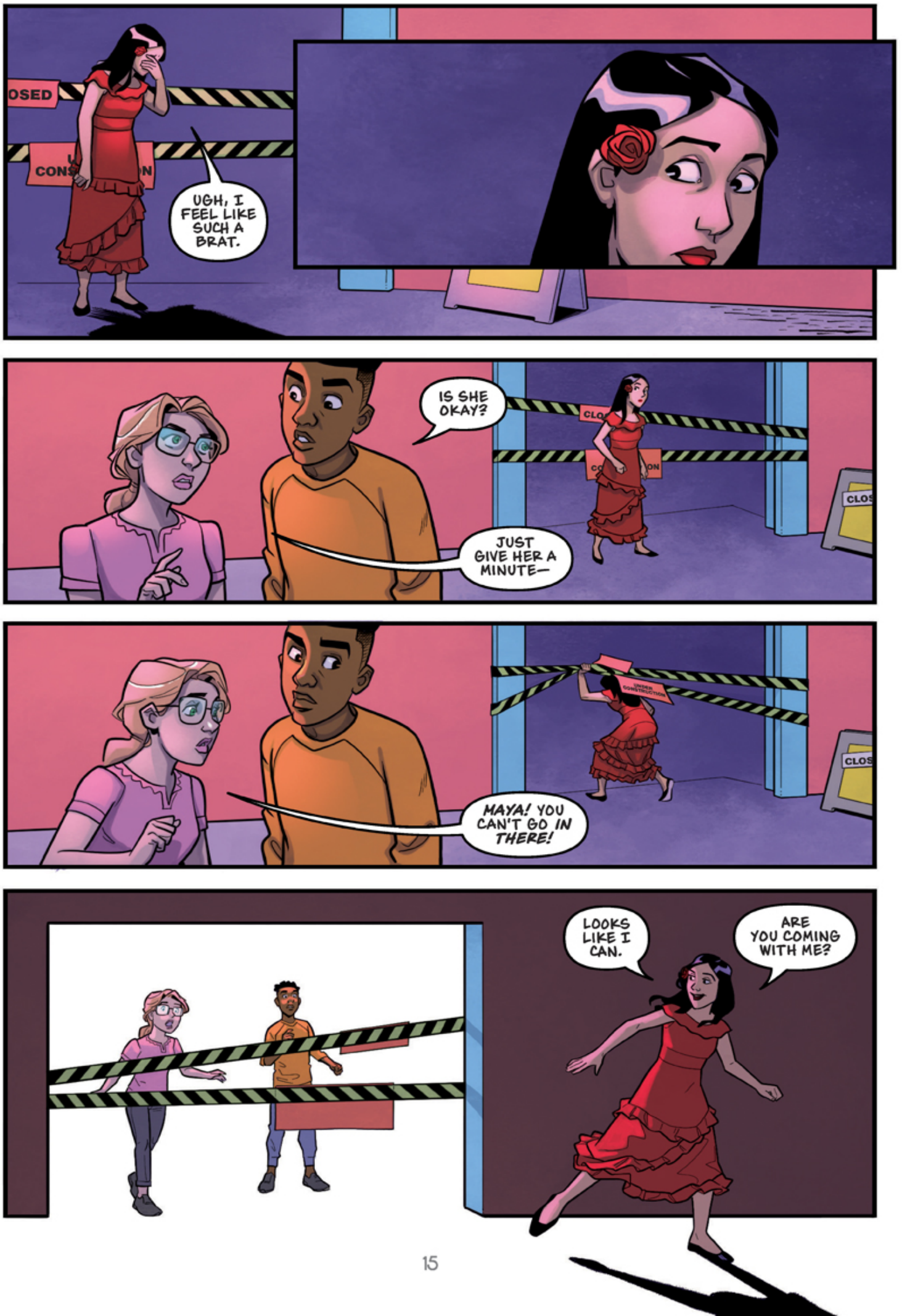

SORRY, I THOUGHT YOU SAID YOU WANTED PIZZA.
IT'S FINE.
JAXON, YOU *DID* SAY THIS WAS FOR *MAYA'S* BIRTHDAY.
YOU KNOW SIXTEEN IS JUST A CONSTRUCT, RIGHT?
A PERSON'S AGE ISN'T REAL. IT'S JUST A THOUGHT. ITS EXISTENCE DEPENDS ON THE SUBJECT'S MIND!
AND SO IS PIZZA.
TOUCHÉ.
THERE'S NO LINE AT THE VIRTUAL REALITY BOOTH!
CAN WE?
WELL, IF THERE ISN'T A LINE—
YEAH! LET'S GO!


SOON . . .
WOW. ROXANNE WOLF IS A GREAT CHARACTER . . .
THAT WAS SO SCARY! I THOUGHT I WAS ACTUALLY—
AH!
HEH. I THOUGHT I WAS GONNA DIE IN THERE!
YOU WERE NEVER IN ANY DANGER!
I KNOW IT'S JUST VIRTUAL, BUT—
NO, I MEAN ACCORDING TO THE QUANTUM IMMORTALITY THEORY, NOBODY EVER DIES.
. . .
SEE, IT'S RELATED TO THE MANY-WORLDS THEORY. NO MATTER WHICH BRANCH OF REALITY YOU FOLLOW, YOUR CONSCIOUSNESS IS EXPERIENCING EXISTENCE.
EACH PATH LEADS TO MORE EXISTENCE. WE CAN NEVER EXPERIENCE ANYTHING BUT EXISTENCE. SO, WE GO ON AND ON . . .

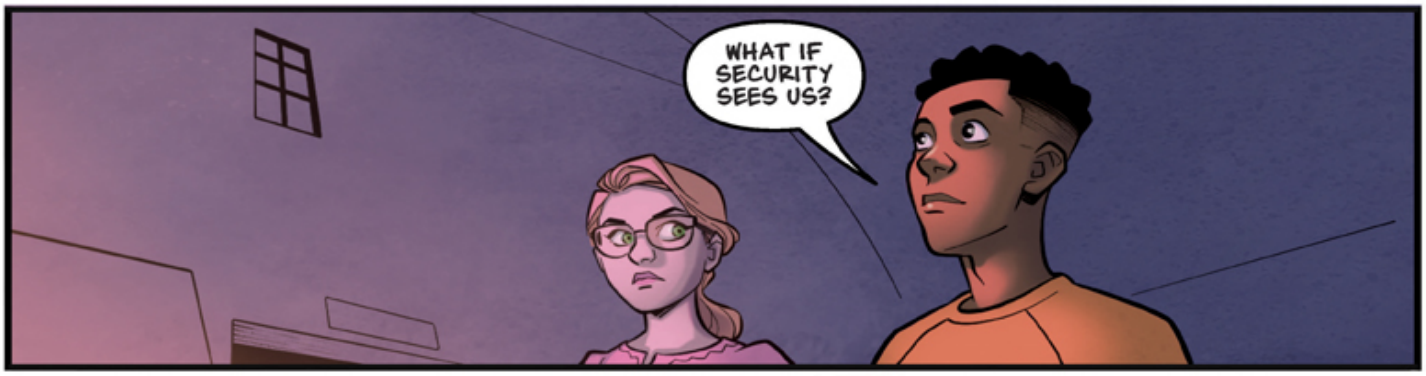

WHAT ARE YOU TALKING ABOUT?! PEOPLE DIE ALL THE TIME! THE IDEA OF IMMORTALITY IS *WACK!*
ARE YOU TELLING ME WHEN MY UNCLE DIED, HE DIDN'T *REALLY* DIE?
JAXON, MAYBE WE DON'T HAVE TO TALK ABOUT THIS . . .
WELL, QUANTUM IMMORTALITY ONLY APPLIES TO THE OBSERVER.
SO, WE ACTUALLY CAN'T KNOW FOR SURE IF HE'S REALLY DEAD. I MEAN, HIS CONSCIOUSNESS *COULD* HAVE BRANCHED ONTO A PATH THAT HASN'T LED TO HIS DEATH.
NO ONE HAS SEEN WHAT THE ENDGAME WOULD LOOK LIKE BECAUSE THE OBSERVER HASN'T BEEN THERE YET. WHAT SEEMS REAL TO *US* MAY NOT BE WHAT'S *ACTUALLY* REAL . . .

ENOUGH, JAXON!
I JUST WANTED TO EXPLAIN–
I KNOW! WE'VE BEEN DOING WHAT YOU WANTED THIS WHOLE TIME!
YOU PROMISED ME A BIG BIRTHDAY CELEBRATION.
SORRY.
AR UNIT. YOU GOT IT.

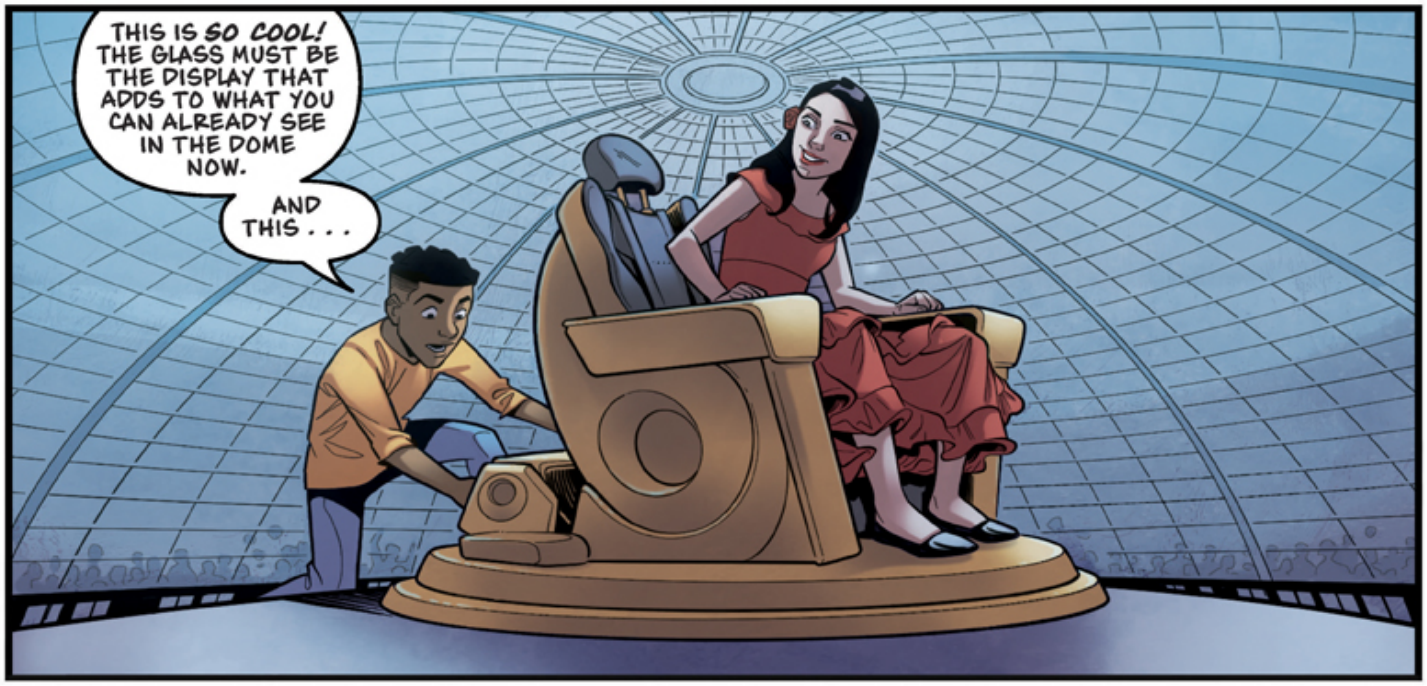

OH MY GOSH, I WONDER WHAT IT'S GOING TO BE LIKE . . .
THE WORLD CELEBRATES YOU
UH, MAYA?
CLOSED
UNDER CONSTRUCTION
LOOK.
CLOSED
UNDER CONSTRUCTION?! HOW CAN THEY MAKE A BIG DEAL ABOUT A "PREMIER" ATTRACTION AND NOT EVEN FINISH BEFORE OPENING?!
I DIDN'T KNOW . . .
IT'S NOT THAT BIG A DEAL, IS IT? YOU'VE GOT US, AND IT'S NOT LIKE THERE ISN'T ANYTHING ELSE TO DO HERE.
PLUS, YOUR REAL BIRTHDAY PARTY IS TOMORROW . . .
I CAN'T BELIEVE HOW MUCH I WAS LOOKING FORWARD TO THIS. JUST ONCE, SOMETHING FOR ME . . .


OSED
UGH, I FEEL LIKE SUCH A BRAT.
IS SHE OKAY?
JUST GIVE HER A MINUTE—
MAYA! YOU CAN'T GO IN THERE!
LOOKS LIKE I CAN.
ARE YOU COMING WITH ME?

WE'RE DEFINITELY NOT SUPPOSED TO BE BACK HERE.
LOOK . . .
EMPLOYEES ONLY


WHAT IF SECURITY SEES US?

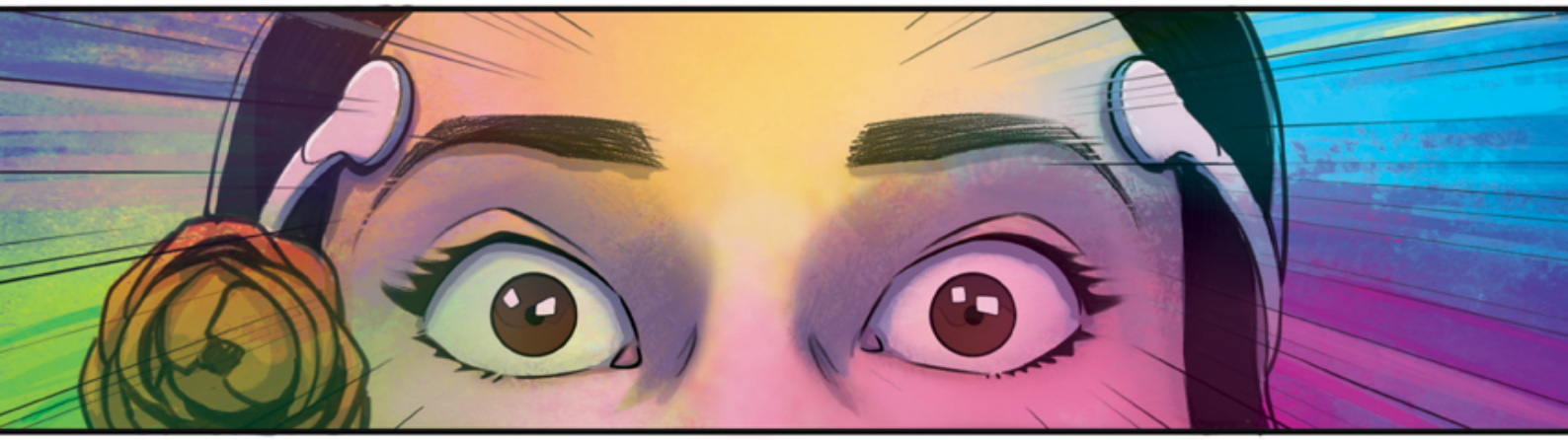
WHAT'S THE WORST THEY CAN DO? THROW US OUT?


THIS IS SO COOL! THE GLASS MUST BE THE DISPLAY THAT ADDS TO WHAT YOU CAN ALREADY SEE IN THE DOME NOW.
AND THIS . . .

. . . LOOKS LIKE A SENSORY DEVICE. IT'LL AUGMENT YOUR MIND TO MAKE THE EXPERIENCE FEEL REAL IN EVERY WAY.
I THINK THE WAY IT WORKS IS—

WHATEVER. HOW DO YOU TURN IT ON?

THERE'S A PROCESSOR RIGHT HERE. IF YOU PUSH THIS—



WHOA . . .
UH, HELLO?
SURPRISE!
SURPRISE!
SURPRISE!
SURPRISE!

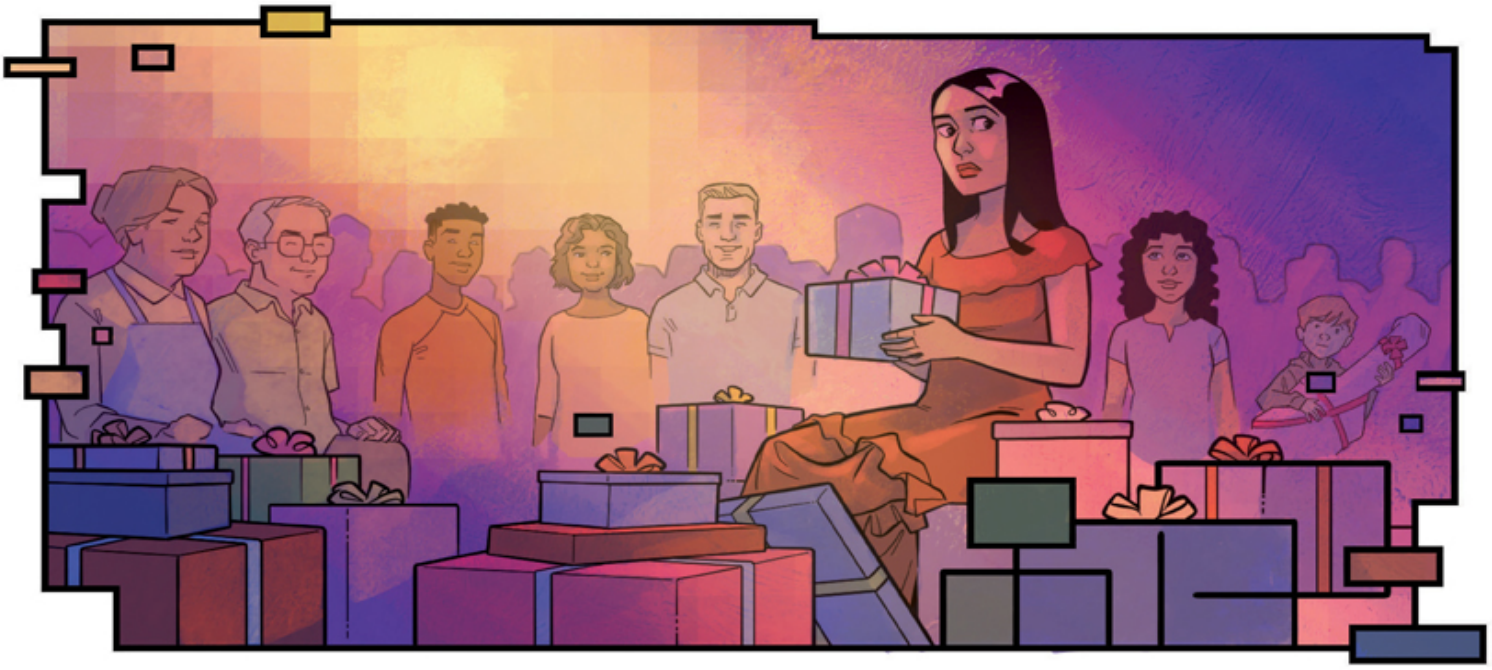
IS THIS ALL FOR ME?
HAPPY BIRTHDAY, MAYA!
MAMÁ? PAPÁ? ELENA?!
BUT I THOUGHT YOU'D HATE THE NOISE OF THIS PLACE.
HOW IS IT POSSIBLE?
HAPPY BIRTHDAY!
UNCLE RAFAEL?! LITTLE AXEL! EVEN ALL MY NEIGHBORS . . .

IS THAT MRS. LAMBERT'S COFFEE CAKE?
COUNTY FAIR GRAND PRIZE WINNER FOR TWENTY YEARS STRAIGHT, DEAR!
THE BUTTER . . . THE CINNAMON . . . I CAN SMELL IT!
ROSES. MY FAVORITE . . .
WOOSH

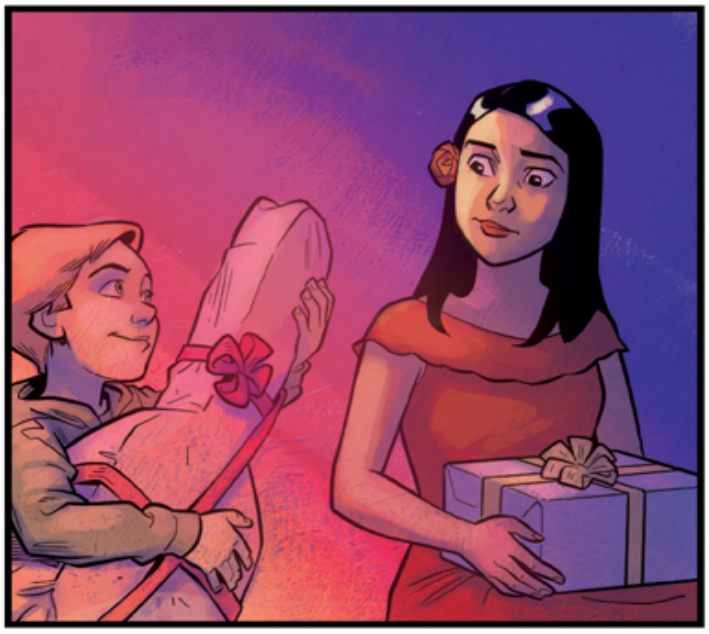
MEGA PIZZAPLEX
HAPPY BIRTHDAY, DEAR MAYA . . .
HAPPY BIRTHDAY, DEAR MAYA . . .
HAPPY BIRTHDAY, DEAR MAYA . . .

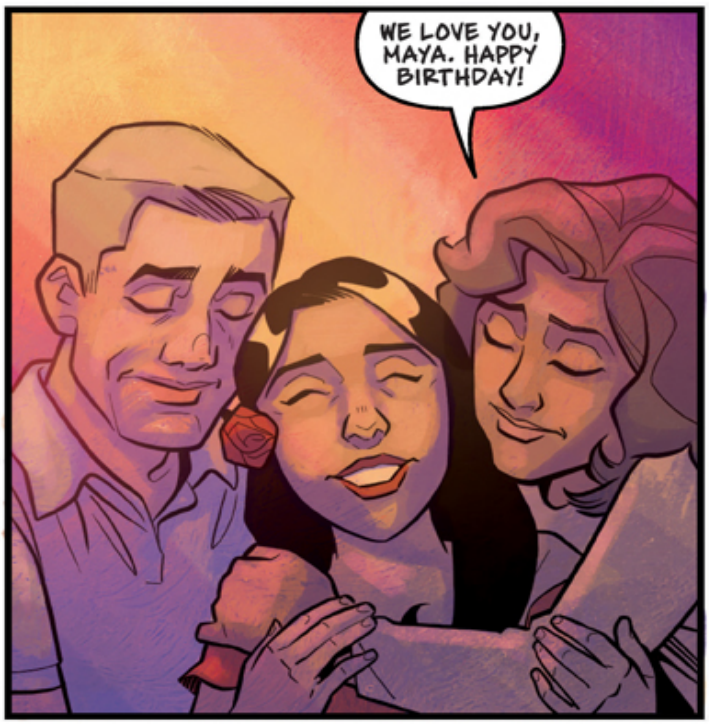
COME ON! LET'S DANCE!
BUT EVERYONE'S WATCHING!
YOU'VE GOT THIS!
SEE?
I GUESS I DO . . . HA HA!
BIG FINISH!
WOOO!
WOOO!

THERE ARE SO MANY OF YOU!
HAPPY BIRTHDAY, MAYA!
HAPPY BIRTHDAY!
PISTACHIO BUTTERCREAM!
MY FAVORITE!



WAIT, WASN'T I JUST EATING THE CAKE . . .




WE LOVE YOU, MAYA. HAPPY BIRTHDAY!

I KNOW THIS ISN'T REAL, BUT . . .
I WANT IT TO LAST FOREVER!

BUT EVENTUALLY . . .
I TOLD YOU IT WOULD BE GREAT.
CLOSED
YES, YOU DID. AND YOU WERE RIGHT!
I CAN'T BELIEVE THIS LOOKED LIKE MY BIRTHDAY PARTY A FEW SECONDS AGO.
AND I CAN'T BELIEVE WE DIDN'T GET THROWN OUT.
WHATEVER. I'M JUST GLAD I GOT MY BIG PARTY.
NOW CAN WE GO ON THE ROLLER COASTER?
HA HA HA!
YES. LET'S GO ON THE ROLLER COASTER.

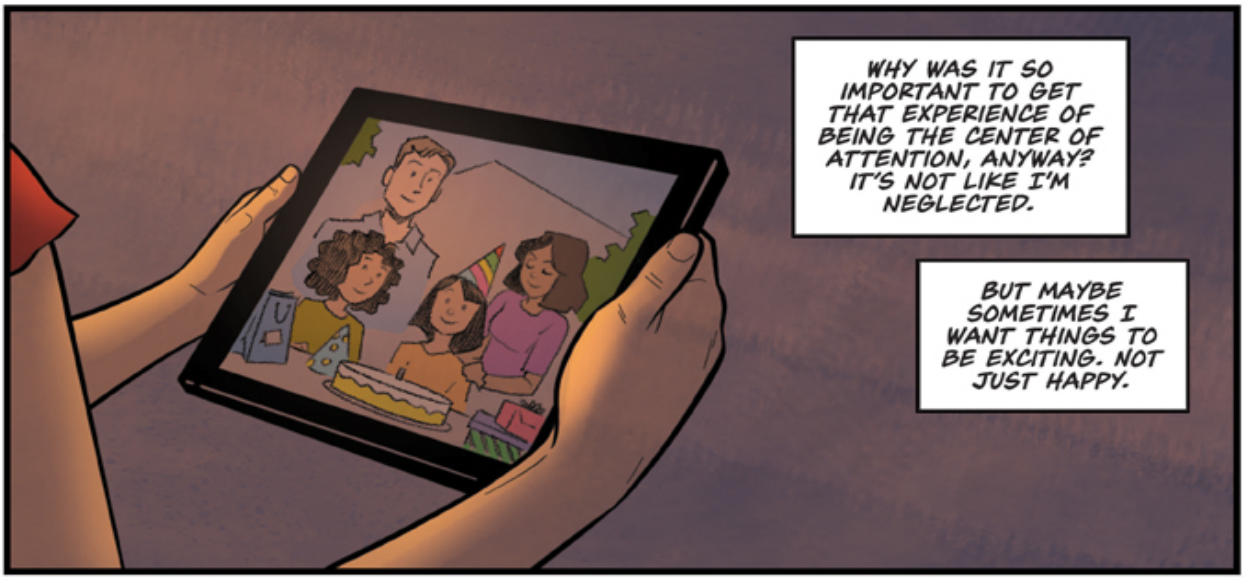
ROCK AND ROLL, RIGHT?!

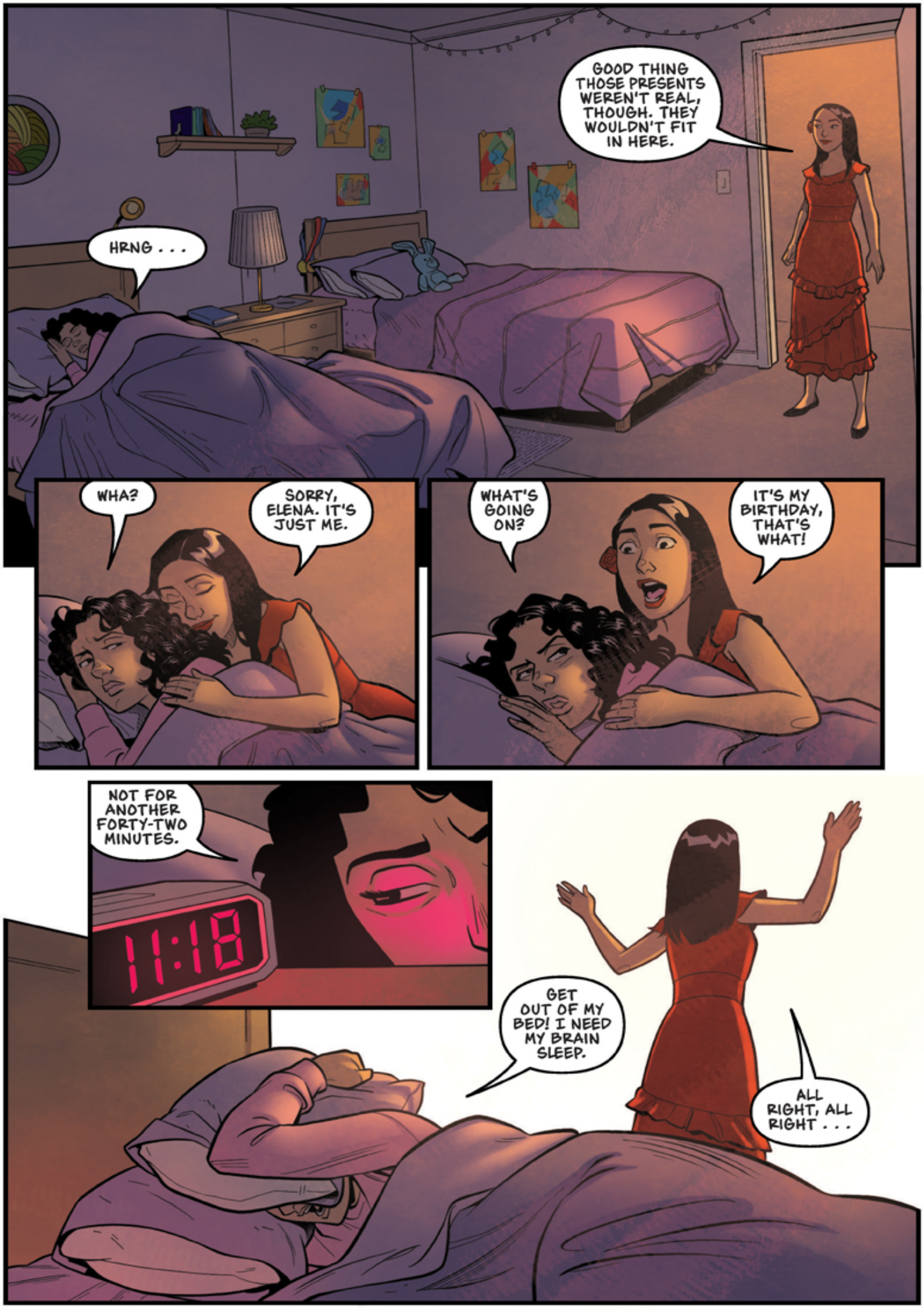
YARR!
AAAAH!

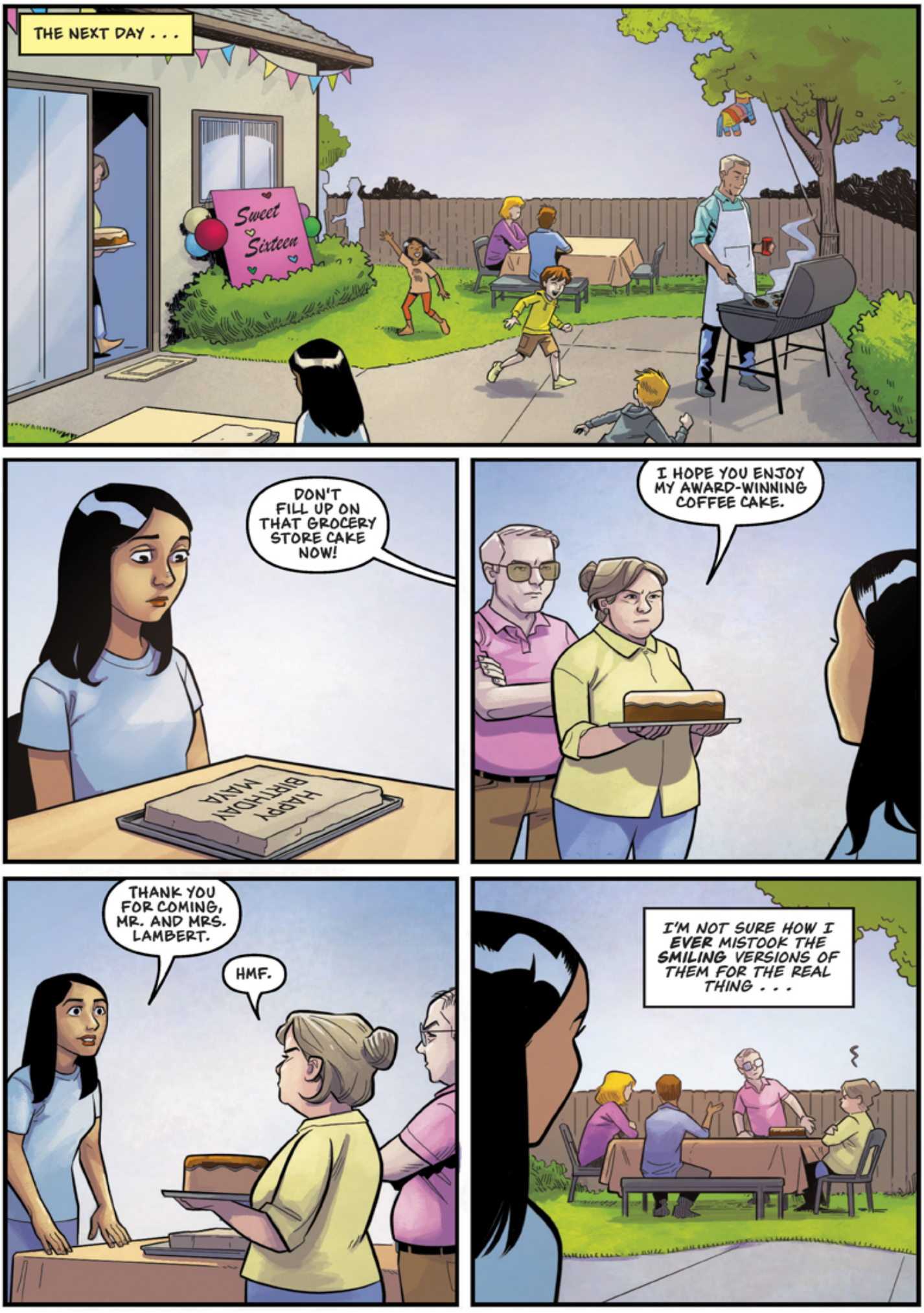
IF YOU CLOSE YOUR EYES, YOU'LL MISS ALL THE ACTION!
I ALREADY GOT WHAT I CAME FOR! JUST TELL ME WHEN IT'S OVER!

LATER THAT NIGHT . . .
I HAVE TO TELL EVERYONE ABOUT THAT DREAM PARTY . . .

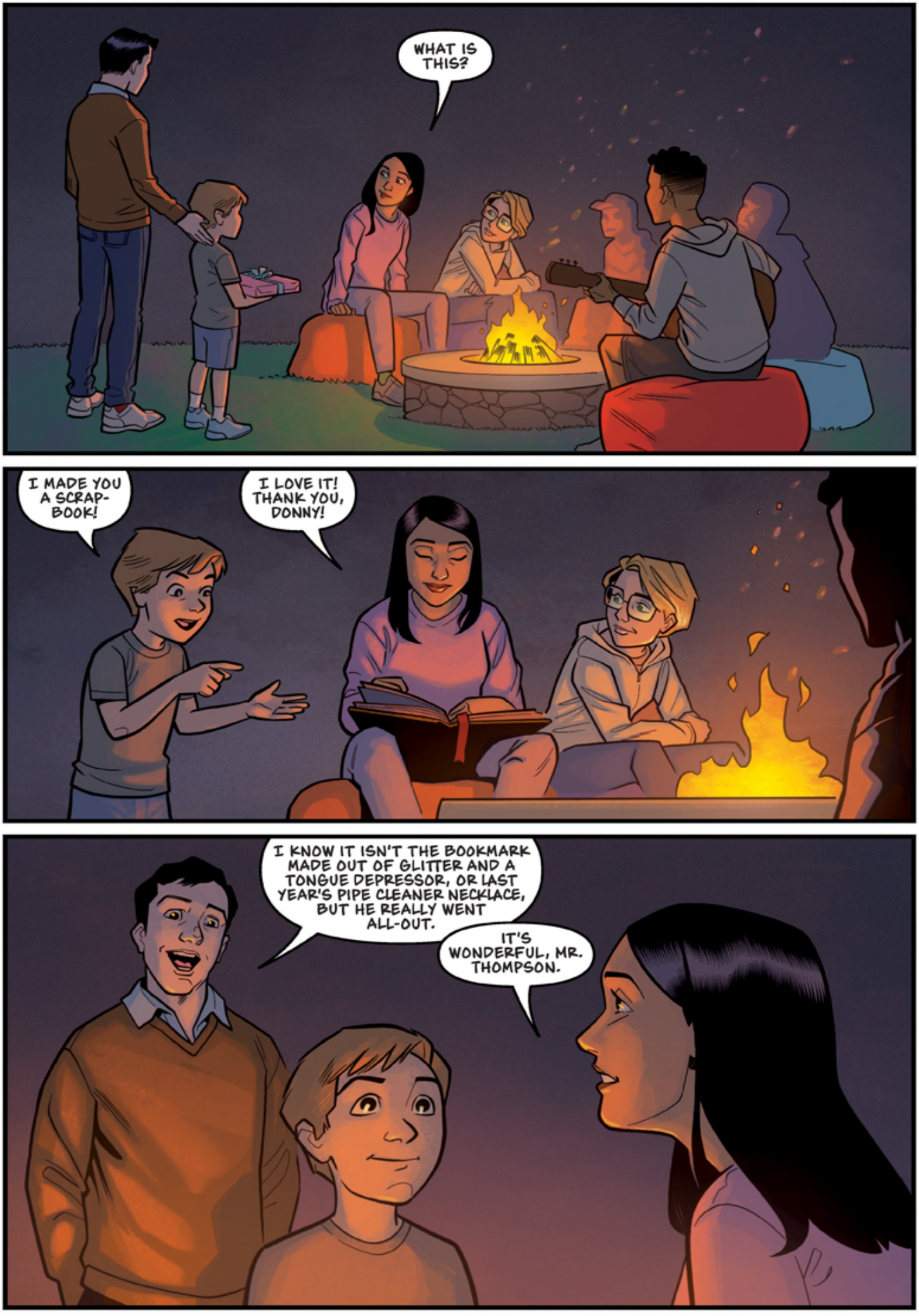
EXCEPT . . .
I DON'T WANT MOM AND DAD TO THINK I DON'T APPRECIATE THE REAL PARTIES THEY'VE HAD FOR ME . . .

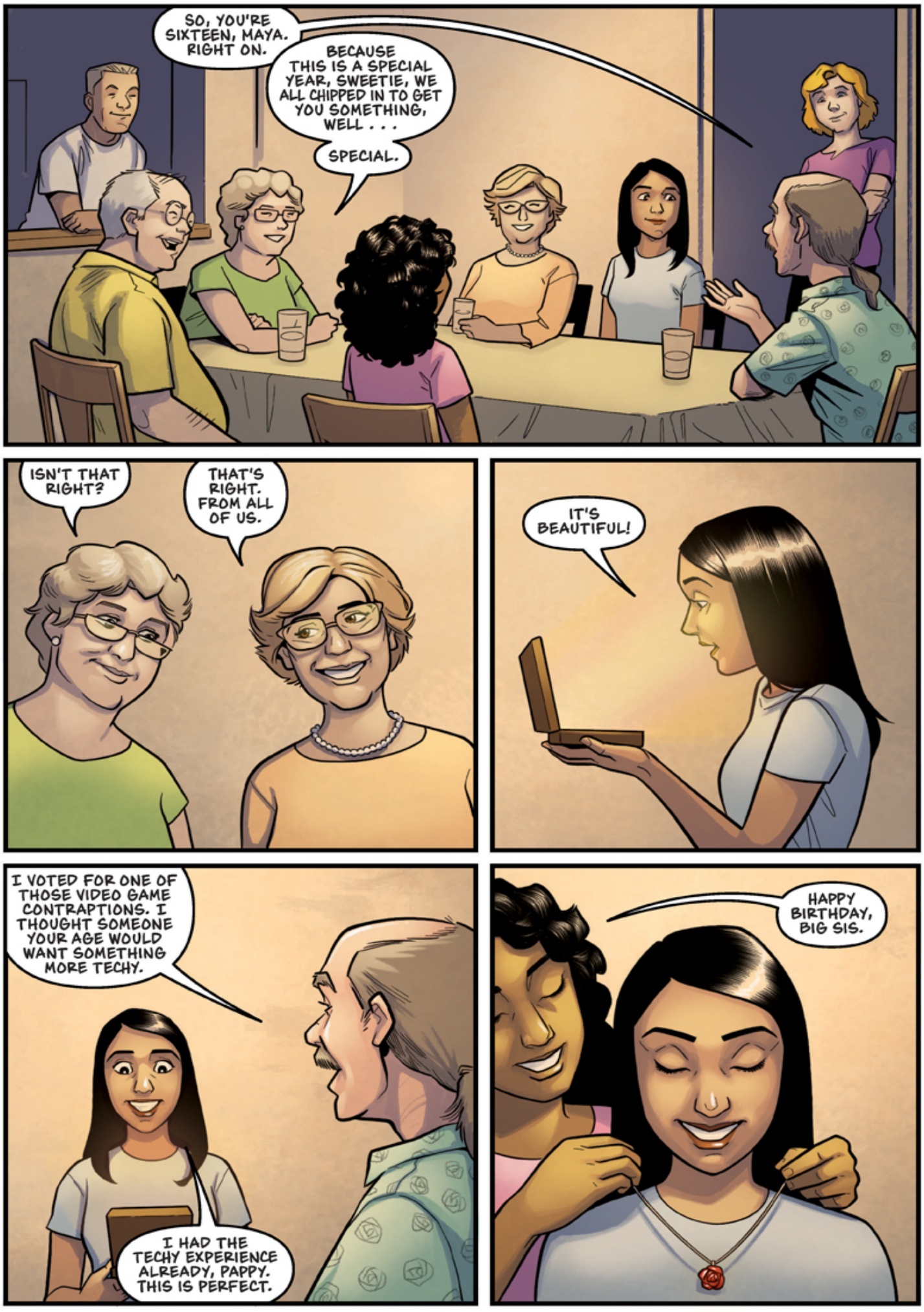

WHY WAS IT SO IMPORTANT TO GET THAT EXPERIENCE OF BEING THE CENTER OF ATTENTION, ANYWAY? IT'S NOT LIKE I'M NEGLECTED.
BUT MAYBE SOMETIMES I WANT THINGS TO BE EXCITING. NOT JUST HAPPY.

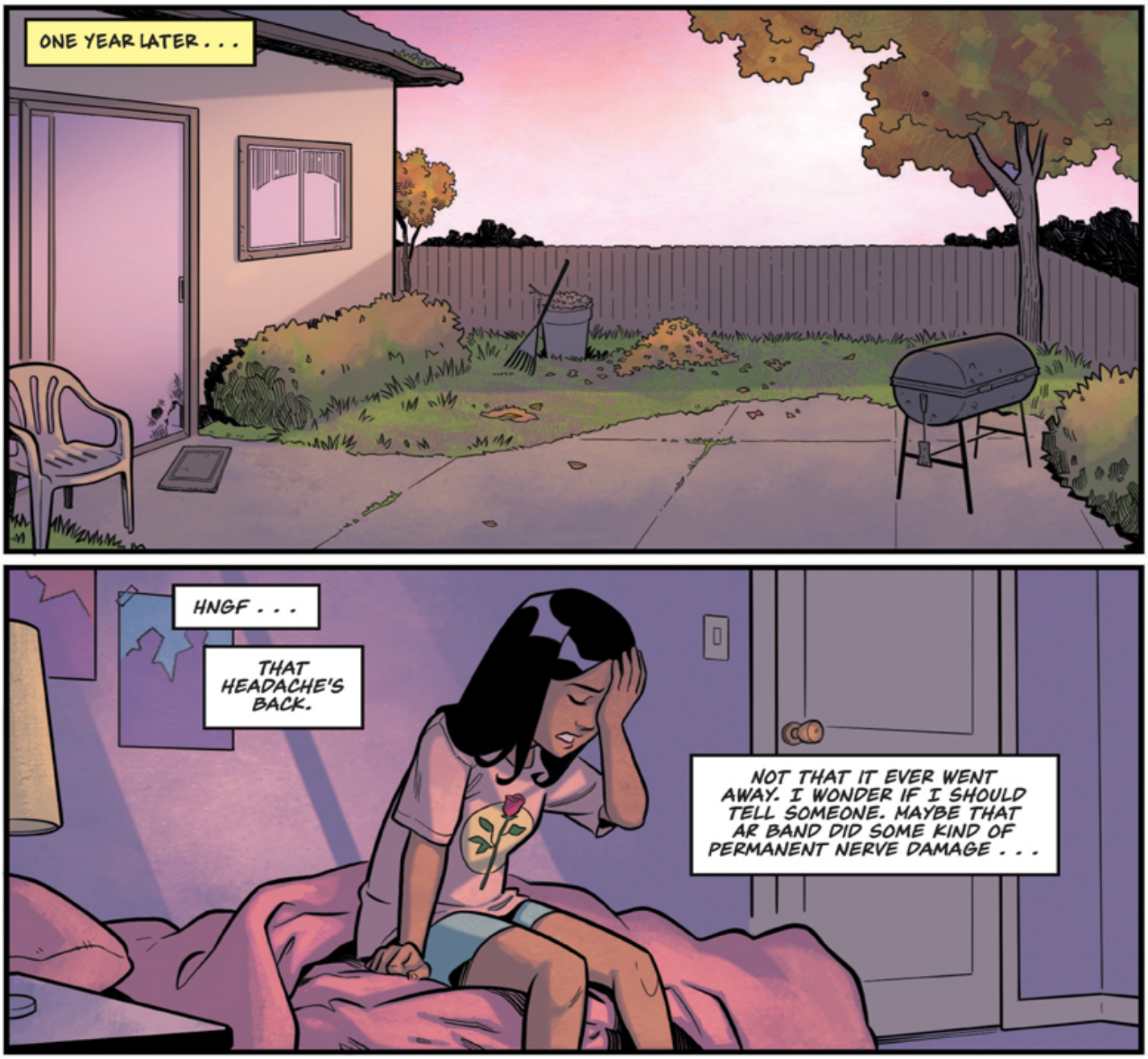

HRNG . . .
GOOD THING THOSE PRESENTS WEREN'T REAL, THOUGH. THEY WOULDN'T FIT IN HERE.
WHA?
SORRY, ELENA. IT'S JUST ME.
WHAT'S GOING ON?
IT'S MY BIRTHDAY, THAT'S WHAT!
NOT FOR ANOTHER FORTY-TWO MINUTES.
11:18
GET OUT OF MY BED! I NEED MY BRAIN SLEEP.
ALL RIGHT, ALL RIGHT . . .

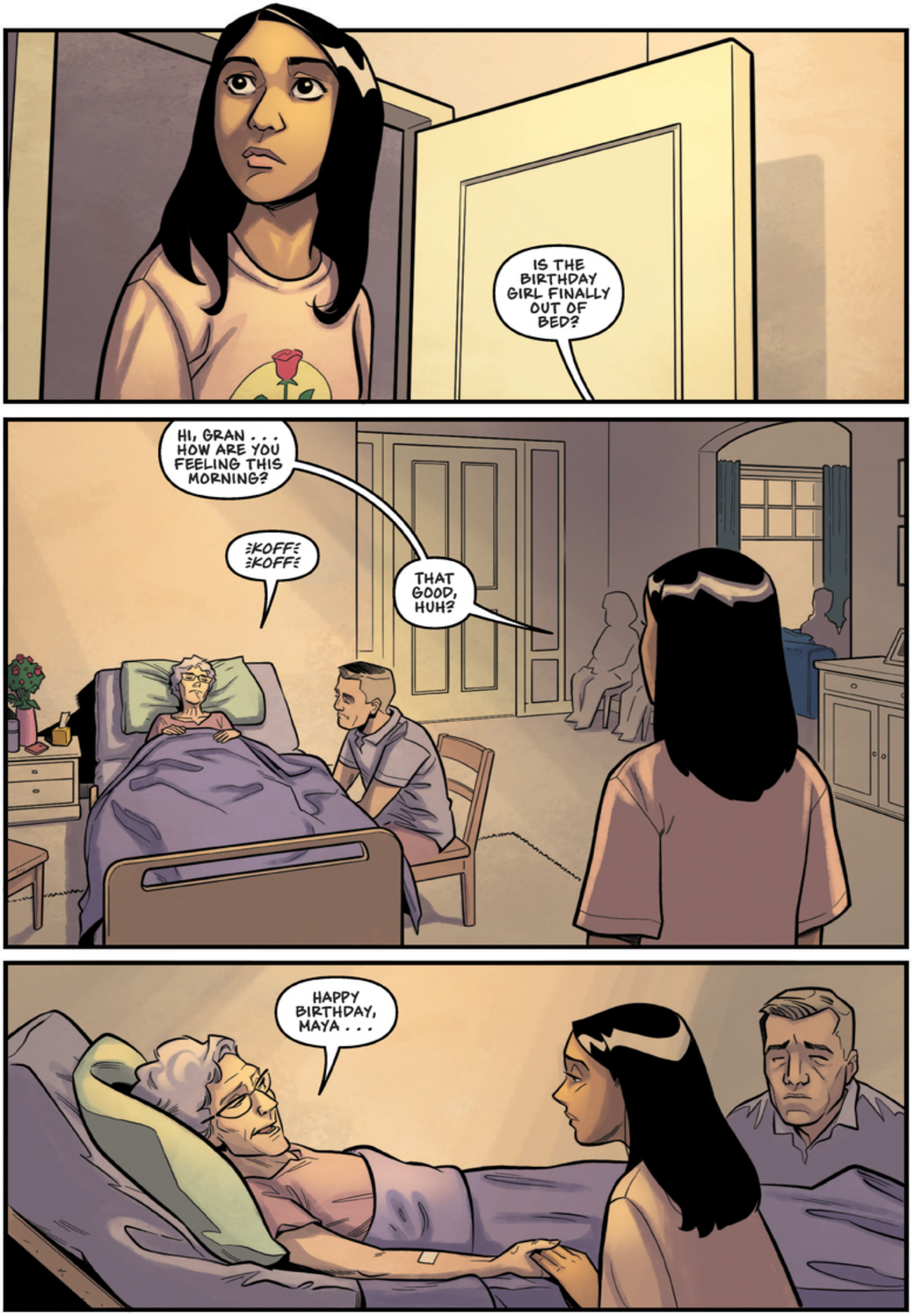

THE NEXT DAY . . .
Sweet Sixteen
DON'T FILL UP ON THAT GROCERY STORE CAKE NOW!
HAPPY BIRTHDAY MAYA
I HOPE YOU ENJOY MY AWARD-WINNING COFFEE CAKE.
THANK YOU FOR COMING, MR. AND MRS. LAMBERT.
HMF.
I'M NOT SURE HOW I EVER MISTOOK THE SMILING VERSIONS OF THEM FOR THE REAL THING . . .

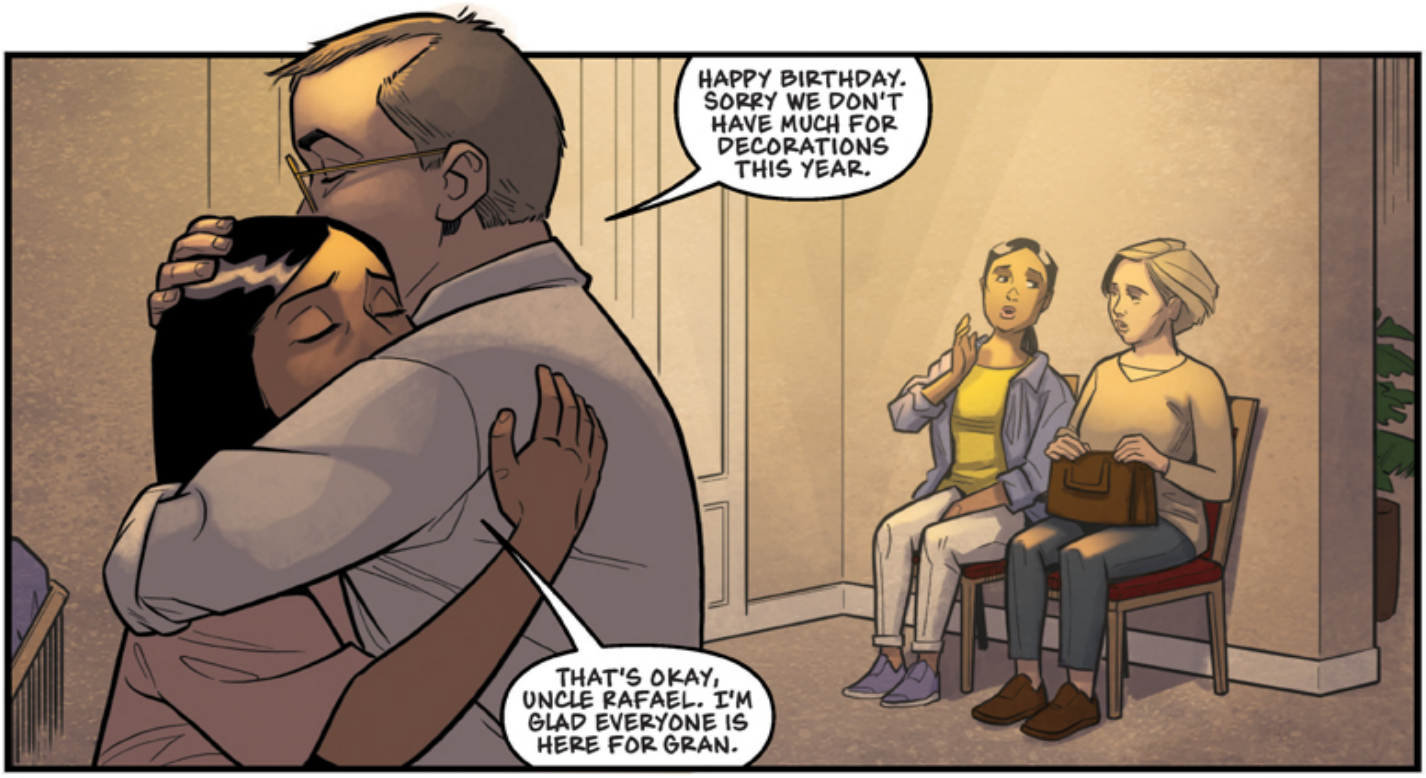
A HORSE PIÑATA? SINCE WHEN DO I LIKE HORSES THAT MUCH?
AT LEAST IT'S FUN FOR THE KIDS, HA HA HA . . .
YOU ALMOST GOT IT!
WHAKK
AGH!
WHAT'S THE MATTER?
JUST A LITTLE HEADACHE. I'M OKAY.
MAYBE SOME KIND OF RESIDUAL SIDE EFFECT FROM THE AR HEADBAND–?
HEY, BIRTHDAY GIRL!
YOU MADE IT!

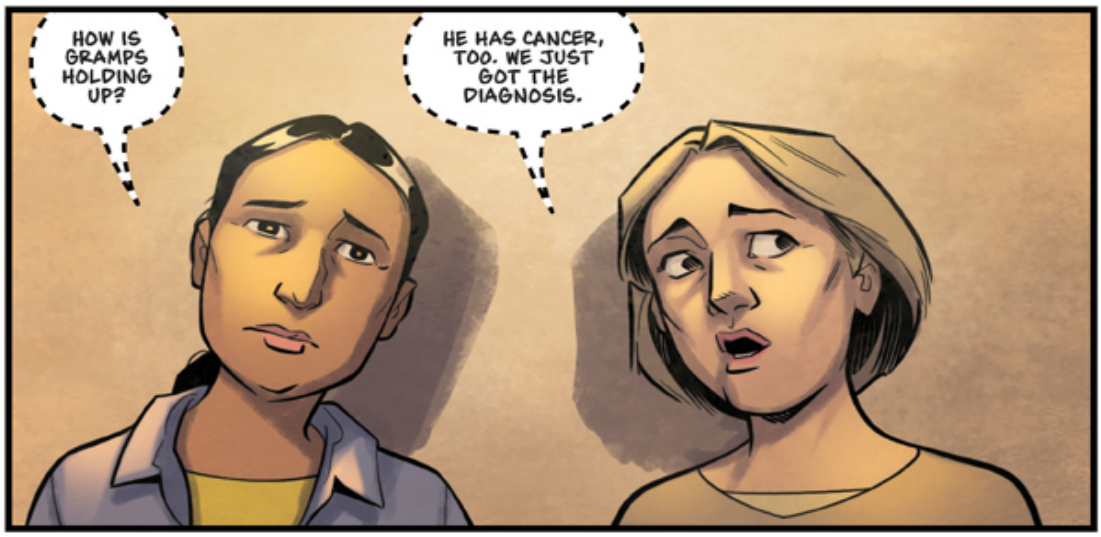

WHAT IS THIS?
I MADE YOU A SCRAP-BOOK!
I LOVE IT! THANK YOU, DONNY!
I KNOW IT ISN'T THE BOOKMARK MADE OUT OF GLITTER AND A TONGUE DEPRESSOR, OR LAST YEAR'S PIPE CLEANER NECKLACE, BUT HE REALLY WENT ALL-OUT.
IT'S WONDERFUL, MR. THOMPSON.


SO, YOU'RE SIXTEEN, MAYA. RIGHT ON.
BECAUSE THIS IS A SPECIAL YEAR, SWEETIE, WE ALL CHIPPED IN TO GET YOU SOMETHING, WELL . . .
SPECIAL.
ISN'T THAT RIGHT?
THAT'S RIGHT. FROM ALL OF US.
IT'S BEAUTIFUL!
I VOTED FOR ONE OF THOSE VIDEO GAME CONTRAPTIONS. I THOUGHT SOMEONE YOUR AGE WOULD WANT SOMETHING MORE TECHY.
I HAD THE TECHY EXPERIENCE ALREADY, PAPPY. THIS IS PERFECT.
HAPPY BIRTHDAY, BIG SIS.

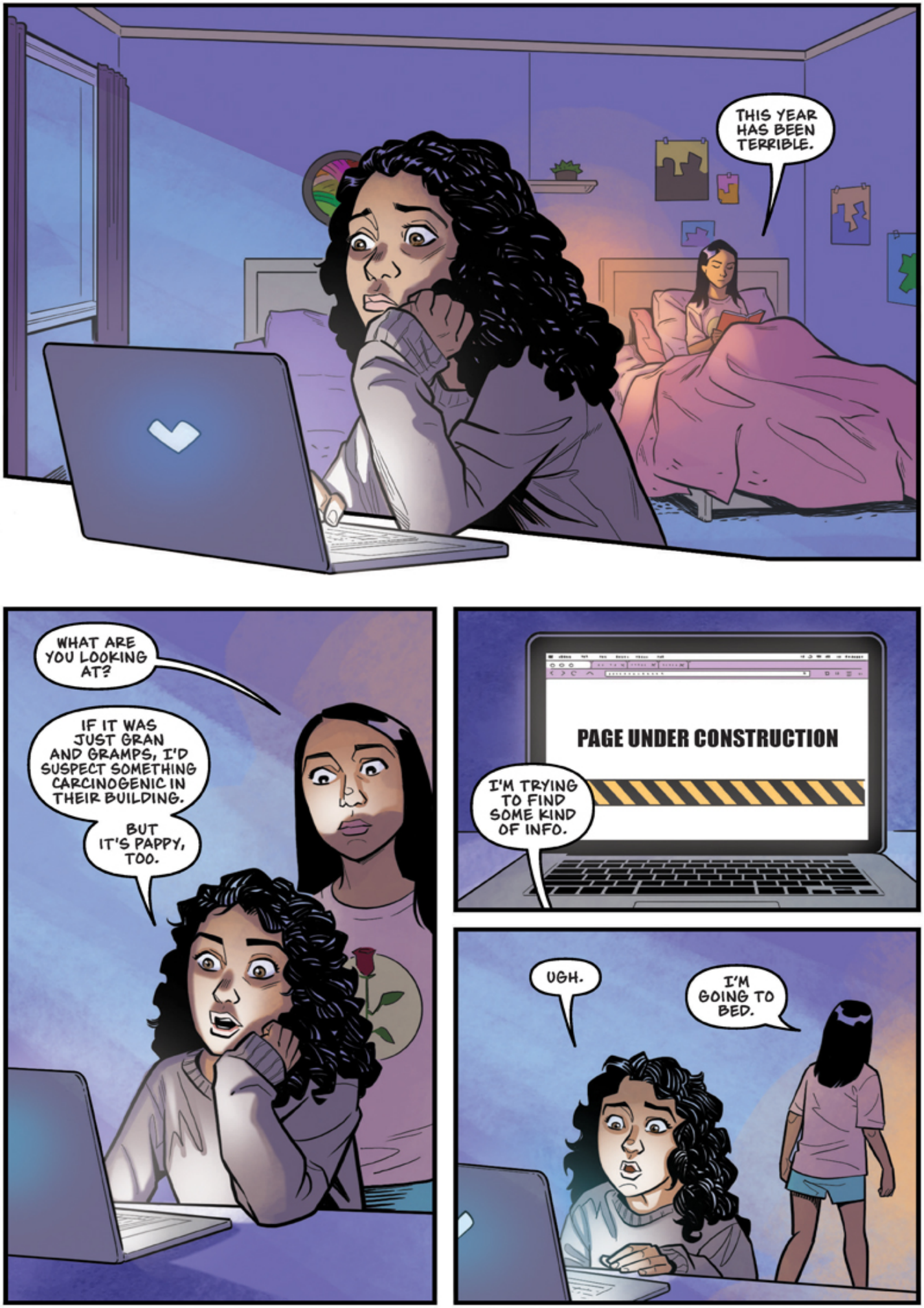

ONE YEAR LATER . . .
HNGF . . .
THAT HEADACHE'S BACK.
NOT THAT IT EVER WENT AWAY. I WONDER IF I SHOULD TELL SOMEONE. MAYBE THAT AR BAND DID SOME KIND OF PERMANENT NERVE DAMAGE . . .
NO. IT'S NOTHING.
NOT COMPARED TO EVERYONE ELSE'S PROBLEMS LATELY.

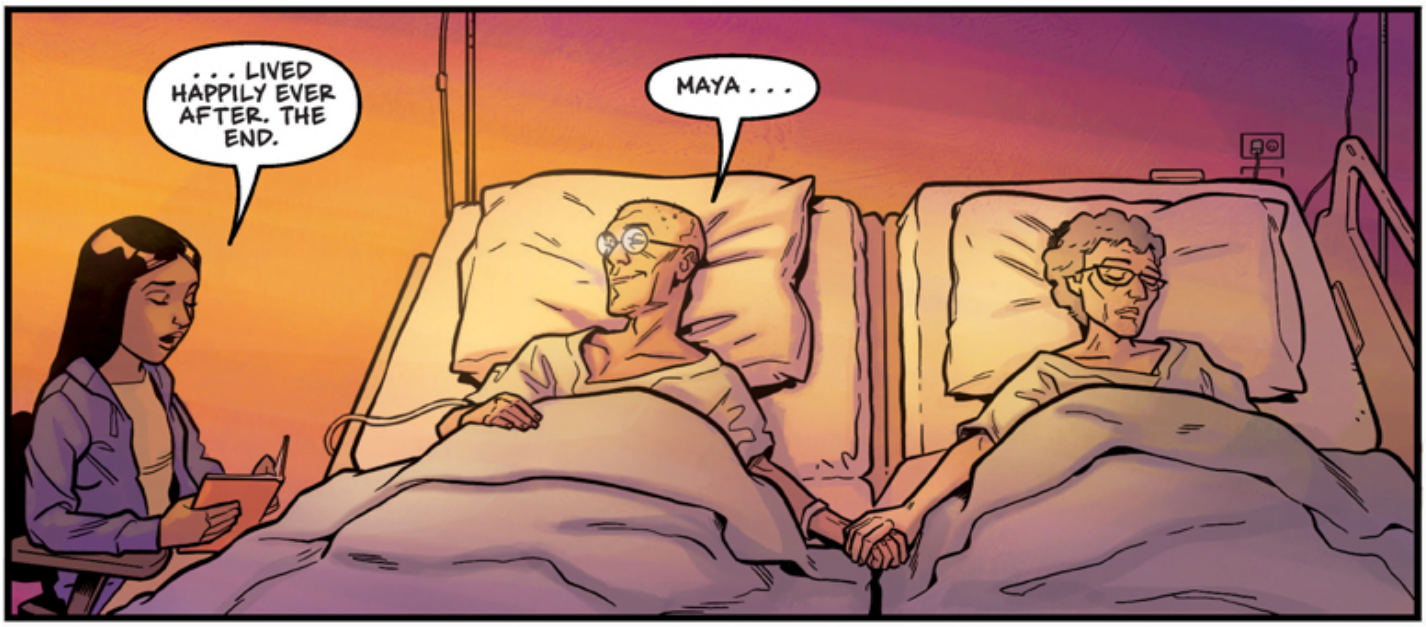

IS THE BIRTHDAY GIRL FINALLY OUT OF BED?
HI, GRAN . . . HOW ARE YOU FEELING THIS MORNING?
:KOFF: :KOFF:
THAT GOOD, HUH?
HAPPY BIRTHDAY, MAYA . . .

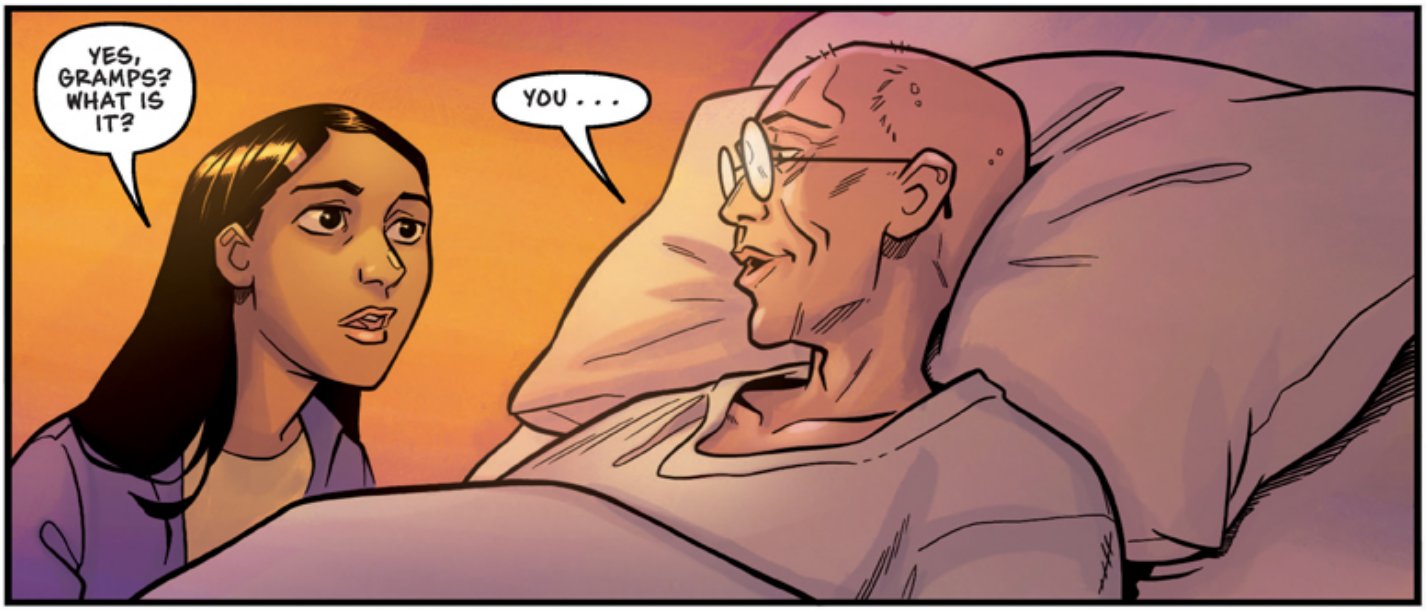

HAPPY BIRTHDAY. SORRY WE DON'T HAVE MUCH FOR DECORATIONS THIS YEAR.
THAT'S OKAY, UNCLE RAFAEL. I'M GLAD EVERYONE IS HERE FOR GRAN.

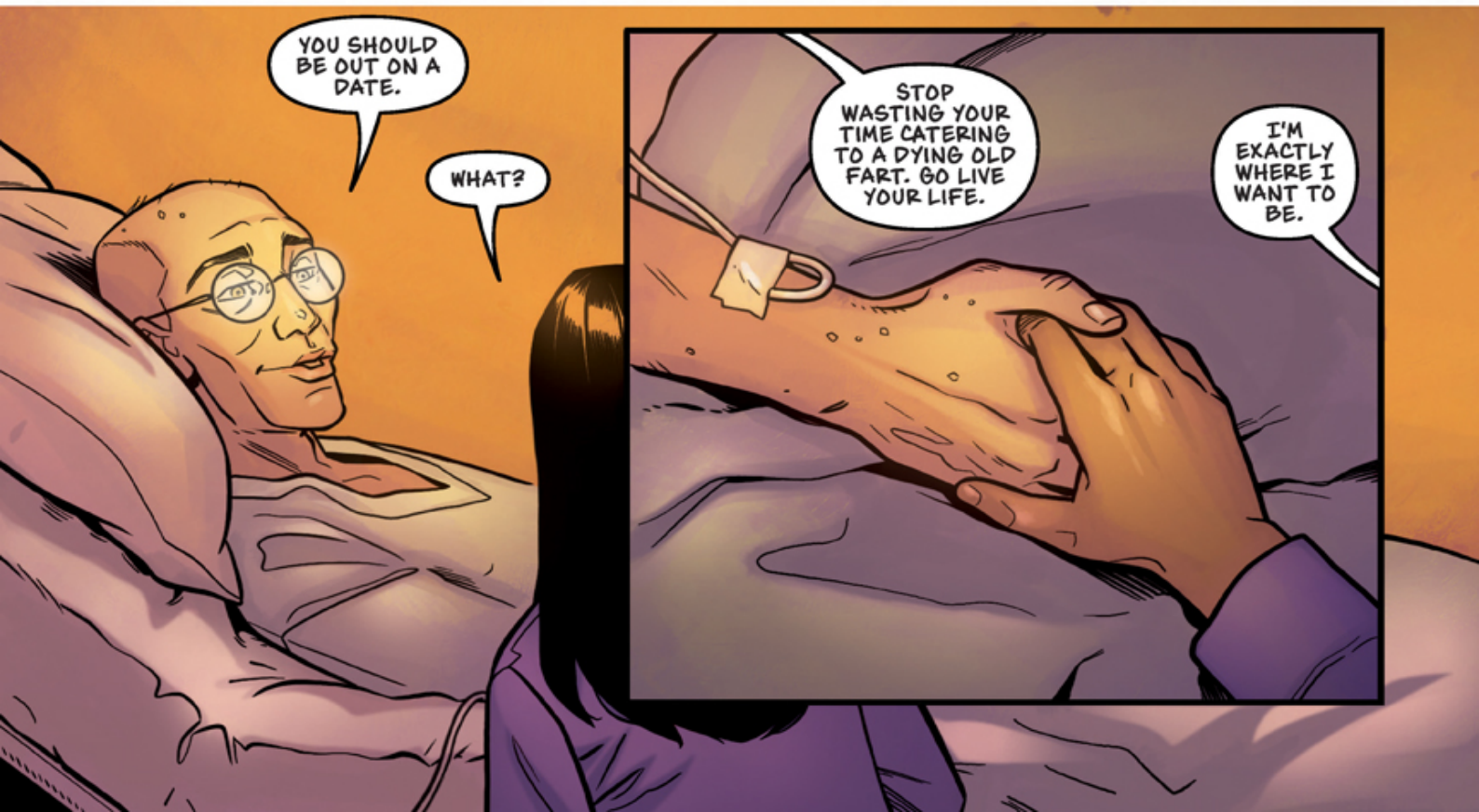

HOW IS GRAMPS HOLDING UP?
HE HAS CANCER, TOO. WE JUST GOT THE DIAGNOSIS.

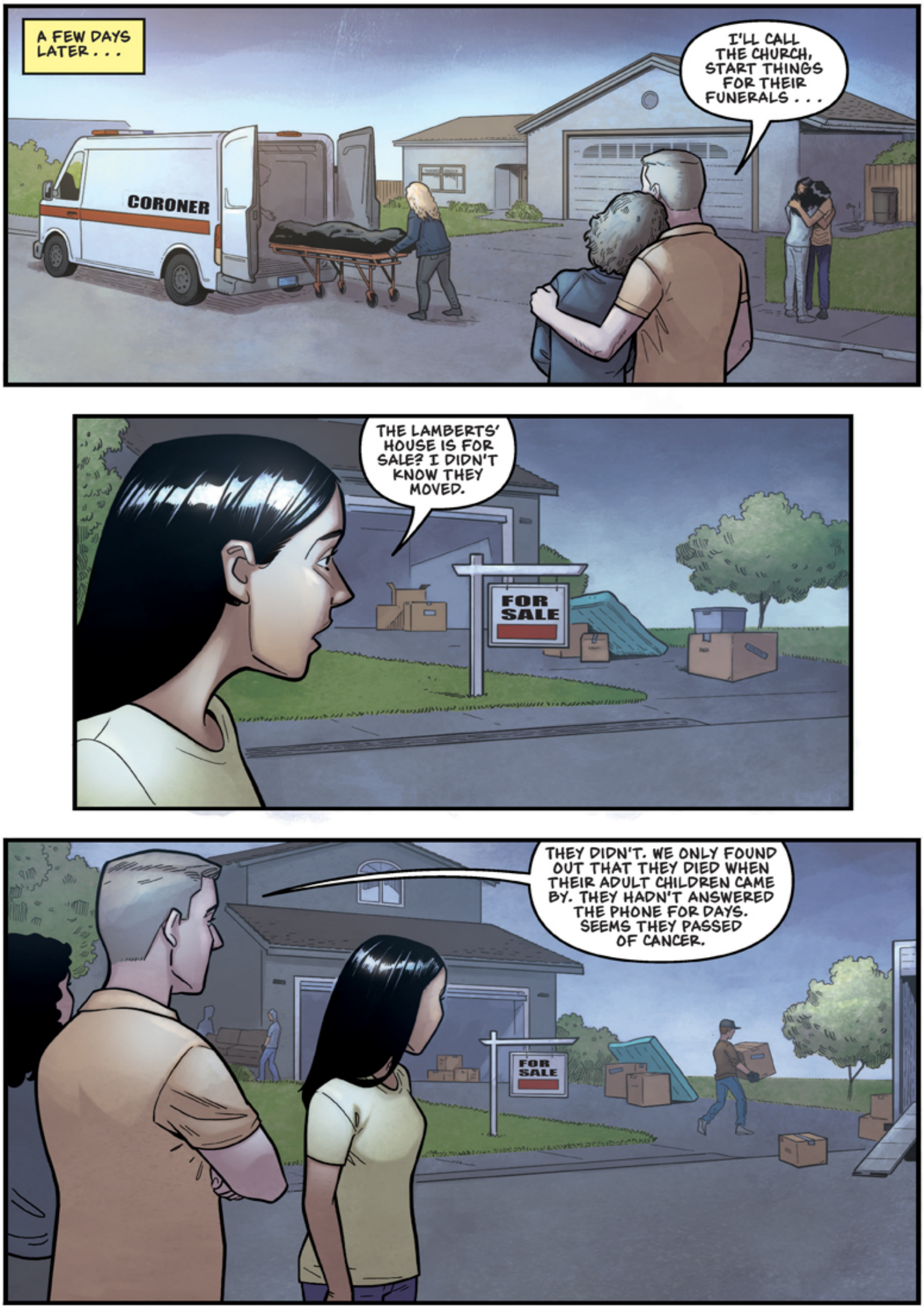
AT LEAST THEY WON'T BE SEPARATED FOR TOO LONG.
PAP DOESN'T SEEM TO BE DOING SO WELL, EITHER . . .

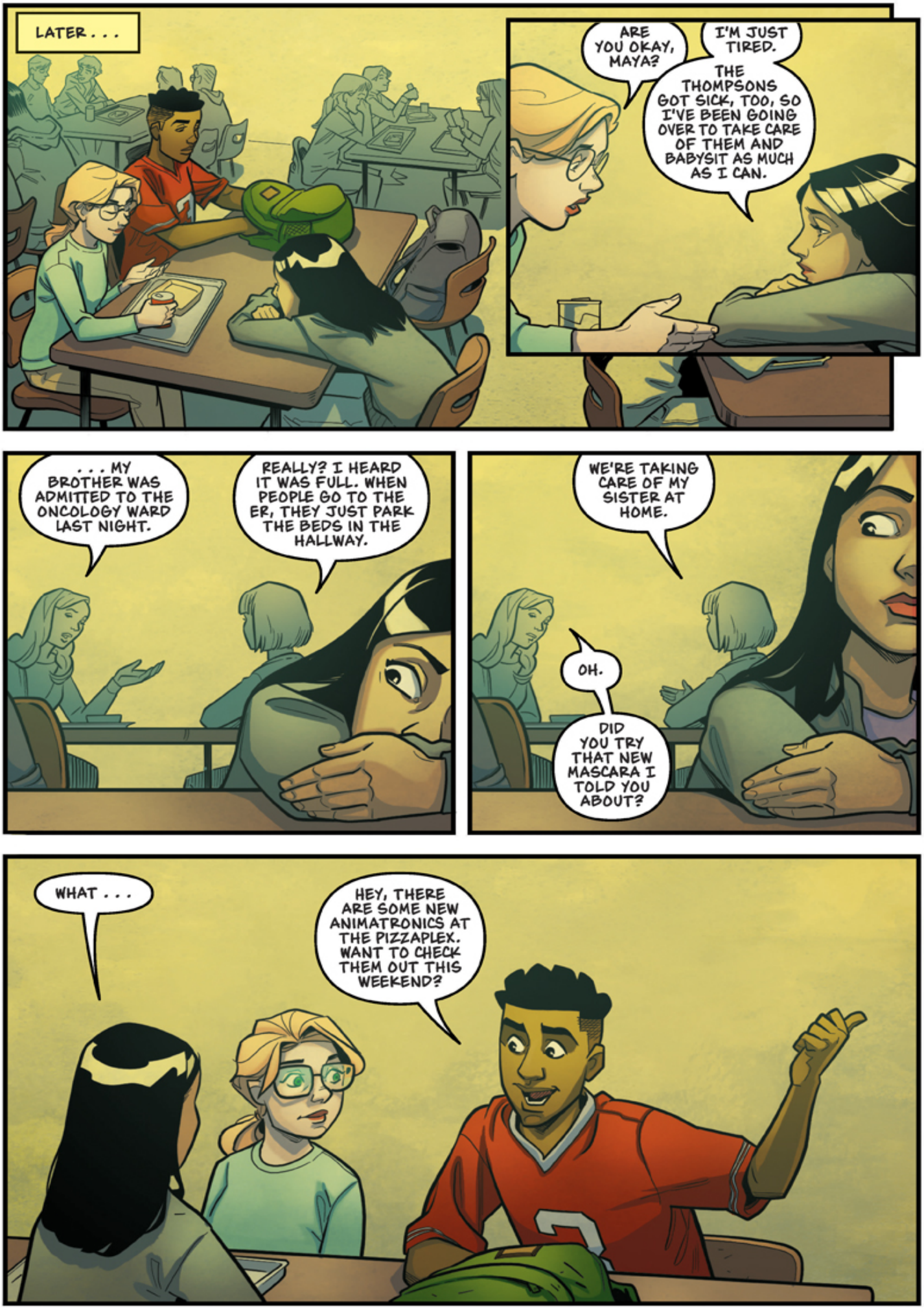

THIS YEAR HAS BEEN TERRIBLE.
WHAT ARE YOU LOOKING AT?
IF IT WAS JUST GRAN AND GRAMPS, I'D SUSPECT SOMETHING CARCINOGENIC IN THEIR BUILDING.
BUT IT'S PAPPY, TOO.
PAGE UNDER CONSTRUCTION
I'M TRYING TO FIND SOME KIND OF INFO.
UGH.
I'M GOING TO BED.


. . . LIVED HAPPILY EVER AFTER. THE END.
MAYA . . .

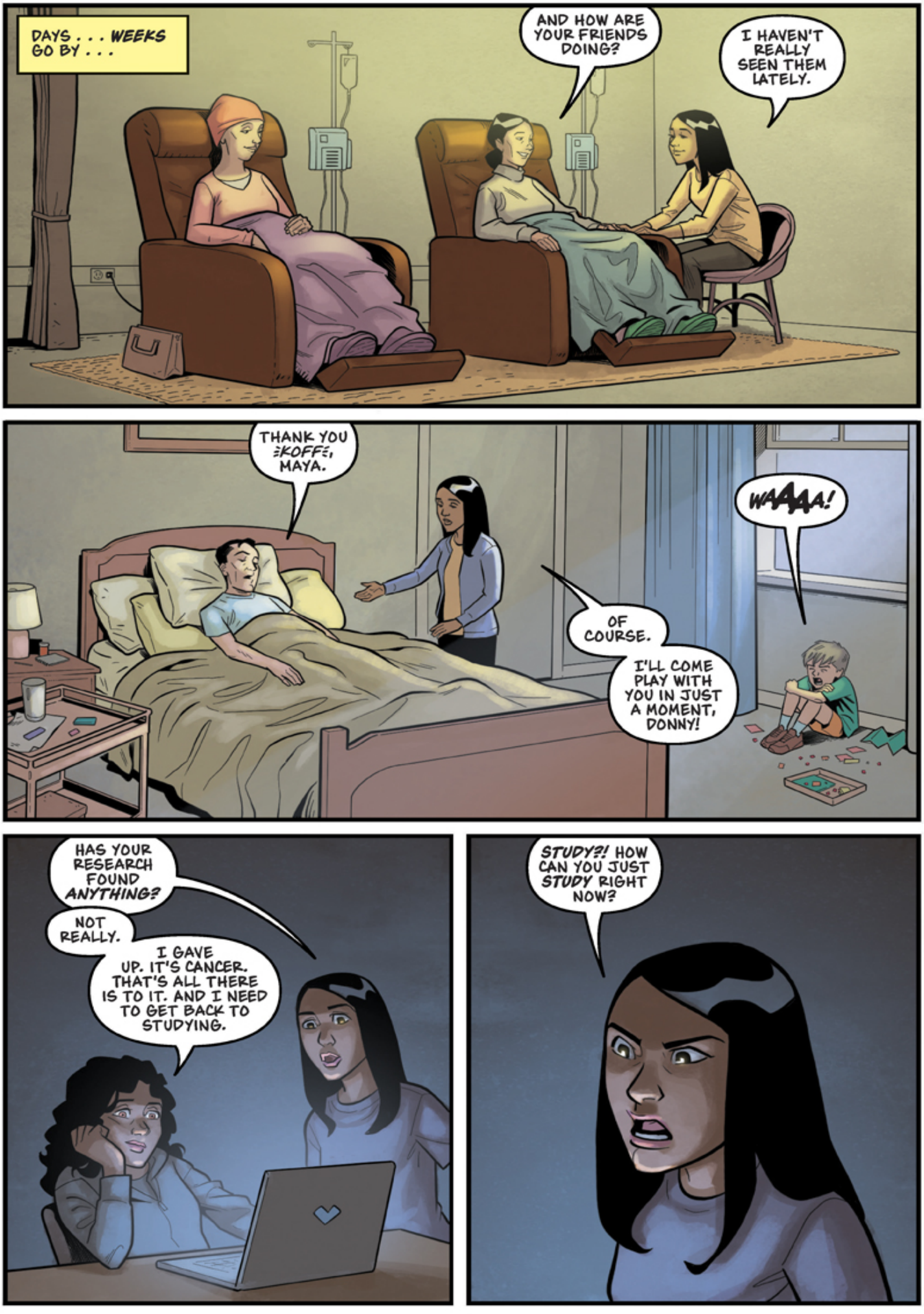

YES, GRAMPS? WHAT IS IT?
YOU . . .

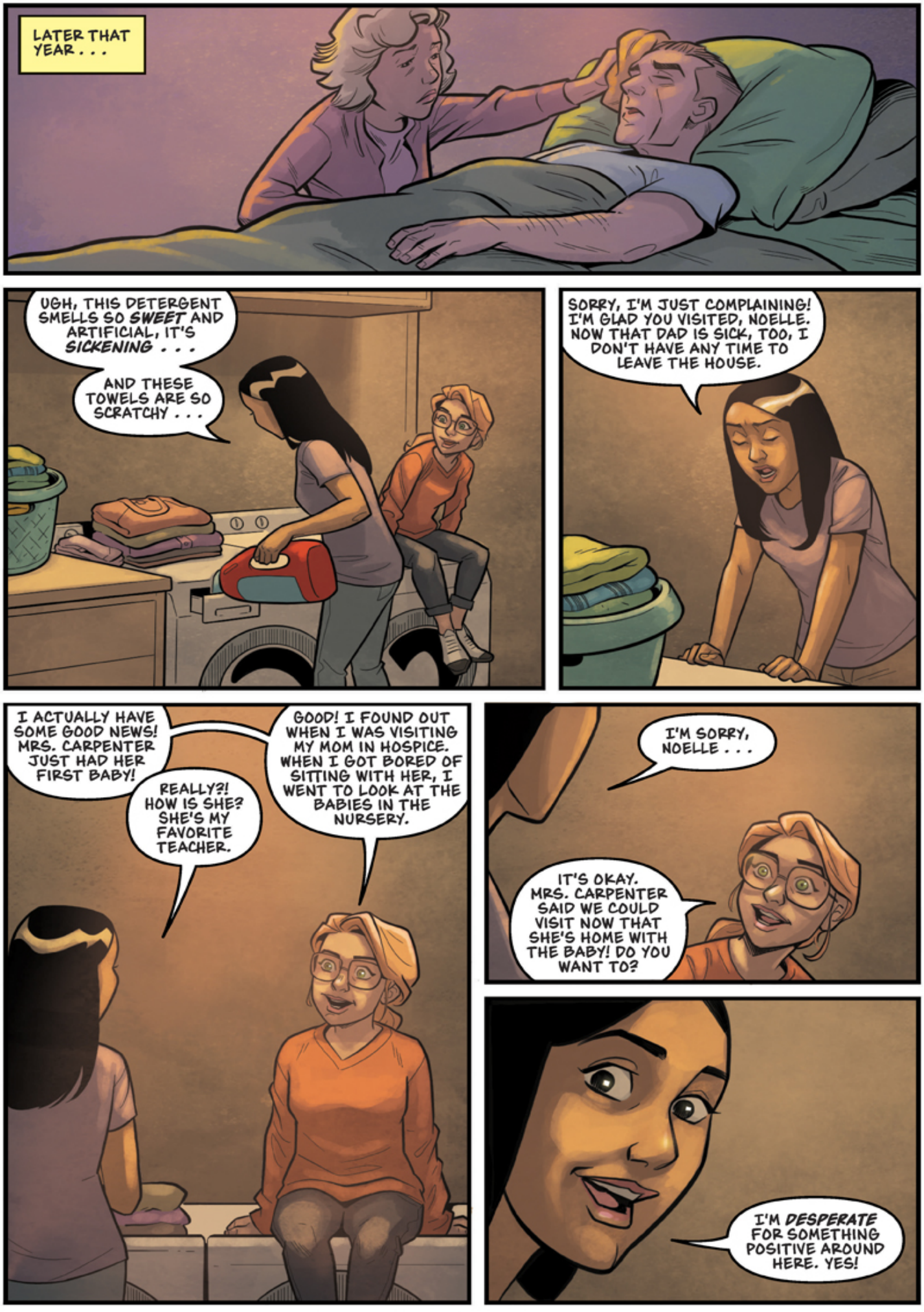

YOU SHOULD BE OUT ON A DATE.
WHAT?
STOP WASTING YOUR TIME CATERING TO A DYING OLD FART. GO LIVE YOUR LIFE.
I'M EXACTLY WHERE I WANT TO BE.

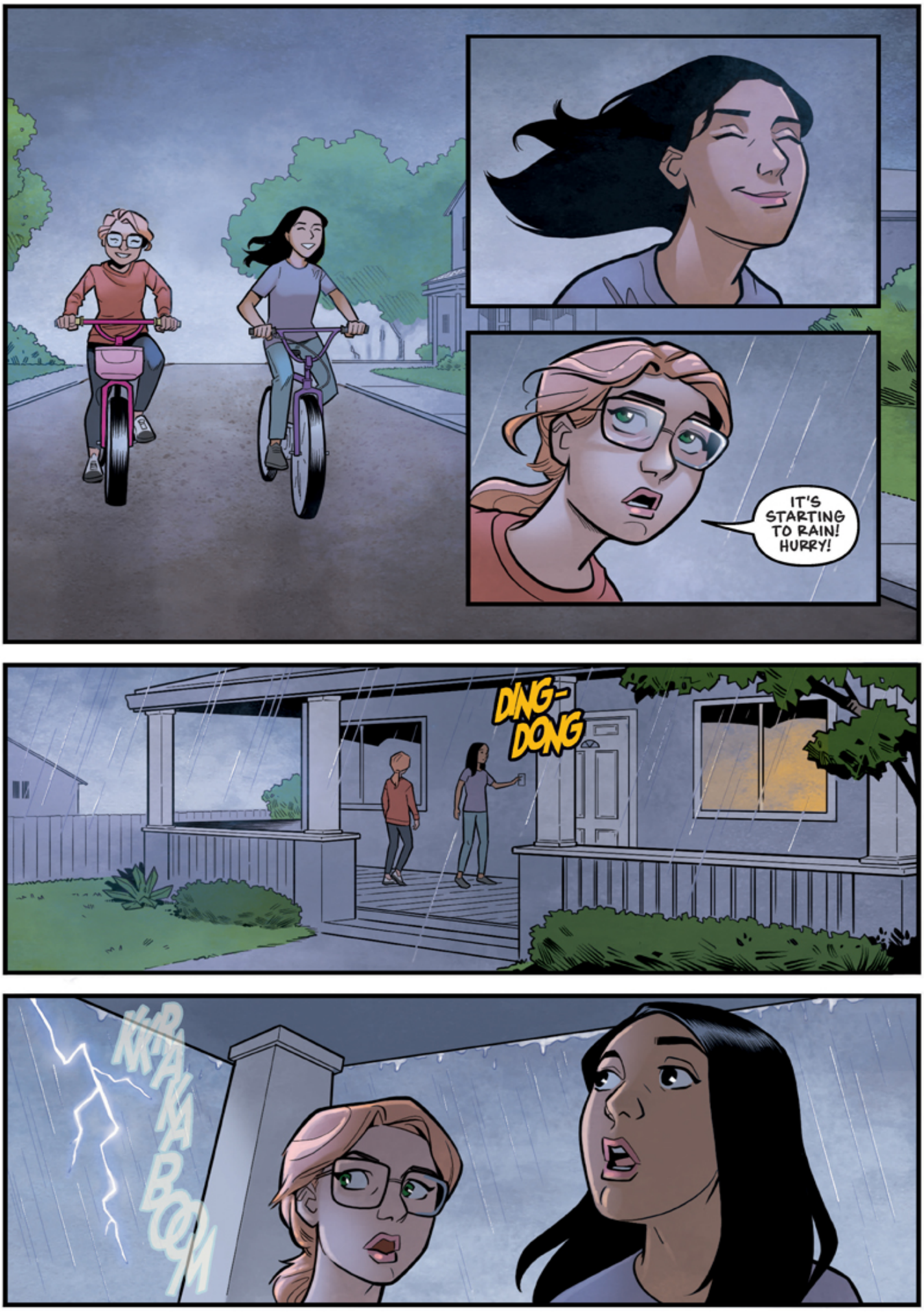

A FEW DAYS LATER . . .
CORONER
I'LL CALL THE CHURCH, START THINGS FOR THEIR FUNERALS . . .
THE LAMBERTS' HOUSE IS FOR SALE? I DIDN'T KNOW THEY MOVED.
FOR SALE
THEY DIDN'T. WE ONLY FOUND OUT THAT THEY DIED WHEN THEIR ADULT CHILDREN CAME BY. THEY HADN'T ANSWERED THE PHONE FOR DAYS. SEEMS THEY PASSED OF CANCER.
FOR SALE

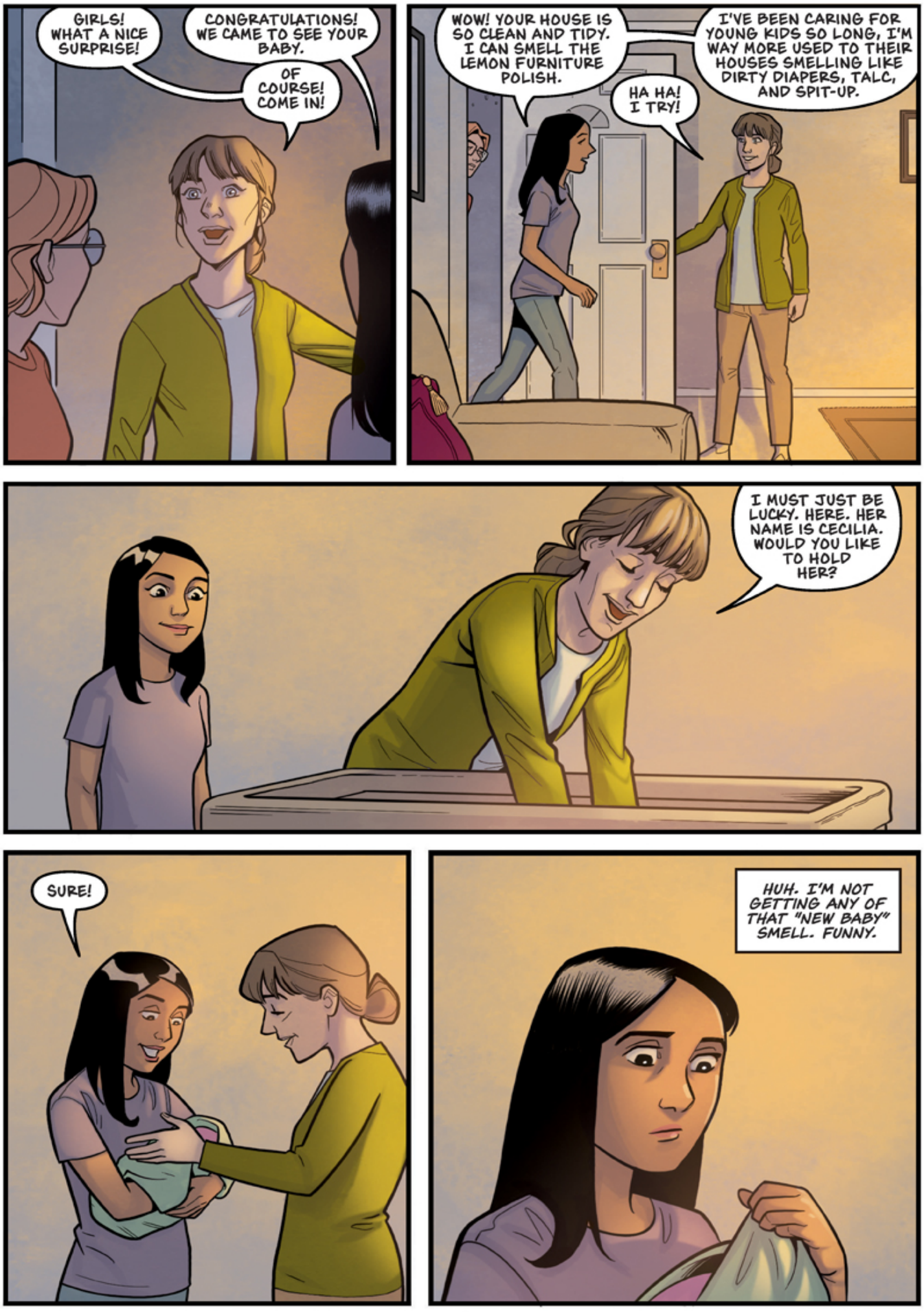

LATER . . .
ARE YOU OKAY, MAYA?
I'M JUST TIRED.
THE THOMPSONS GOT SICK, TOO, SO I'VE BEEN GOING OVER TO TAKE CARE OF THEM AND BABYSIT AS MUCH AS I CAN.
. . . MY BROTHER WAS ADMITTED TO THE ONCOLOGY WARD LAST NIGHT.
REALLY? I HEARD IT WAS FULL. WHEN PEOPLE GO TO THE ER, THEY JUST PARK THE BEDS IN THE HALLWAY.
WE'RE TAKING CARE OF MY SISTER AT HOME.
OH.
DID YOU TRY THAT NEW MASCARA I TOLD YOU ABOUT?
WHAT . . .
HEY, THERE ARE SOME NEW ANIMATRONICS AT THE PIZZAPLEX. WANT TO CHECK THEM OUT THIS WEEKEND?

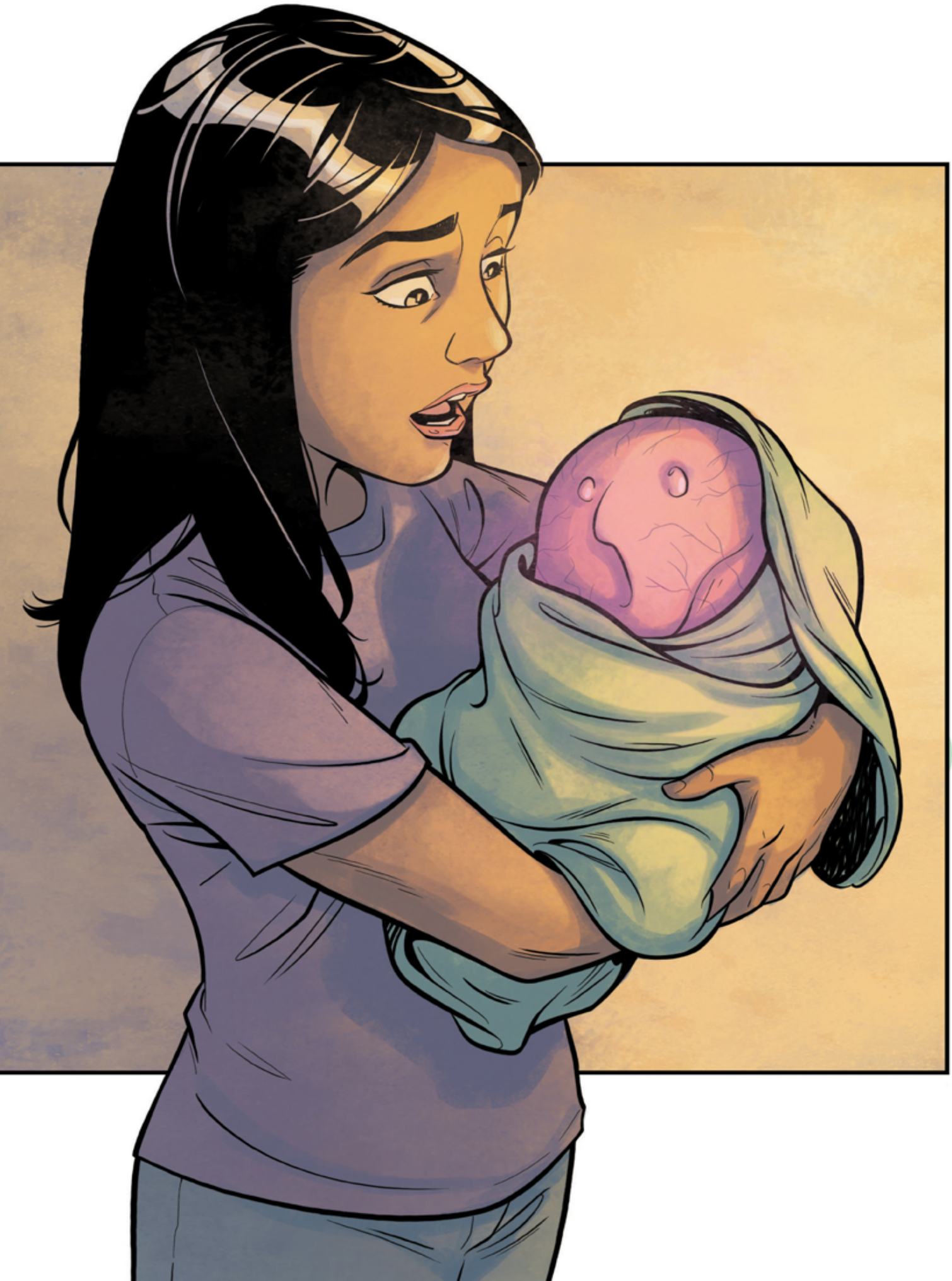
SERIOUSLY?!
WHAT?
WHY IS NOBODY ACTING LIKE THIS IS A BIG DEAL?
LIKE WHAT'S A BIG DEAL?
ALL THE CANCER! MY AUNT SOFIA WAS JUST DIAGNOSED. MY UNCLE RAFAEL GOT DIAGNOSED A MONTH AGO. MY GRANDPARENTS ALL DIED FROM IT WITHIN THE LAST FEW MONTHS.
AND JAXON, *YOUR* MOM WAS DIAGNOSED A WEEK AGO!
CANCER SUCKS, FOR SURE. BUT THERE'S NOTHING WEIRD ABOUT IT.
I CAN'T BELIEVE YOU-
UGH-
SORRY. HEADACHE.

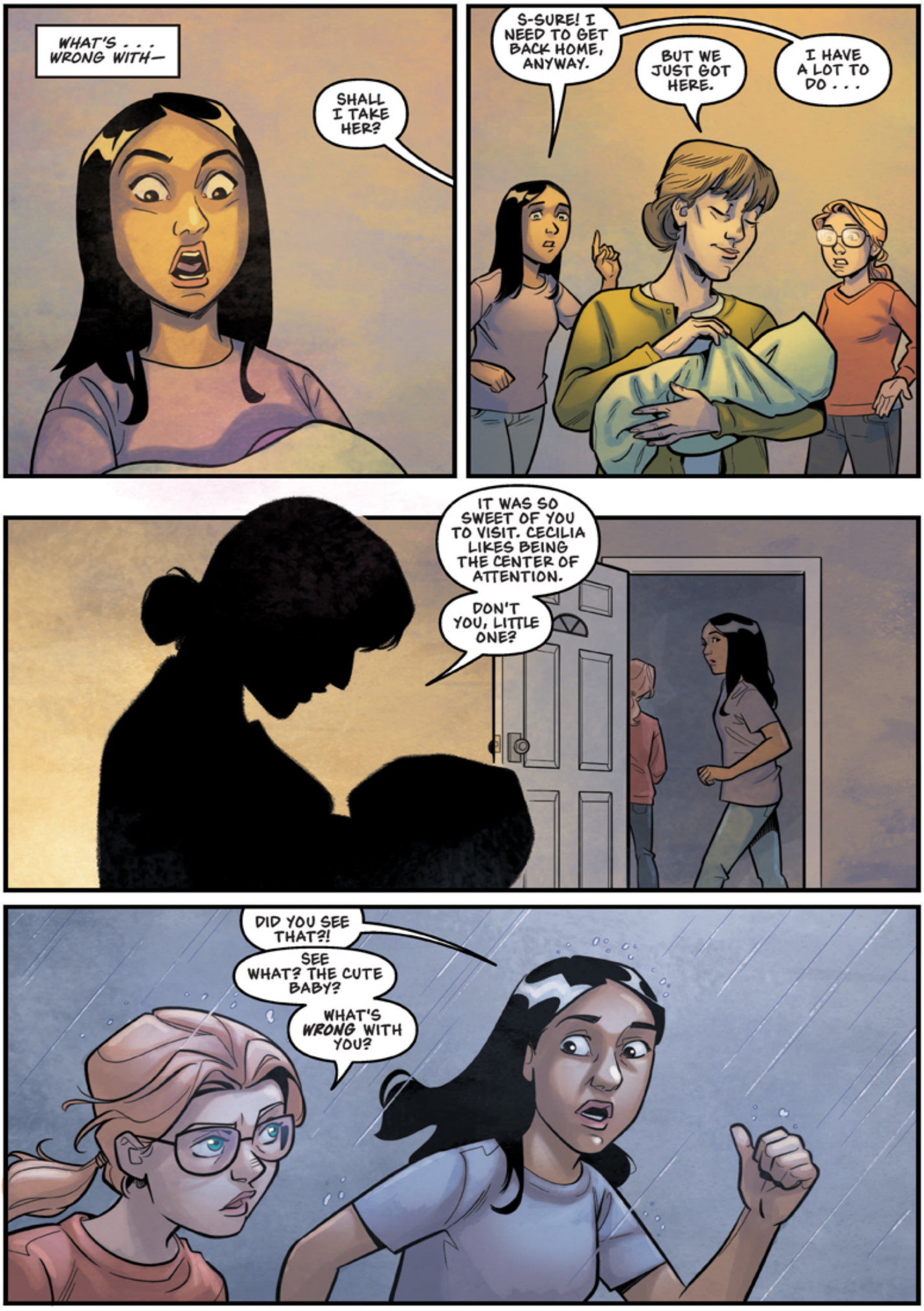

DAYS . . . WEEKS GO BY . . .
AND HOW ARE YOUR FRIENDS DOING?
I HAVEN'T REALLY SEEN THEM LATELY.
THANK YOU =KOFF=, MAYA.
WAAAA!
OF COURSE.
I'LL COME PLAY WITH YOU IN JUST A MOMENT, DONNY!
HAS YOUR RESEARCH FOUND ANYTHING?
NOT REALLY.
I GAVE UP. IT'S CANCER. THAT'S ALL THERE IS TO IT. AND I NEED TO GET BACK TO STUDYING.
STUDY?! HOW CAN YOU JUST STUDY RIGHT NOW?

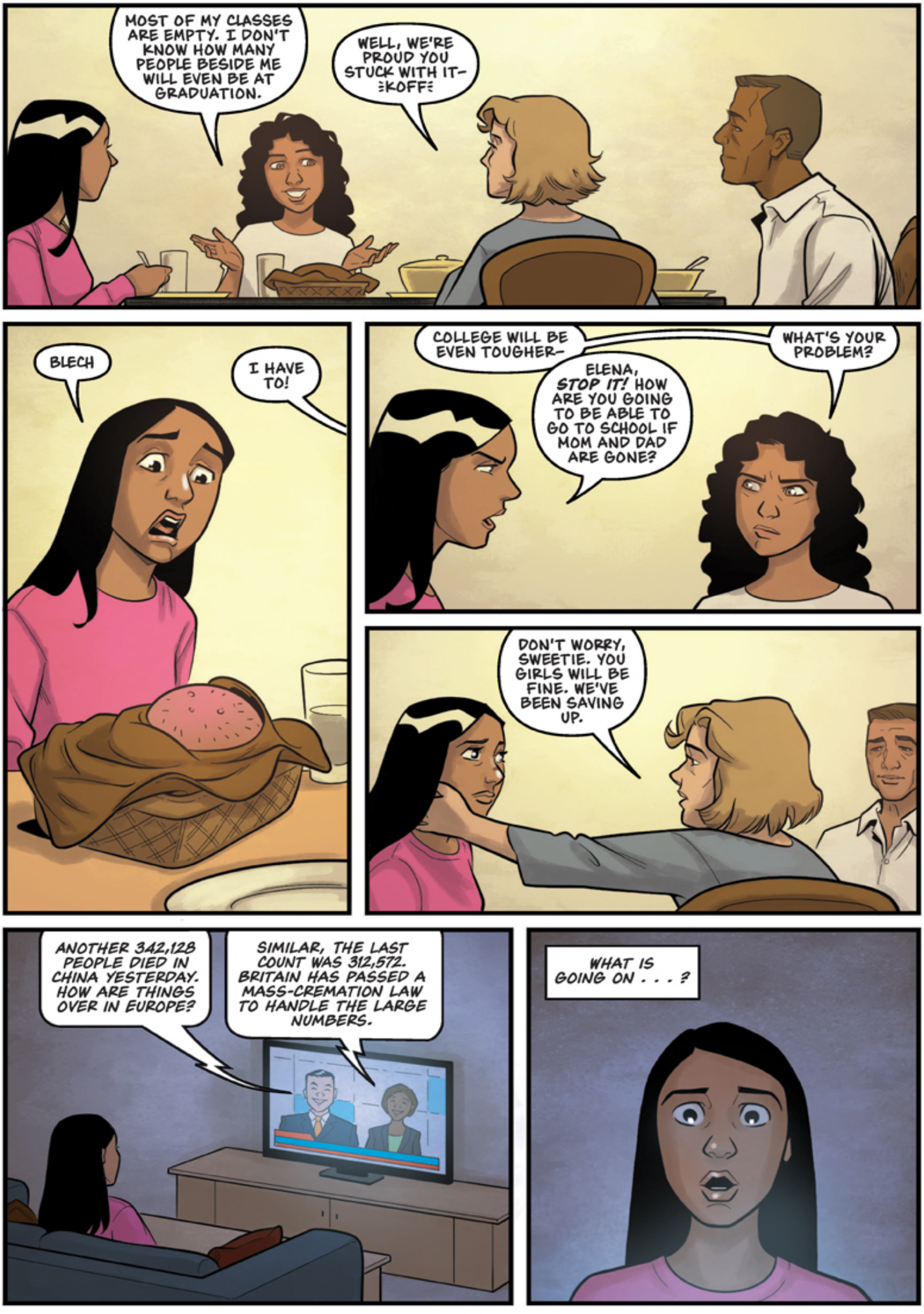

LATER THAT YEAR . . .
UGH, THIS DETERGENT SMELLS SO SWEET AND ARTIFICIAL, IT'S SICKENING . . .
AND THESE TOWELS ARE SO SCRATCHY . . .
SORRY, I'M JUST COMPLAINING! I'M GLAD YOU VISITED, NOELLE. NOW THAT DAD IS SICK, TOO, I DON'T HAVE ANY TIME TO LEAVE THE HOUSE.
I ACTUALLY HAVE SOME GOOD NEWS! MRS. CARPENTER JUST HAD HER FIRST BABY!
REALLY?! HOW IS SHE? SHE'S MY FAVORITE TEACHER.
GOOD! I FOUND OUT WHEN I WAS VISITING MY MOM IN HOSPICE. WHEN I GOT BORED OF SITTING WITH HER, I WENT TO LOOK AT THE BABIES IN THE NURSERY.
I'M SORRY, NOELLE . . .
IT'S OKAY. MRS. CARPENTER SAID WE COULD VISIT NOW THAT SHE'S HOME WITH THE BABY! DO YOU WANT TO?
I'M DESPERATE FOR SOMETHING POSITIVE AROUND HERE. YES!

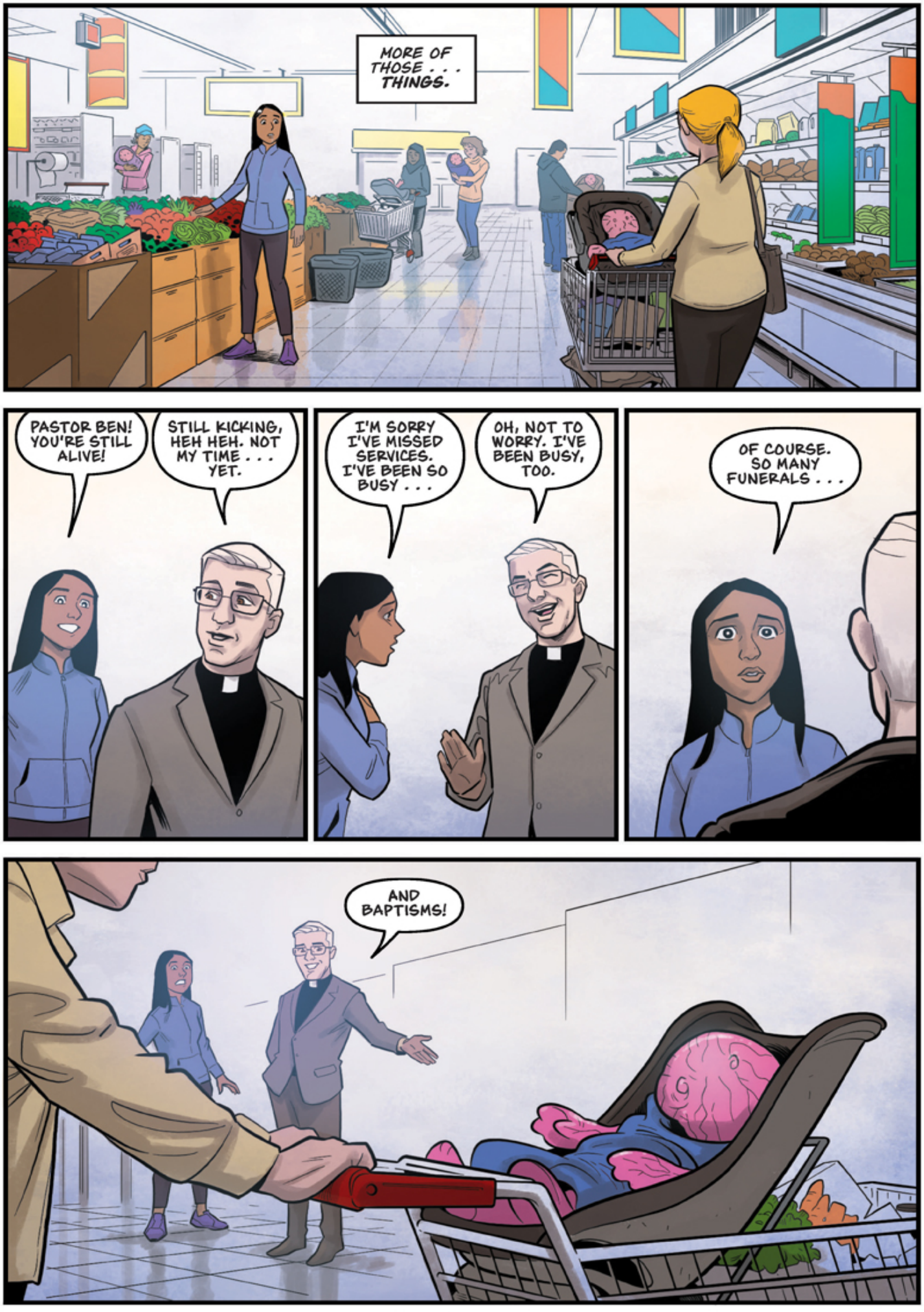

IT'S STARTING TO RAIN! HURRY!
DING-DONG
KRAKA BOOM


GIRLS! WHAT A NICE SURPRISE!
CONGRATULATIONS! WE CAME TO SEE YOUR BABY.
OF COURSE! COME IN!
WOW! YOUR HOUSE IS SO CLEAN AND TIDY. I CAN SMELL THE LEMON FURNITURE POLISH.
HA HA! I TRY!
I'VE BEEN CARING FOR YOUNG KIDS SO LONG, I'M WAY MORE USED TO THEIR HOUSES SMELLING LIKE DIRTY DIAPERS, TALC, AND SPIT-UP.
I MUST JUST BE LUCKY. HERE. HER NAME IS CECILIA. WOULD YOU LIKE TO HOLD HER?
SURE!
HUH. I'M NOT GETTING ANY OF THAT "NEW BABY" SMELL. FUNNY.

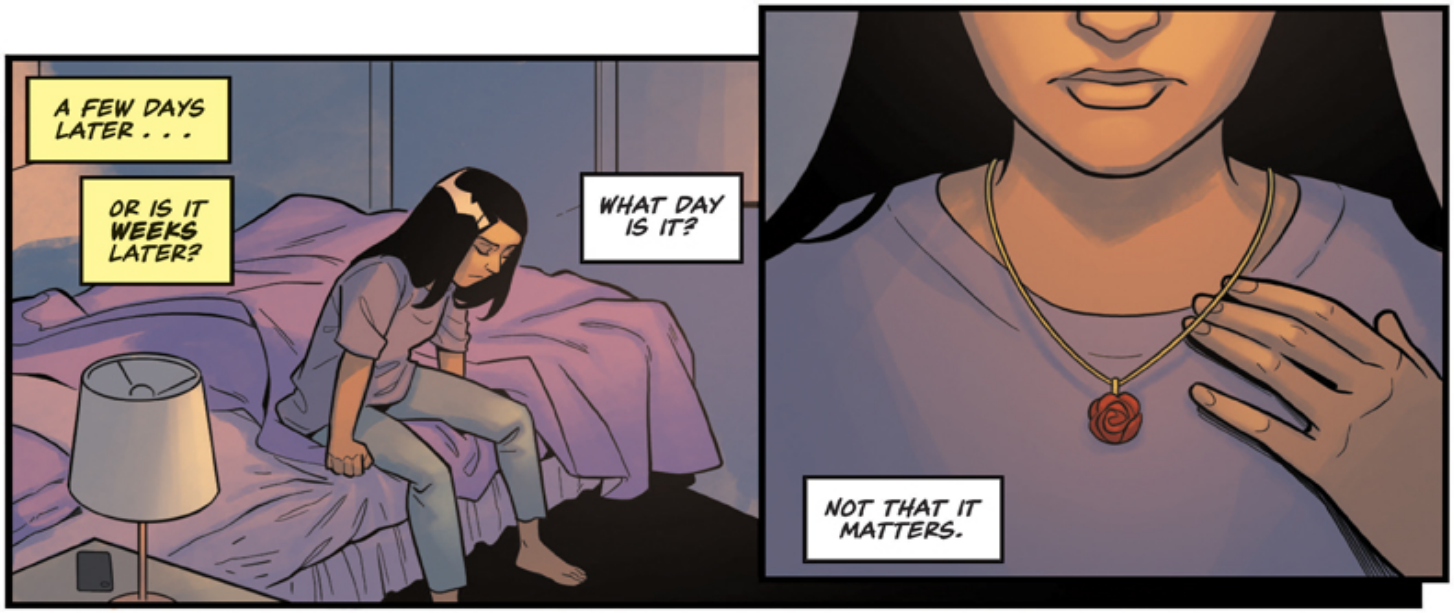


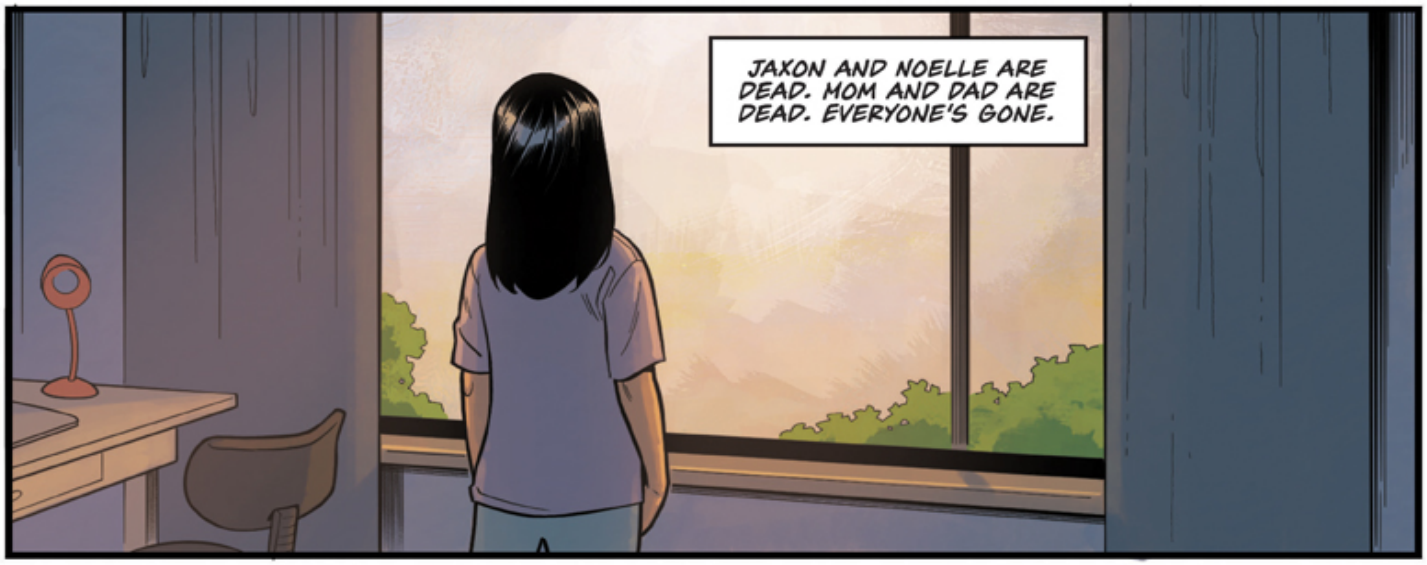

WHAT'S . . . WRONG WITH—
SHALL I TAKE HER?
S-SURE! I NEED TO GET BACK HOME, ANYWAY.
BUT WE JUST GOT HERE.
I HAVE A LOT TO DO . . .
IT WAS SO SWEET OF YOU TO VISIT. CECILIA LIKES BEING THE CENTER OF ATTENTION.
DON'T YOU, LITTLE ONE?
DID YOU SEE THAT?!
SEE WHAT? THE CUTE BABY?
WHAT'S WRONG WITH YOU?

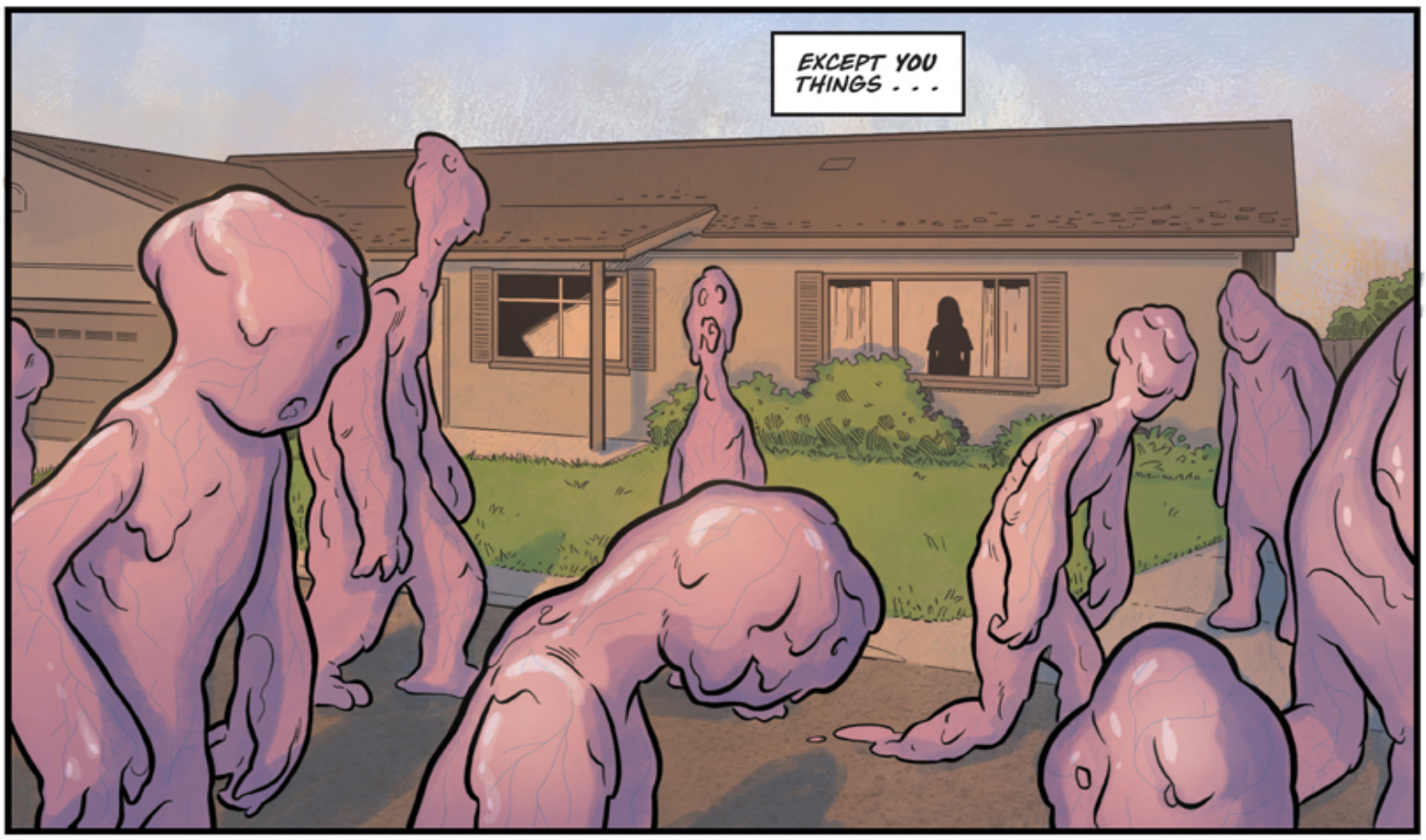

MOST OF MY CLASSES ARE EMPTY. I DON'T KNOW HOW MANY PEOPLE BESIDE ME WILL EVEN BE AT GRADUATION.
WELL, WE'RE PROUD YOU STUCK WITH IT- =KOFF=
BLECH
I HAVE TO!
COLLEGE WILL BE EVEN TOUGHER-
ELENA, STOP IT! HOW ARE YOU GOING TO BE ABLE TO GO TO SCHOOL IF MOM AND DAD ARE GONE?
WHAT'S YOUR PROBLEM?
DON'T WORRY, SWEETIE. YOU GIRLS WILL BE FINE. WE'VE BEEN SAVING UP.
ANOTHER 342,128 PEOPLE DIED IN CHINA YESTERDAY. HOW ARE THINGS OVER IN EUROPE?
SIMILAR, THE LAST COUNT WAS 312,572. BRITAIN HAS PASSED A MASS-CREMATION LAW TO HANDLE THE LARGE NUMBERS.
WHAT IS GOING ON . . . ?

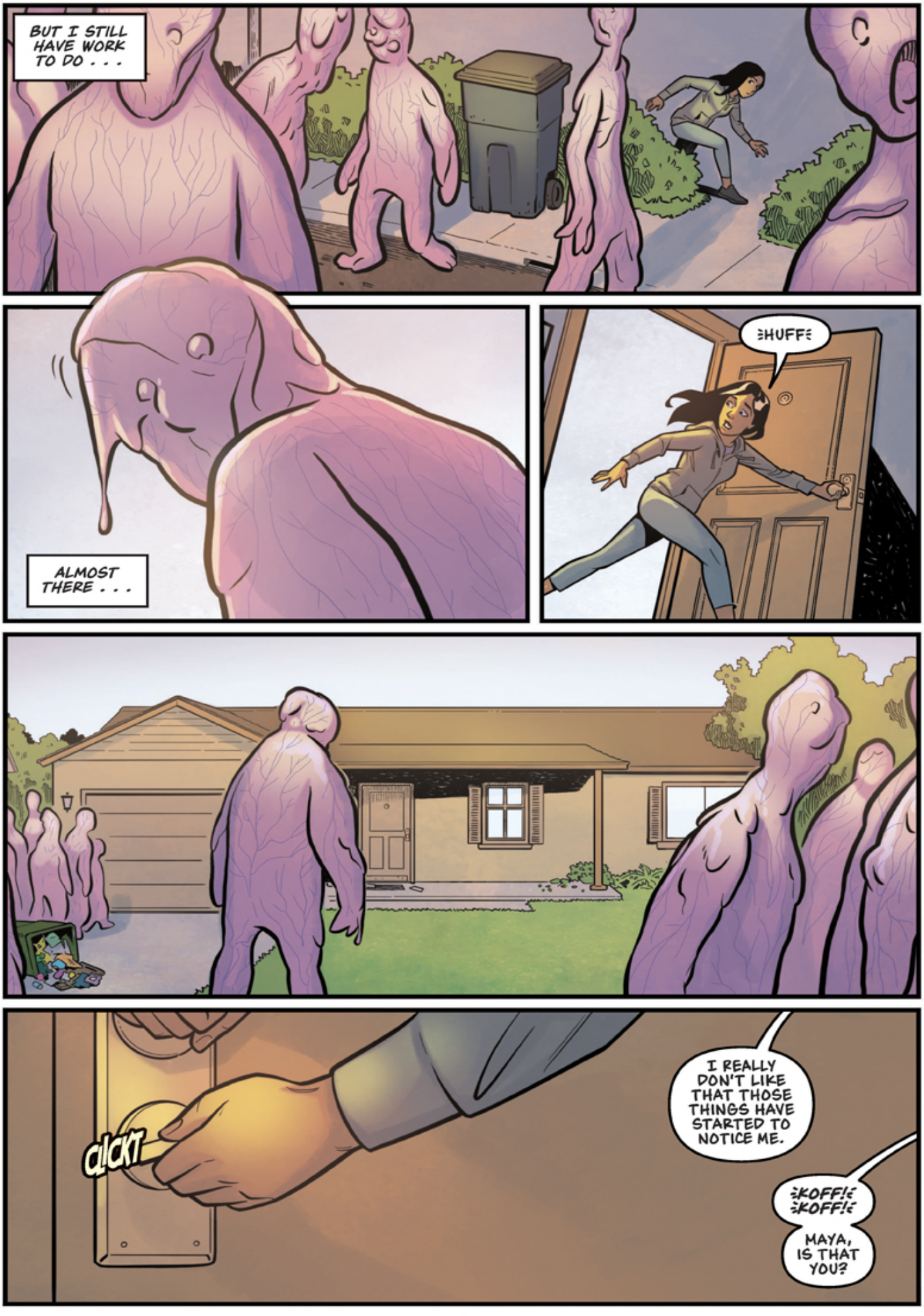

MORE OF THOSE . . . THINGS.
PASTOR BEN! YOU'RE STILL ALIVE!
STILL KICKING, HEH HEH. NOT MY TIME . . . YET.
I'M SORRY I'VE MISSED SERVICES. I'VE BEEN SO BUSY . . .
OH, NOT TO WORRY. I'VE BEEN BUSY, TOO.
OF COURSE. SO MANY FUNERALS . . .
AND BAPTISMS!

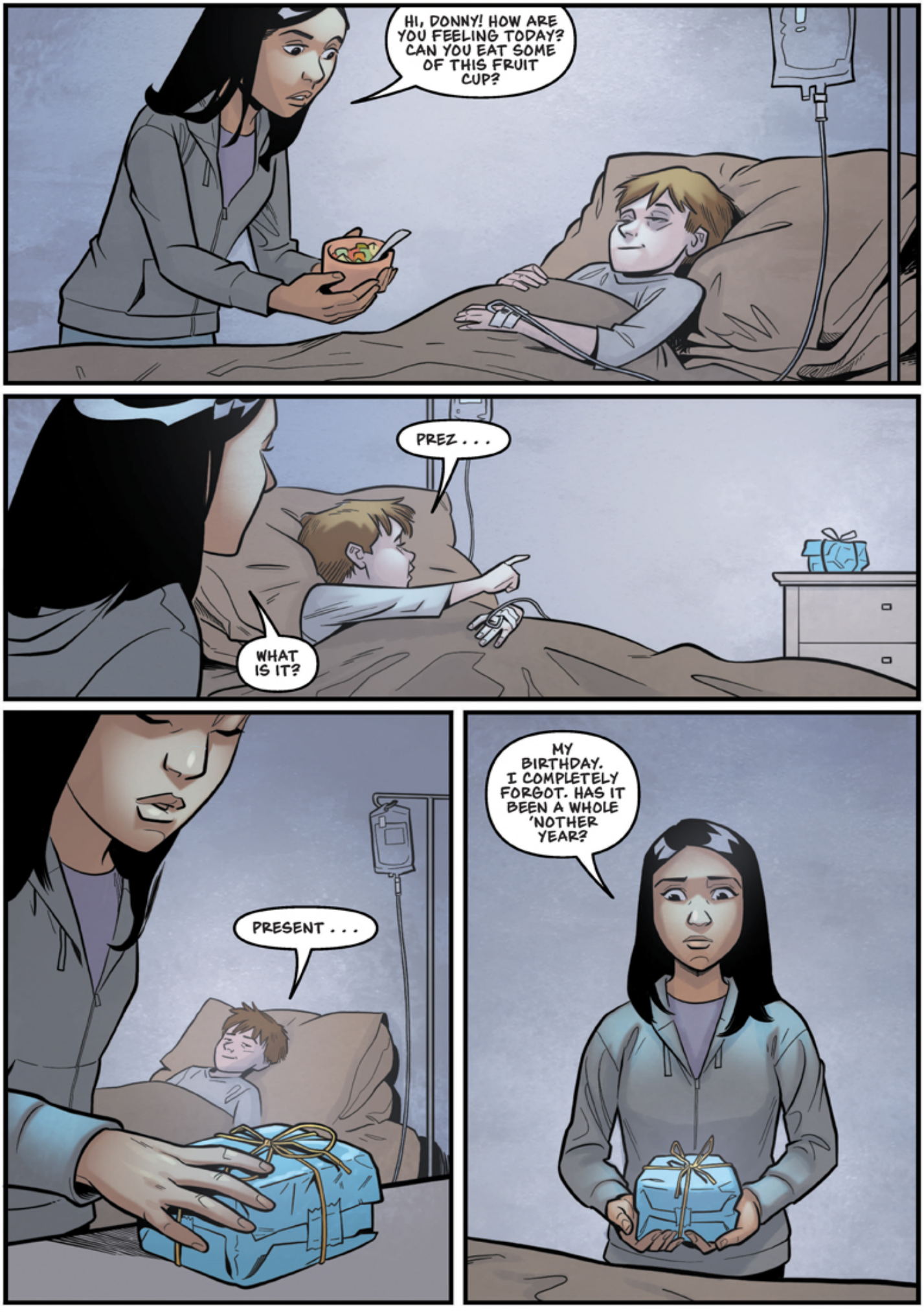
YOU BAPTIZE THOSE FREAKS?!
IT'S PART OF THE JOB, MAYA. THE LORD DOESN'T DISCRIMINATE LIFE BASED ON APPEARANCE. ALL LIFE IS SACRED.
IF LIFE IS SO SACRED, THEN WHY IS EVERYONE DYING?
IT'S NOT FOR US TO ASK. WE'RE GIVEN EACH DAY TO LIVE, NOT TO QUESTION.
THIS IS CRAZY . . .


A FEW DAYS LATER . . .
OR IS IT WEEKS LATER?
WHAT DAY IS IT?
NOT THAT IT MATTERS.

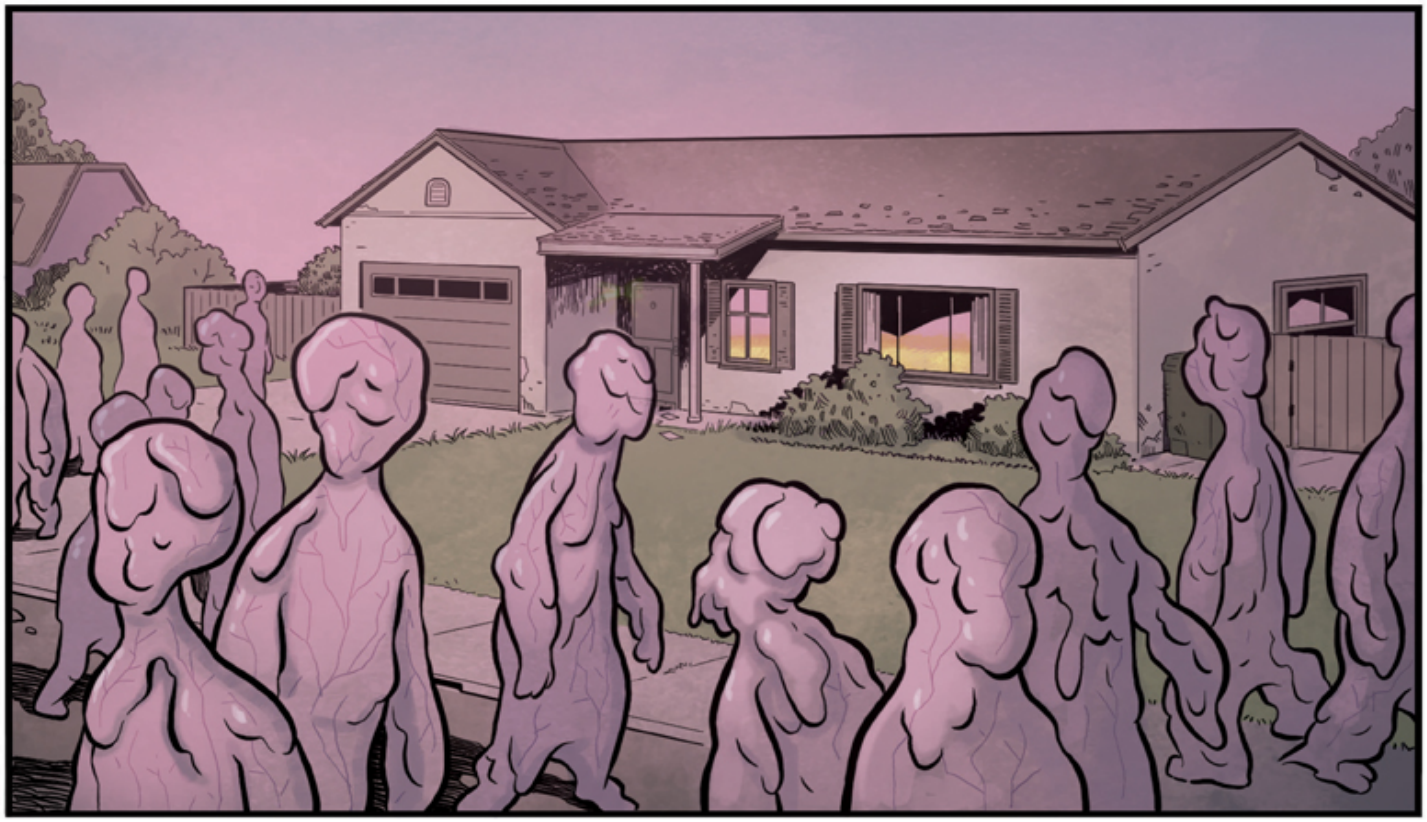

JAXON AND NOELLE ARE DEAD. MOM AND DAD ARE DEAD. EVERYONE'S GONE.

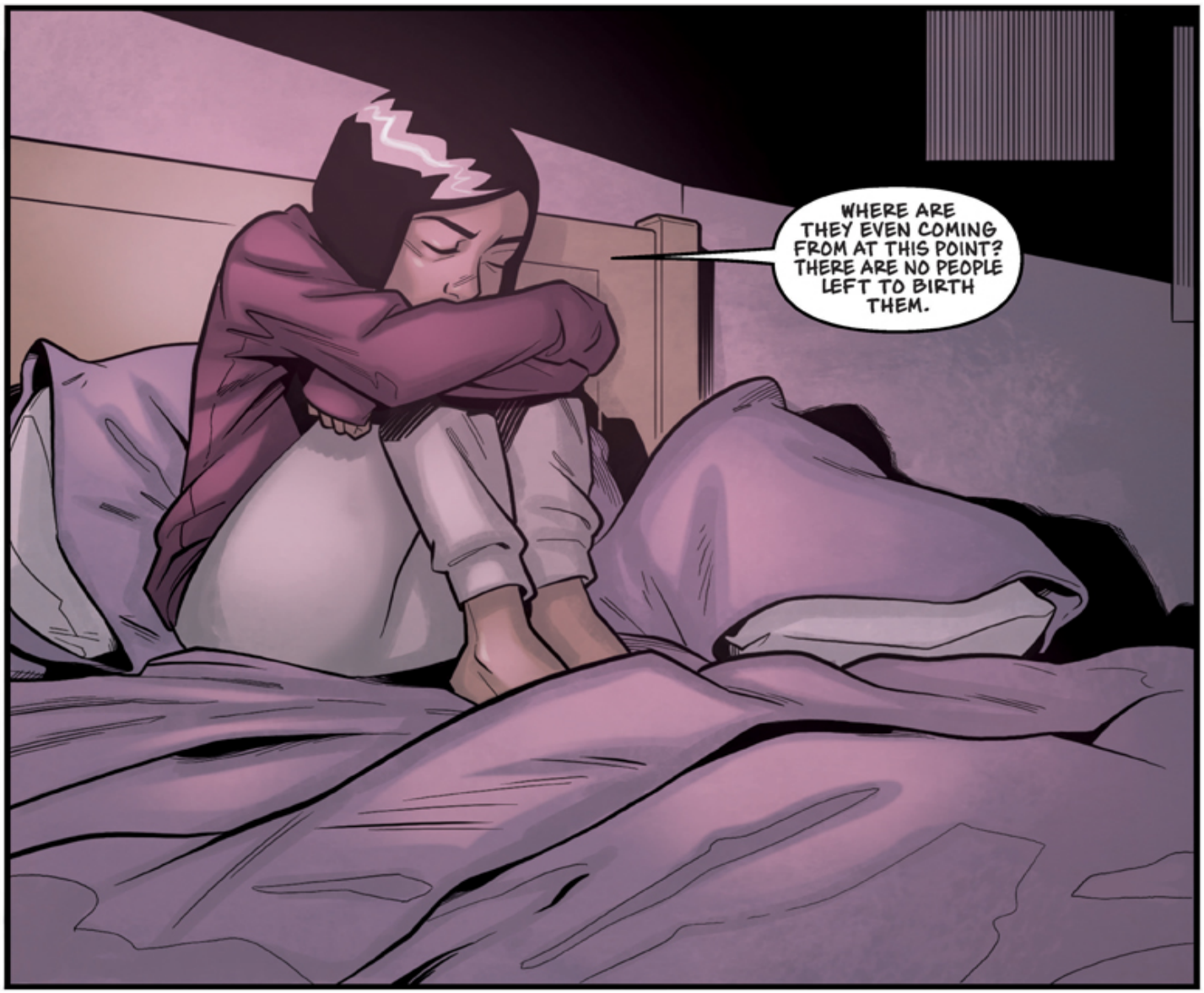

EXCEPT YOU THINGS . . .

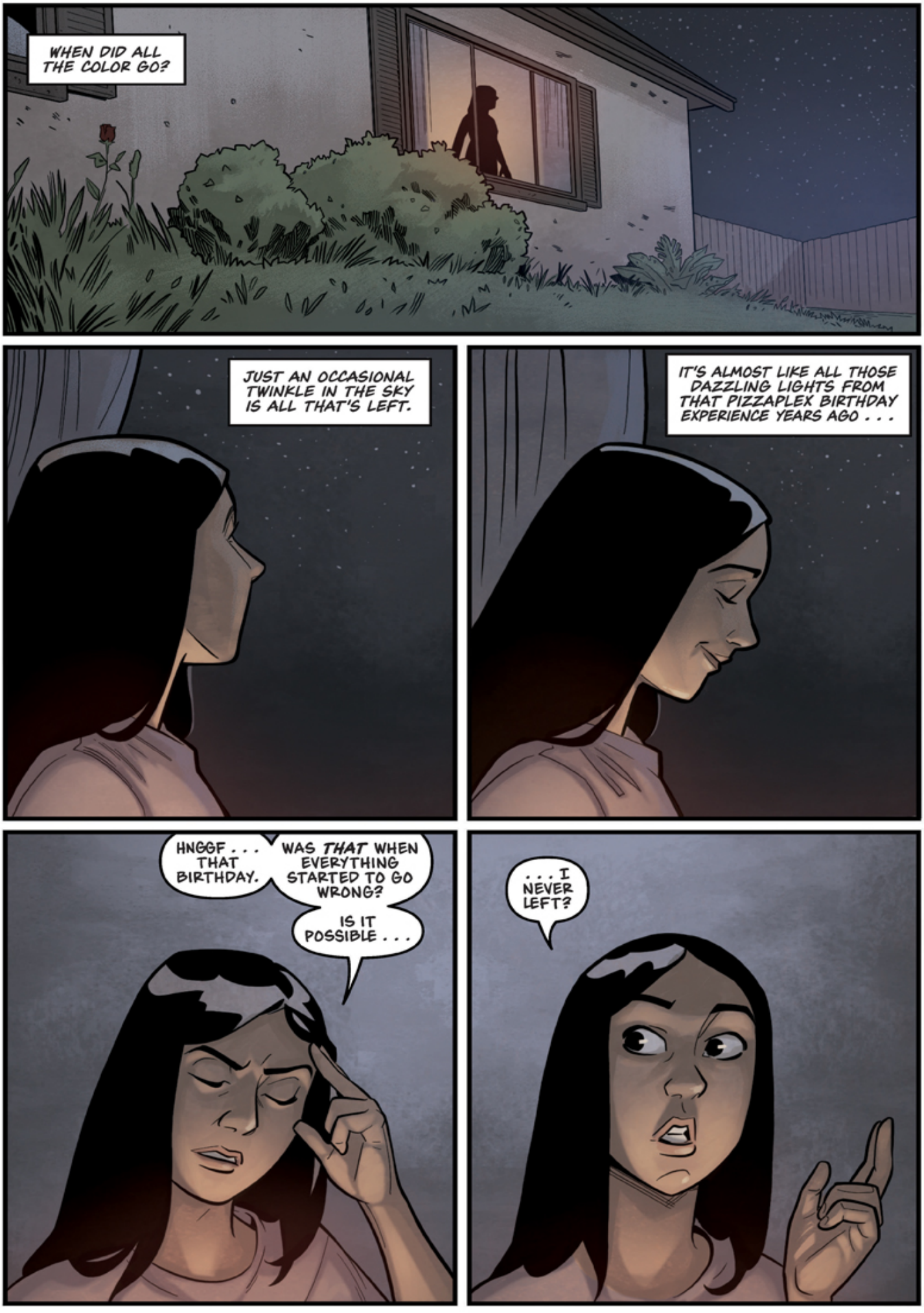

BUT I STILL HAVE WORK TO DO . . .
ALMOST THERE . . .
:HUFF:
CLICK!
I REALLY DON'T LIKE THAT THOSE THINGS HAVE STARTED TO NOTICE ME.
:KOFF!: :KOFF!:
MAYA, IS THAT YOU?

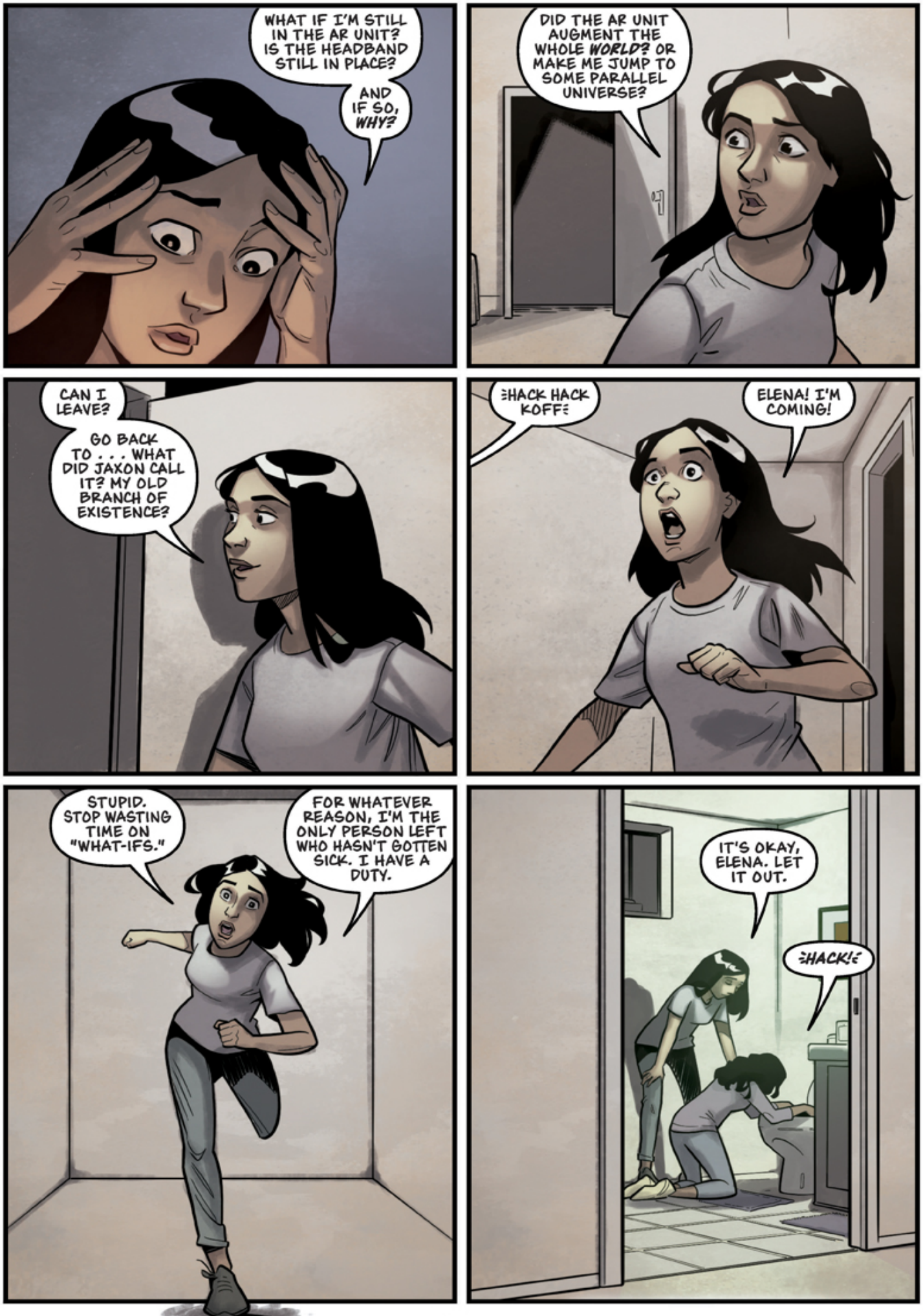

HI, DONNY! HOW ARE YOU FEELING TODAY? CAN YOU EAT SOME OF THIS FRUIT CUP?
PREZ . . .
WHAT IS IT?
PRESENT . . .
MY BIRTHDAY. I COMPLETELY FORGOT. HAS IT BEEN A WHOLE 'NOTHER YEAR?

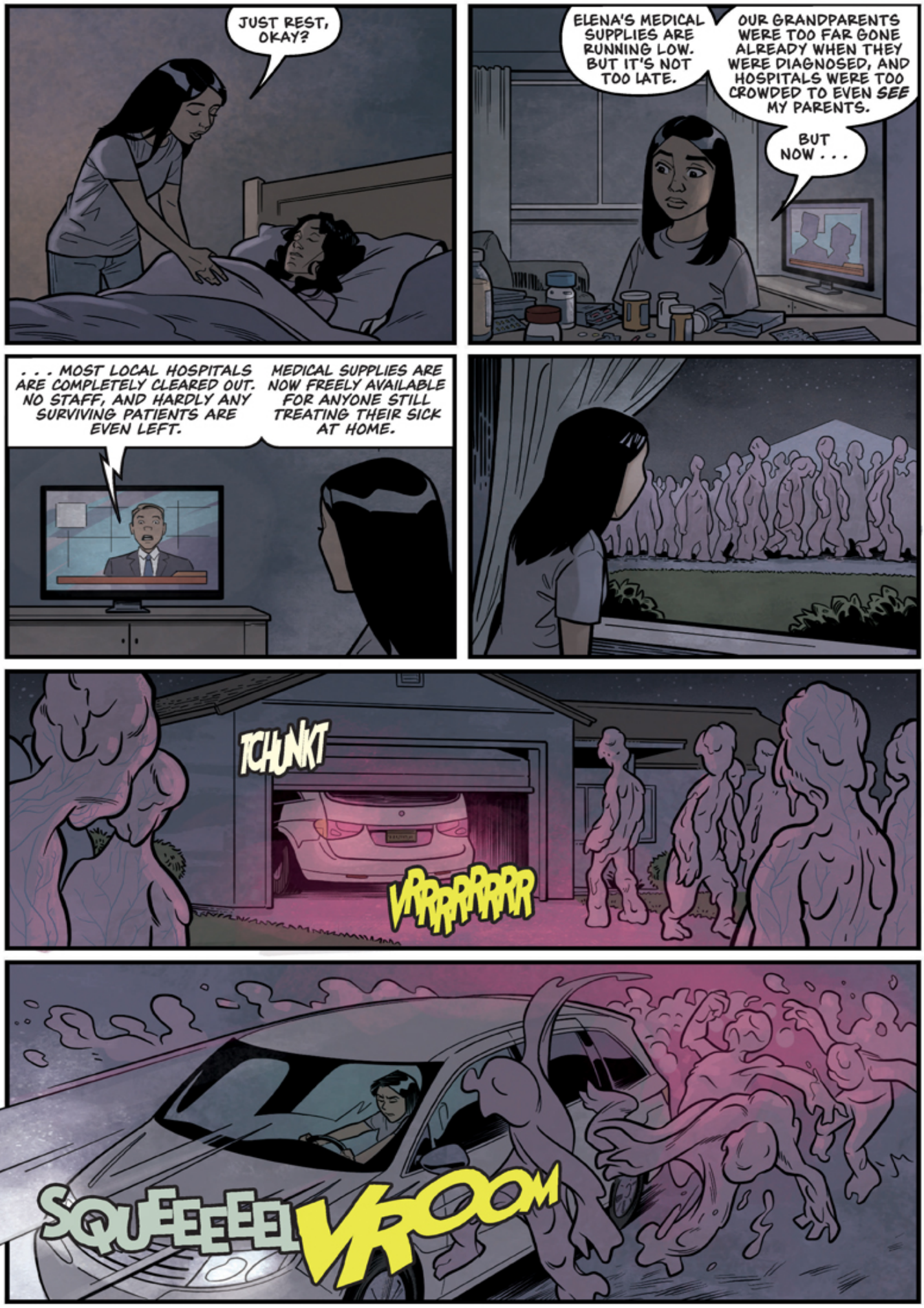
THIS IS BEAUTIFUL, DONNY! WHEN DID YOU MAKE THIS?
I HOPE YOU LIKE . . .
YOUR VASE . . .
DONNY?
DONNY!
:SOB:

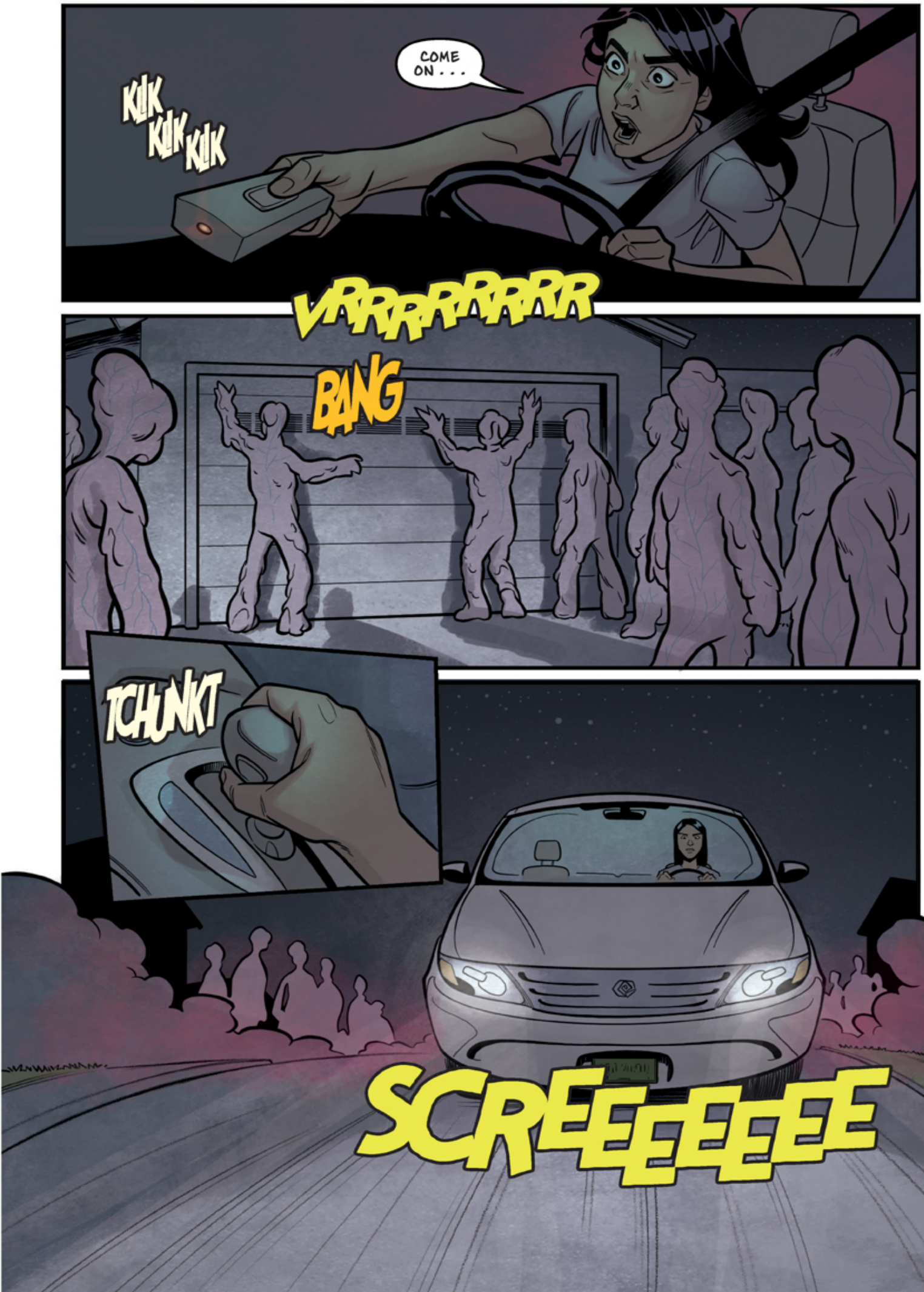



WHERE ARE THEY EVEN COMING FROM AT THIS POINT? THERE ARE NO PEOPLE LEFT TO BIRTH THEM.

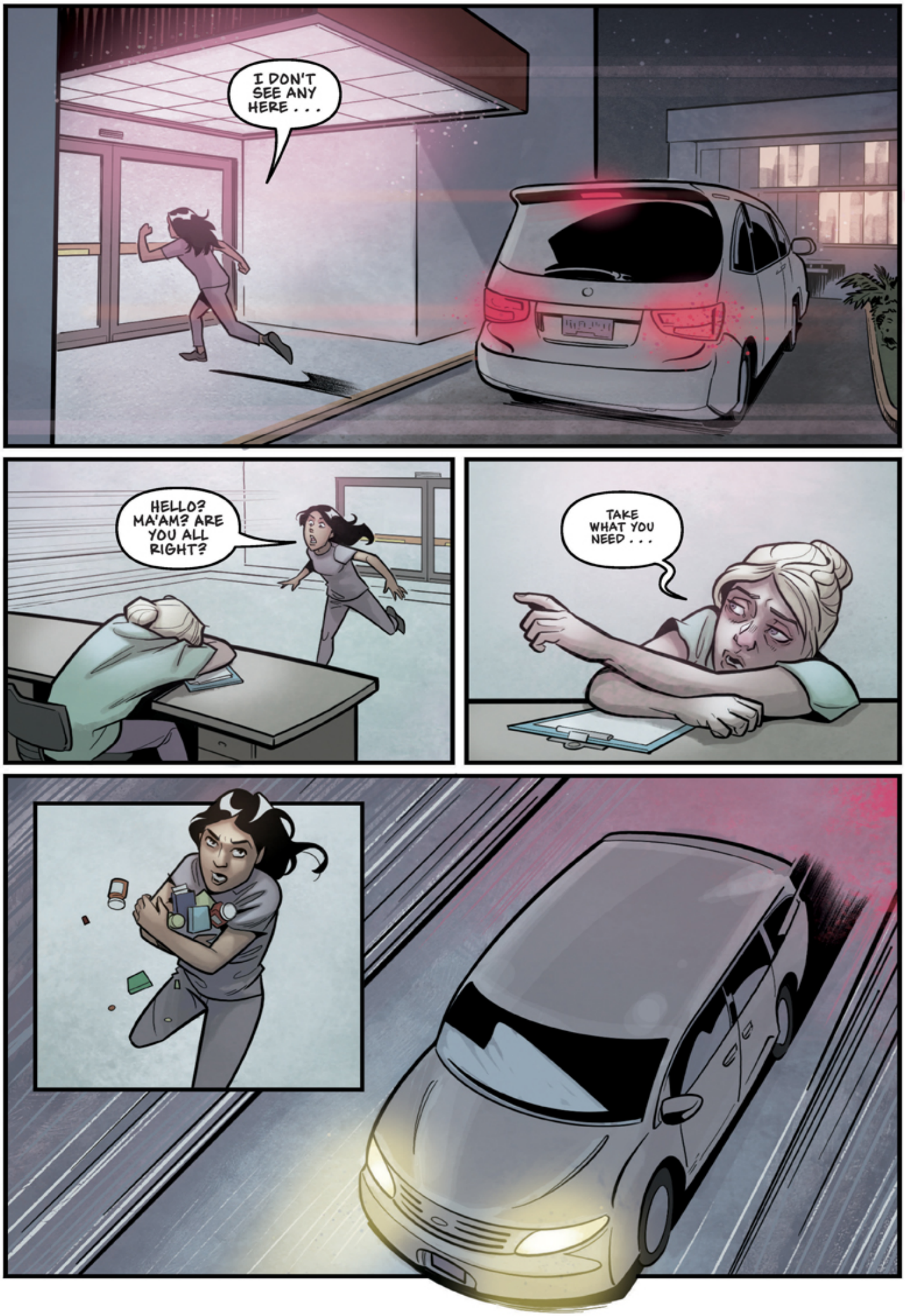

WHEN DID ALL THE COLOR GO?
JUST AN OCCASIONAL TWINKLE IN THE SKY IS ALL THAT'S LEFT.
IT'S ALMOST LIKE ALL THOSE DAZZLING LIGHTS FROM THAT PIZZAPLEX BIRTHDAY EXPERIENCE YEARS AGO . . .
HNGGF . . . THAT BIRTHDAY.
WAS *THAT* WHEN EVERYTHING STARTED TO GO WRONG?
IS IT POSSIBLE . . .
. . . I NEVER LEFT?

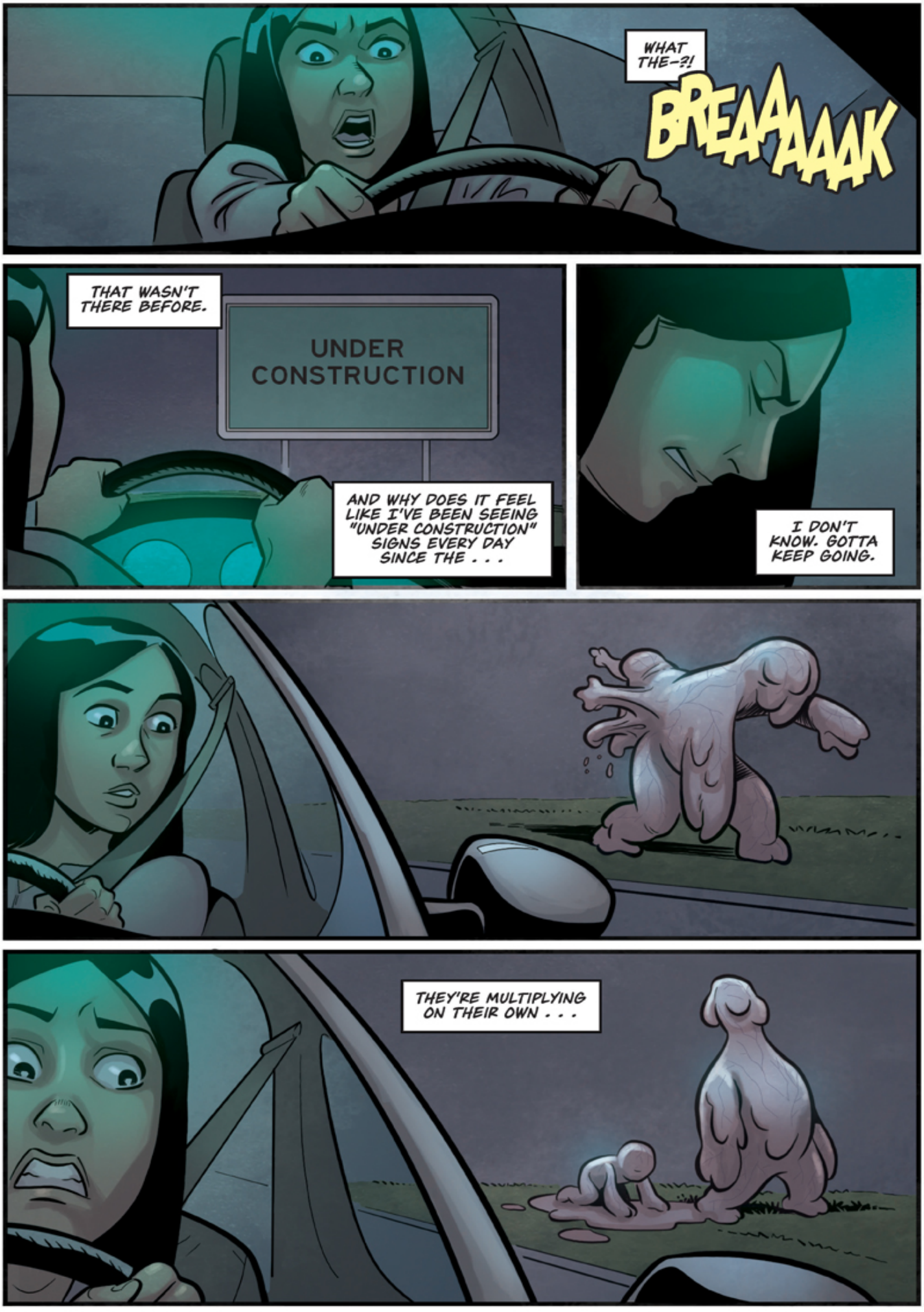

WHAT IF I'M STILL IN THE AR UNIT? IS THE HEADBAND STILL IN PLACE?
AND IF SO, WHY?
DID THE AR UNIT AUGMENT THE WHOLE WORLD? OR MAKE ME JUMP TO SOME PARALLEL UNIVERSE?
CAN I LEAVE?
GO BACK TO . . . WHAT DID JAXON CALL IT? MY OLD BRANCH OF EXISTENCE?
=HACK HACK KOFF=
ELENA! I'M COMING!
STUPID. STOP WASTING TIME ON "WHAT-IFS."
FOR WHATEVER REASON, I'M THE ONLY PERSON LEFT WHO HASN'T GOTTEN SICK. I HAVE A DUTY.
IT'S OKAY, ELENA. LET IT OUT.
=HACK!=

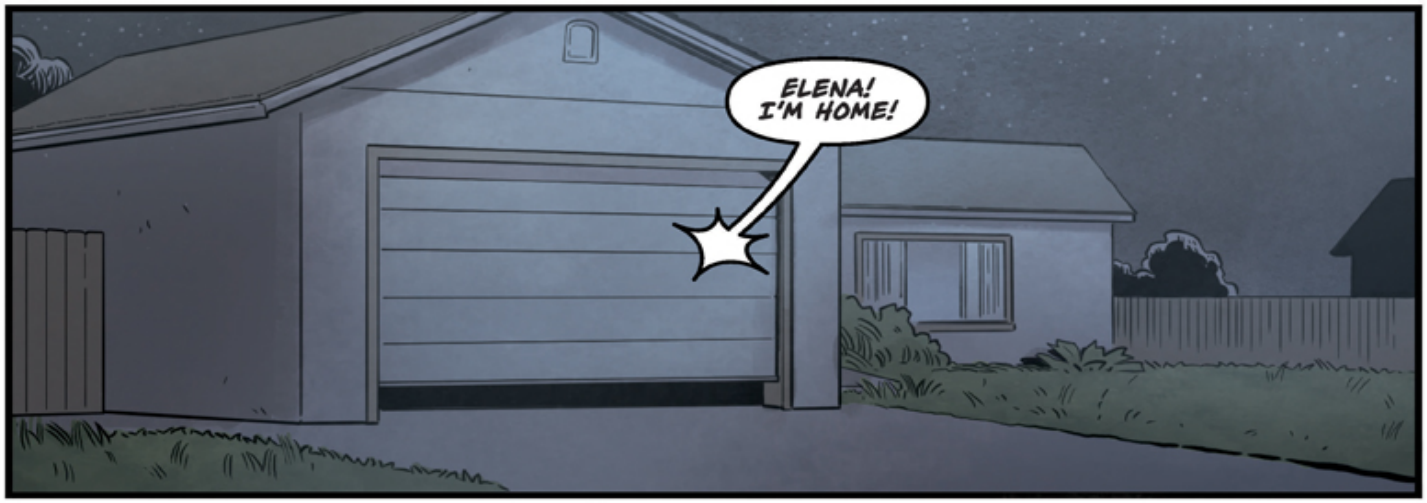

JUST REST, OKAY?
ELENA'S MEDICAL SUPPLIES ARE RUNNING LOW. BUT IT'S NOT TOO LATE.
OUR GRANDPARENTS WERE TOO FAR GONE ALREADY WHEN THEY WERE DIAGNOSED, AND HOSPITALS WERE TOO CROWDED TO EVEN SEE MY PARENTS.
BUT NOW . . .
. . . MOST LOCAL HOSPITALS ARE COMPLETELY CLEARED OUT. NO STAFF, AND HARDLY ANY SURVIVING PATIENTS ARE EVEN LEFT.
MEDICAL SUPPLIES ARE NOW FREELY AVAILABLE FOR ANYONE STILL TREATING THEIR SICK AT HOME.
TCHUNK!
VRRRRRRRRR
SQUEEEEEEL
VROOM


COME ON . . .
KLIK KLIK KLIK
VRRRRRRRRRR
BANG
TCHUNKT
SCREEEEEEEEE

VREEEEEEEE
VROOOMMMM


I DON'T SEE ANY HERE . . .
HELLO? MA'AM? ARE YOU ALL RIGHT?
TAKE WHAT YOU NEED . . .


WHAT THE-?!
BREAAAAAK
THAT WASN'T THERE BEFORE.
UNDER CONSTRUCTION
AND WHY DOES IT FEEL LIKE I'VE BEEN SEEING "UNDER CONSTRUCTION" SIGNS EVERY DAY SINCE THE . . .
I DON'T KNOW. GOTTA KEEP GOING.
THEY'RE MULTIPLYING ON THEIR OWN . . .


ELENA!
I'M HOME!

ELENA?!
YOU'D BETTER BE ASLEEP.
ELENA!

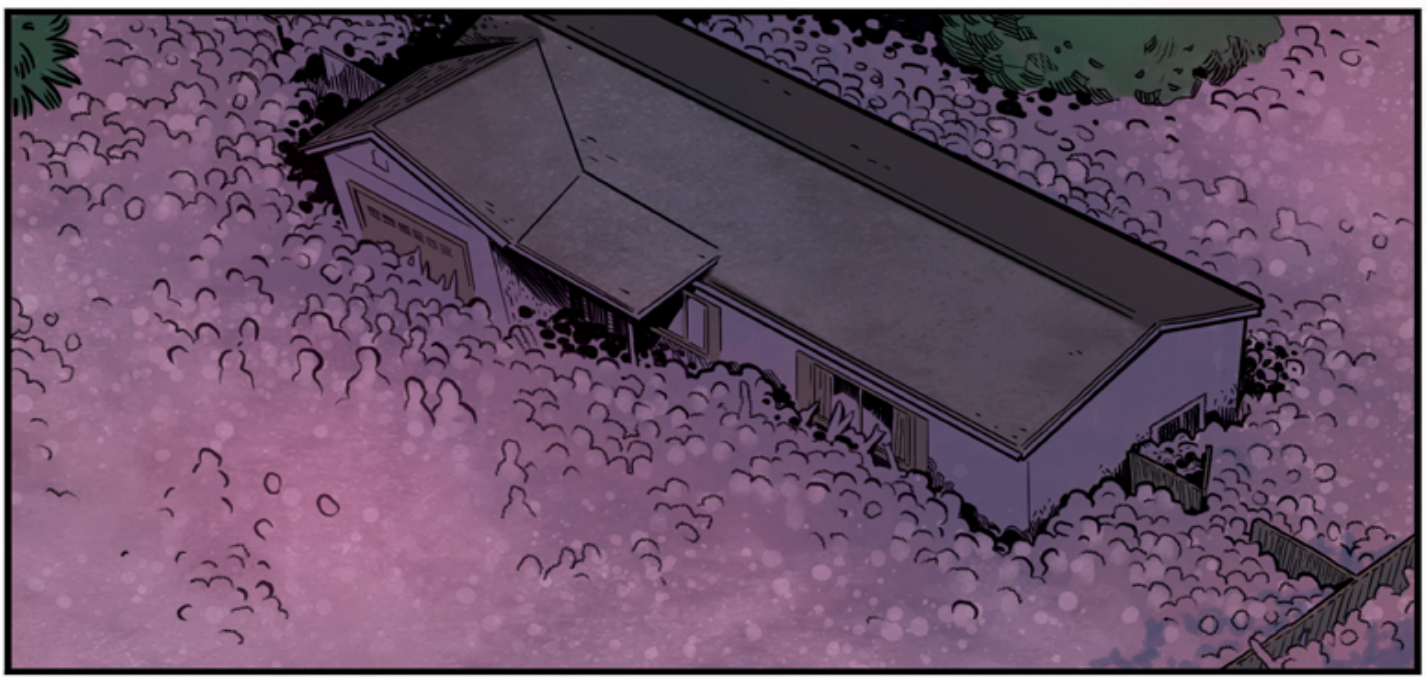
NO . . .
NO . . .

I CAN'T DO THIS ANYMORE.
WHY AM I THE ONLY ONE LEFT?! AM I THE FOCAL POINT OF THIS?!
JUST LIKE THAT BIG BIRTHDAY PARTY.

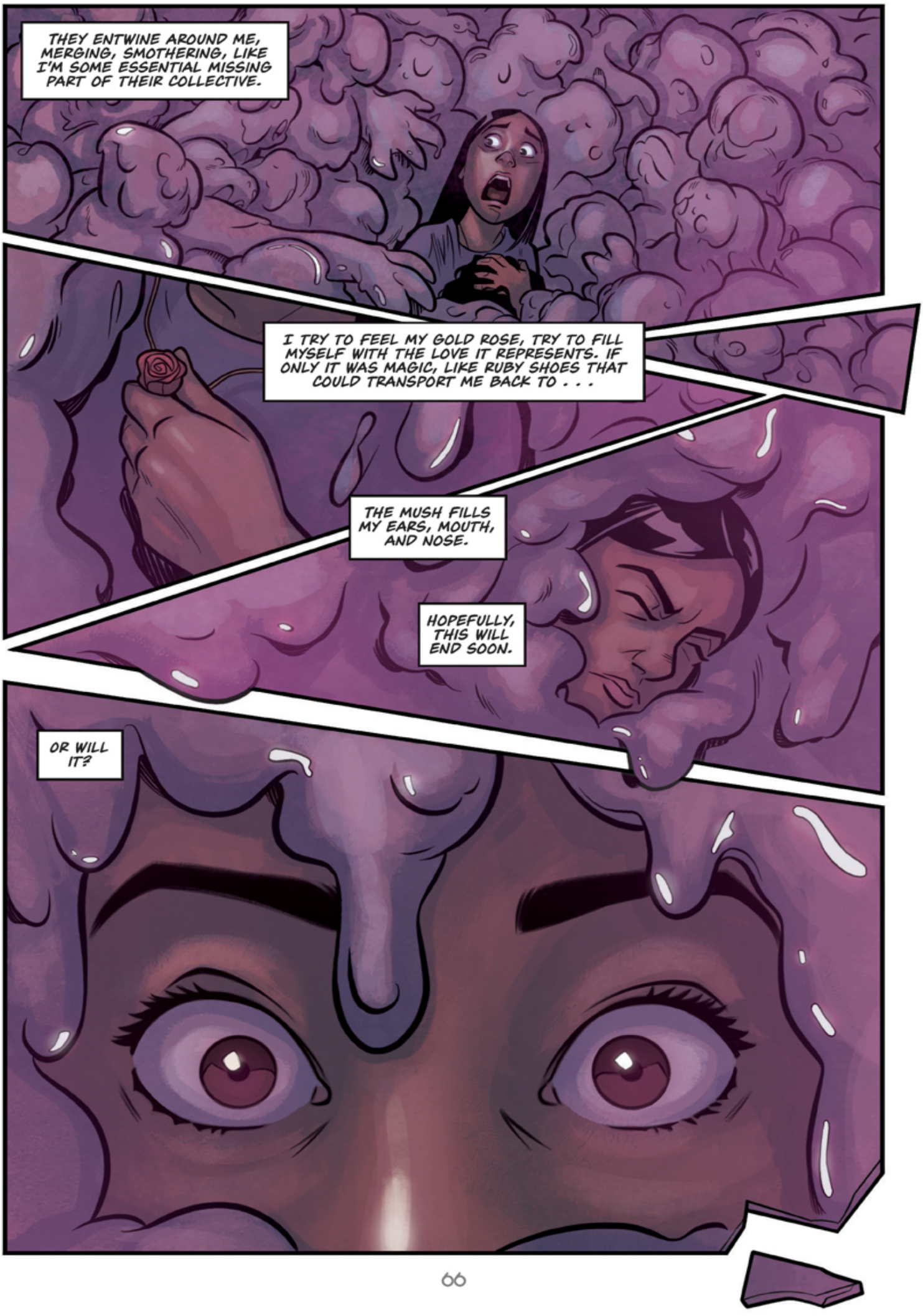
NO. THIS IS TOO INTENSE TO BE SOME KIND OF COMPUTER-GENERATED SCENARIO.
BUT WHY?

AH!

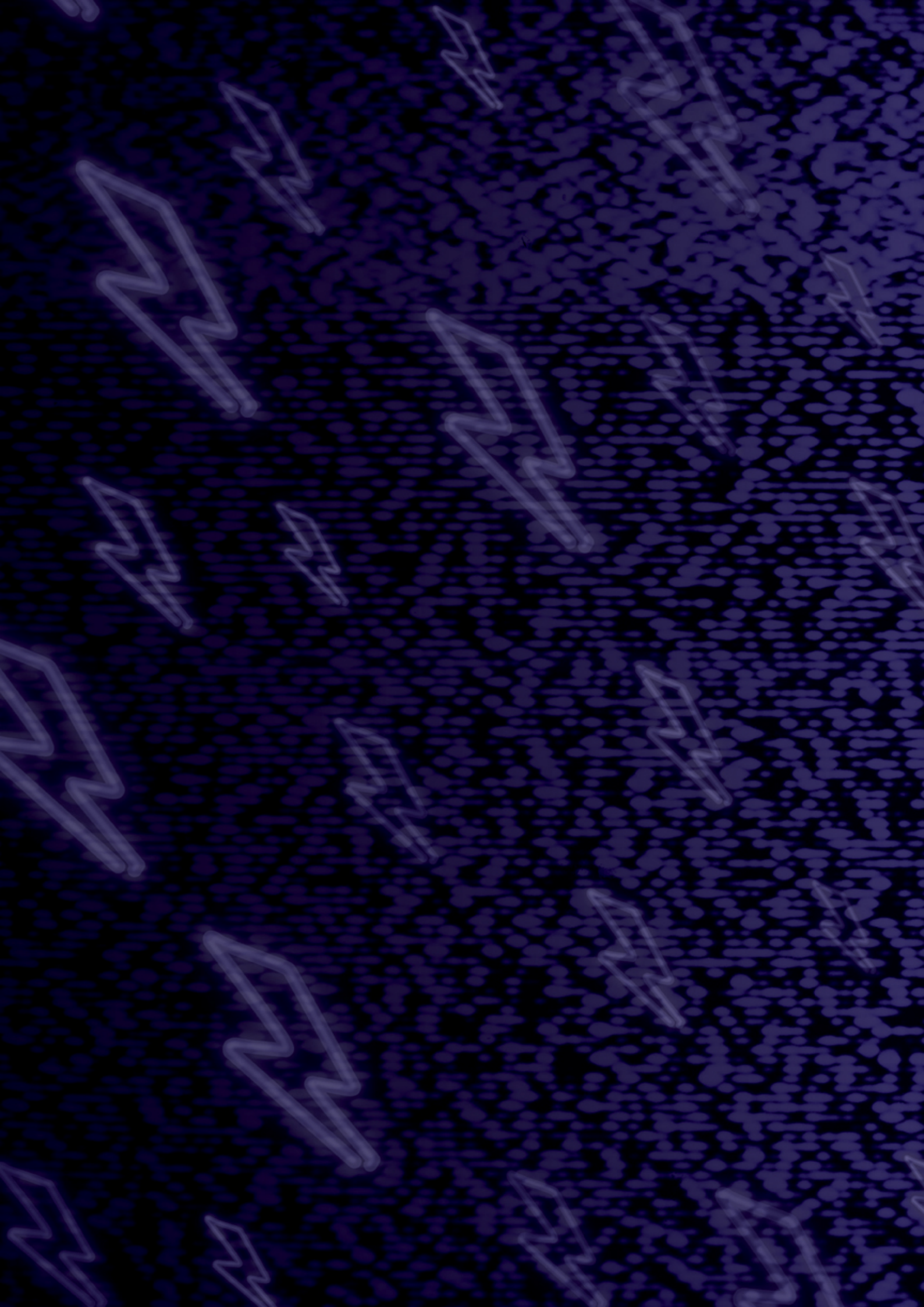
HOW DID THERE GET TO BE SO MANY OF THEM?!



KRAASH
STAY AWAY FROM HER!
STAY AWAY . . .
STAY . . .

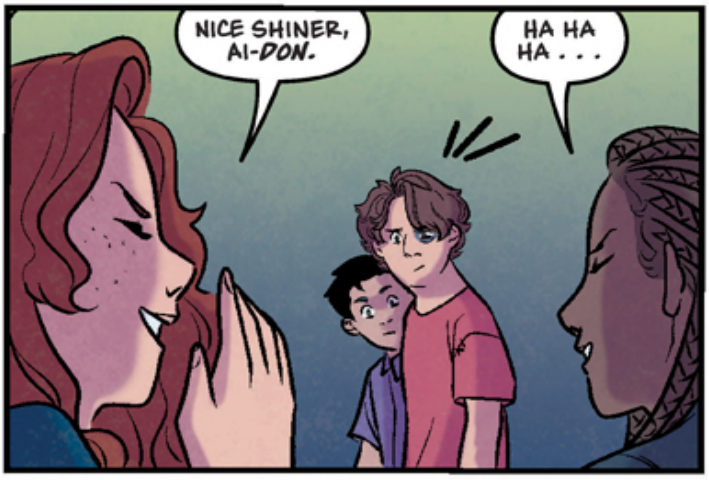

THEY ENTWINE AROUND ME, MERGING, SMOTHERING, LIKE I'M SOME ESSENTIAL MISSING PART OF THEIR COLLECTIVE.
I TRY TO FEEL MY GOLD ROSE, TRY TO FILL MYSELF WITH THE LOVE IT REPRESENTS. IF ONLY IT WAS MAGIC, LIKE RUBY SHOES THAT COULD TRANSPORT ME BACK TO . . .
THE MUSH FILLS MY EARS, MOUTH, AND NOSE.
HOPEFULLY, THIS WILL END SOON.
OR WILL IT?

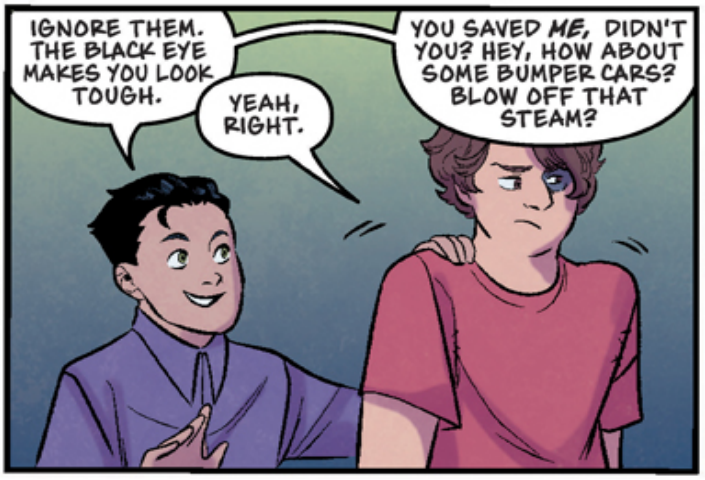
HAPPS

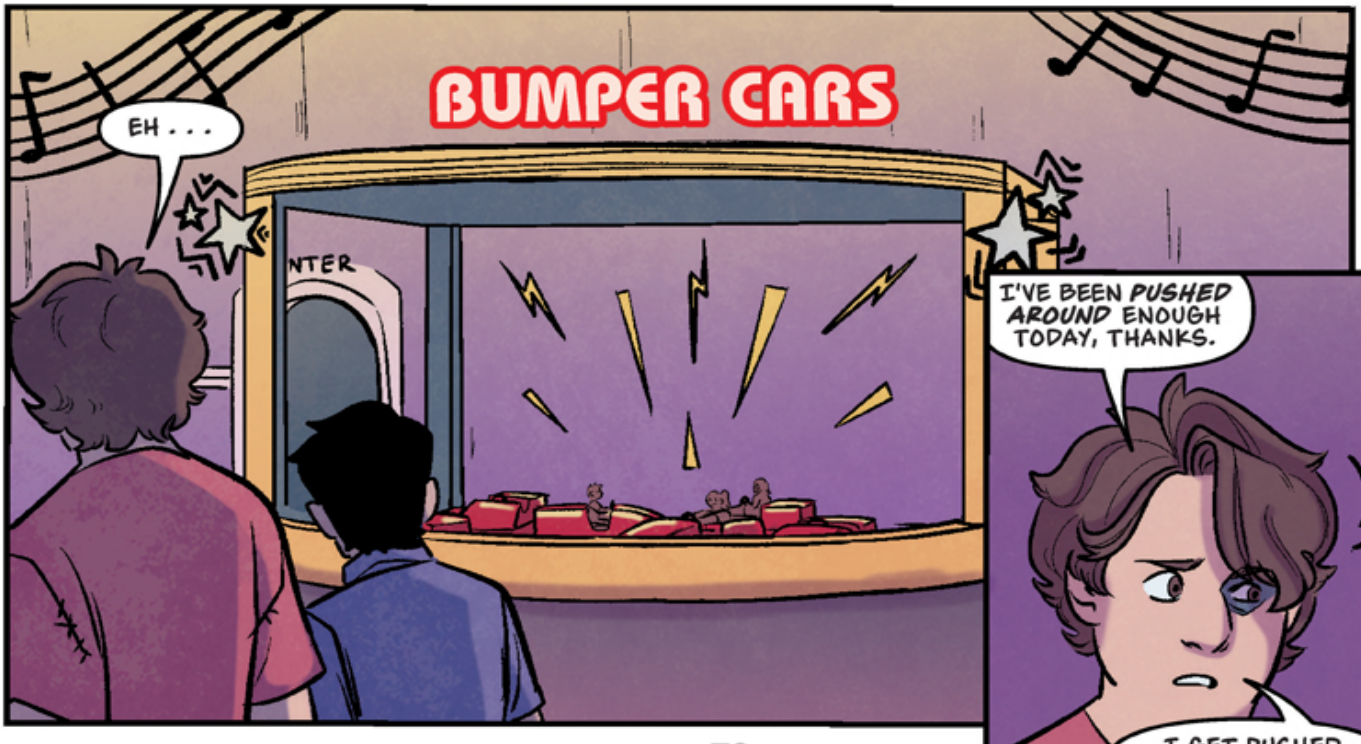


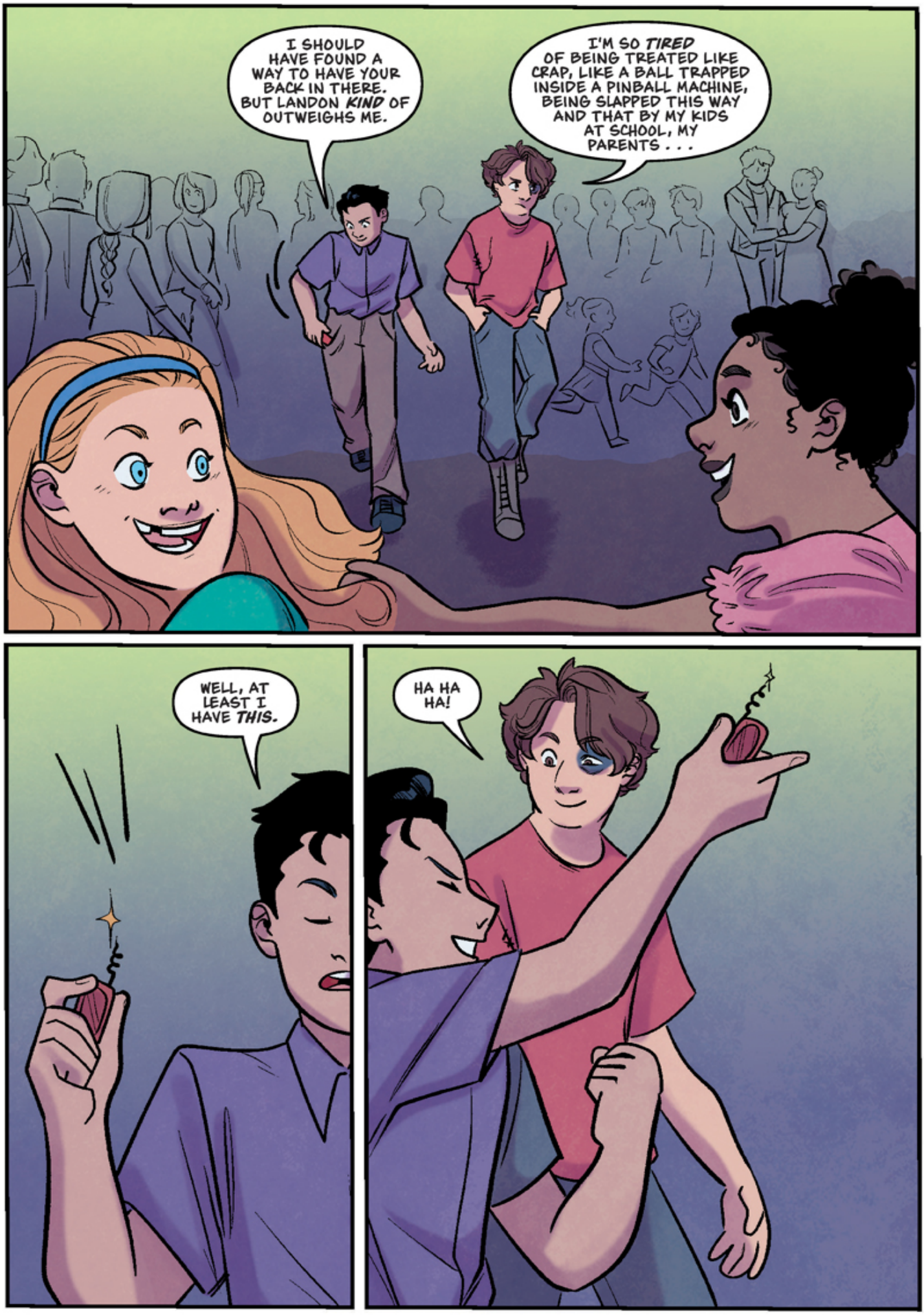
ZAP

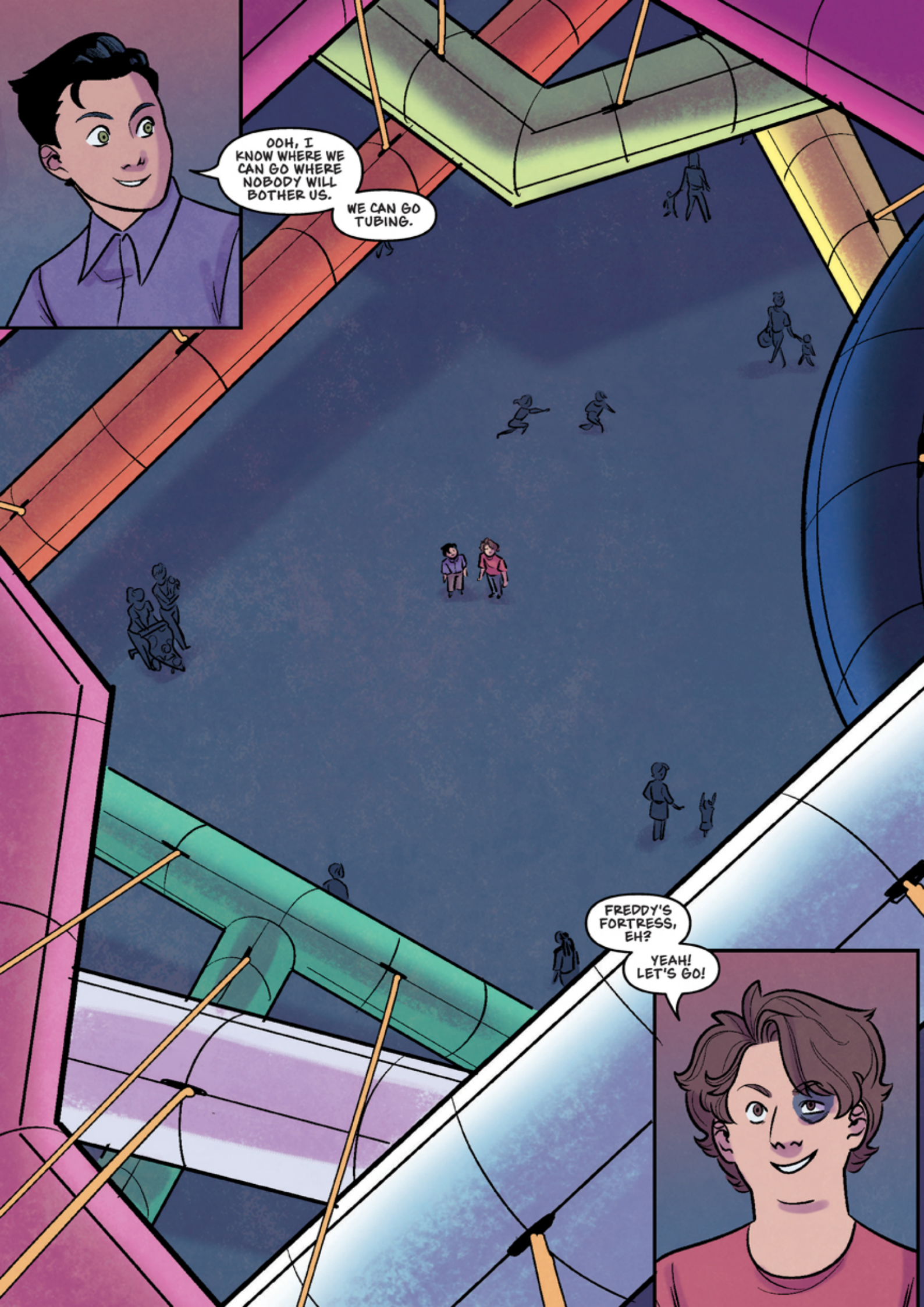
FAZER BLAST
LASER TAG IS SUPPOSED TO BE ABOUT *LASERS*, NOT HAND-TO-HAND COMBAT! LANDON THREW THAT ELBOW ON PURPOSE.

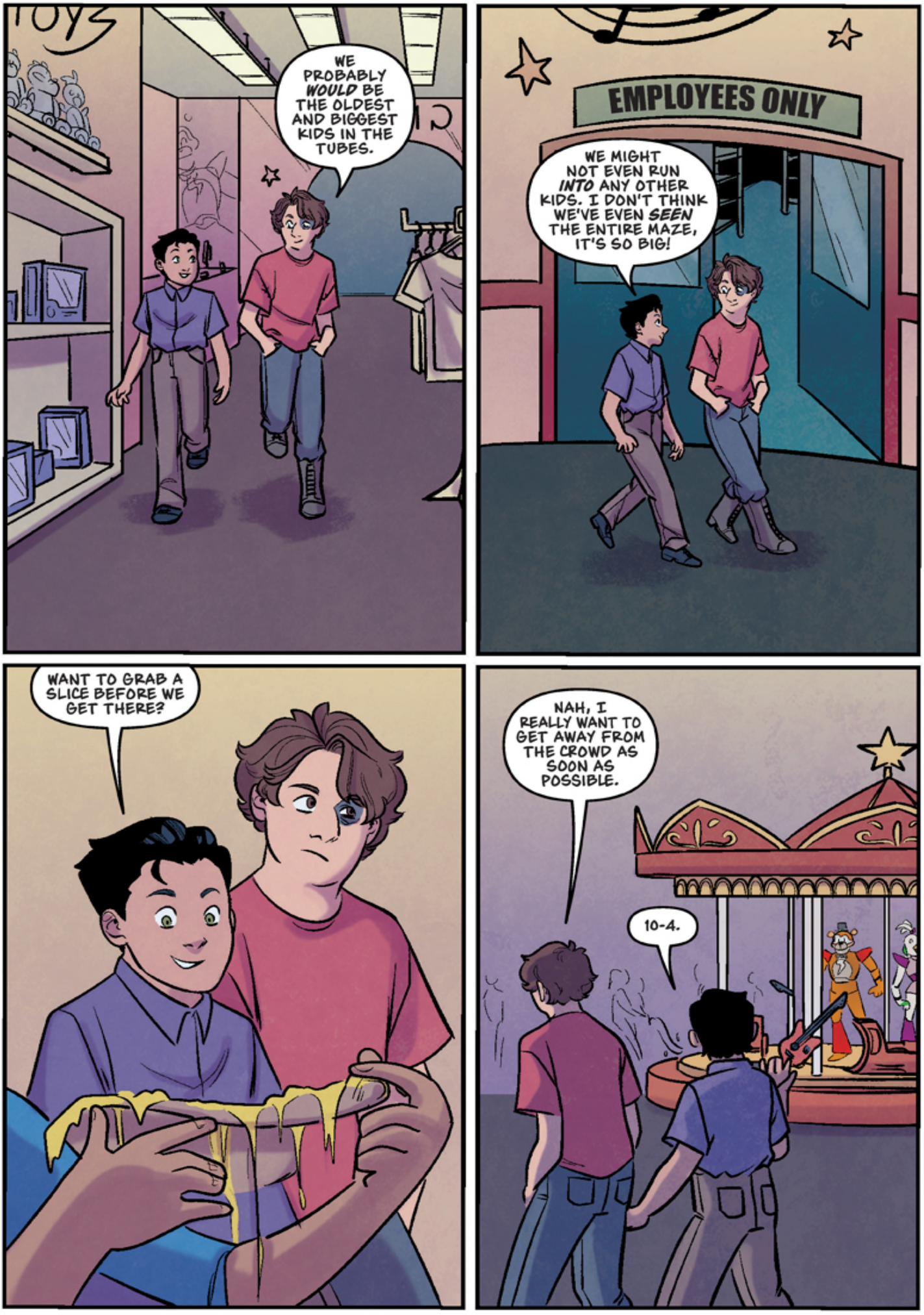

NICE SHINER, AI-*DON*.
HA HA HA . . .

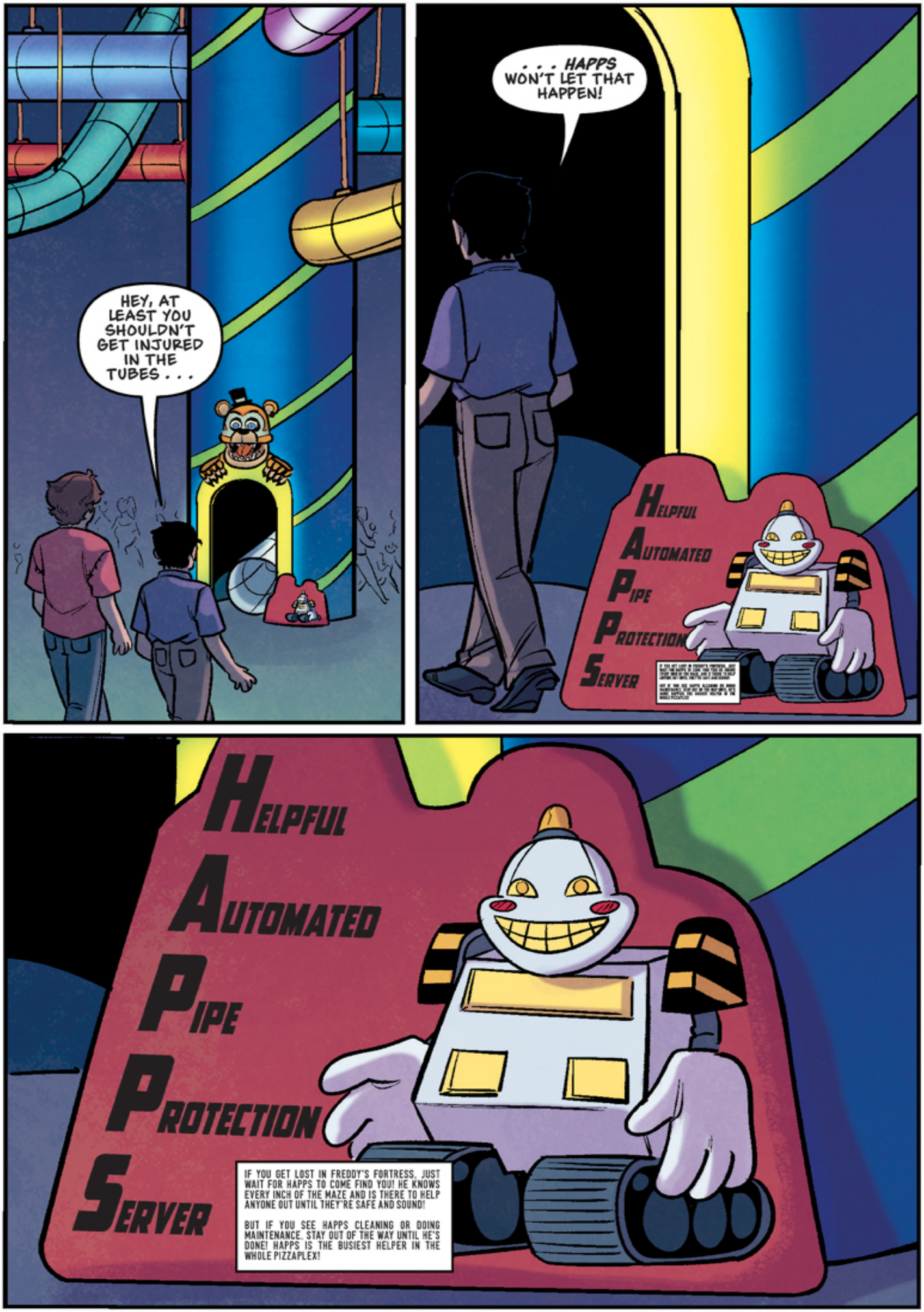

IGNORE THEM. THE BLACK EYE MAKES YOU LOOK TOUGH.
YEAH, RIGHT.
YOU SAVED *ME*, DIDN'T YOU? HEY, HOW ABOUT SOME BUMPER CARS? BLOW OFF THAT STEAM?

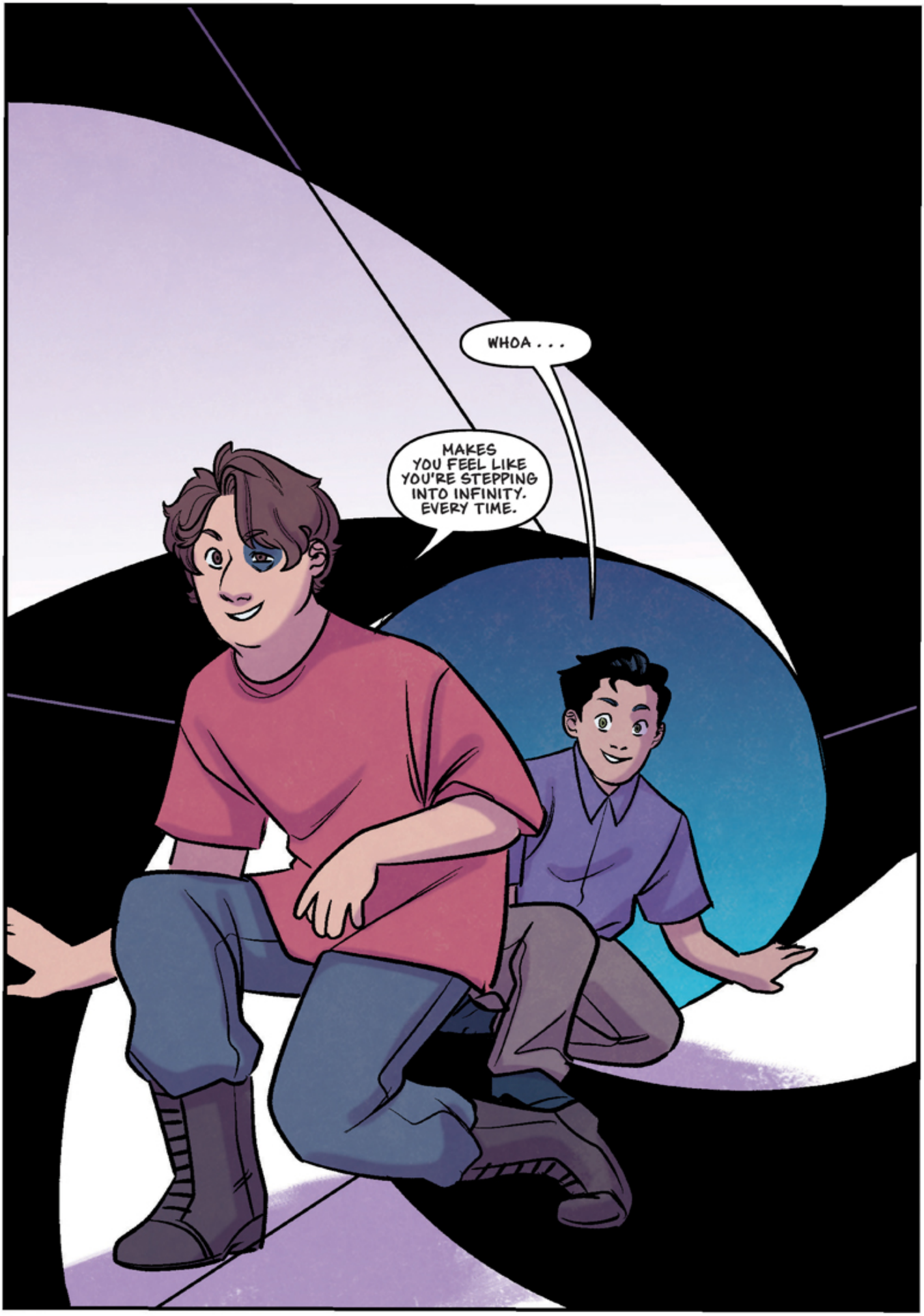

BUMPER CARS
EH . . .
NTER
I'VE BEEN *PUSHED AROUND* ENOUGH TODAY, THANKS.
I GET PUSHED AROUND *EVERY* DAY.

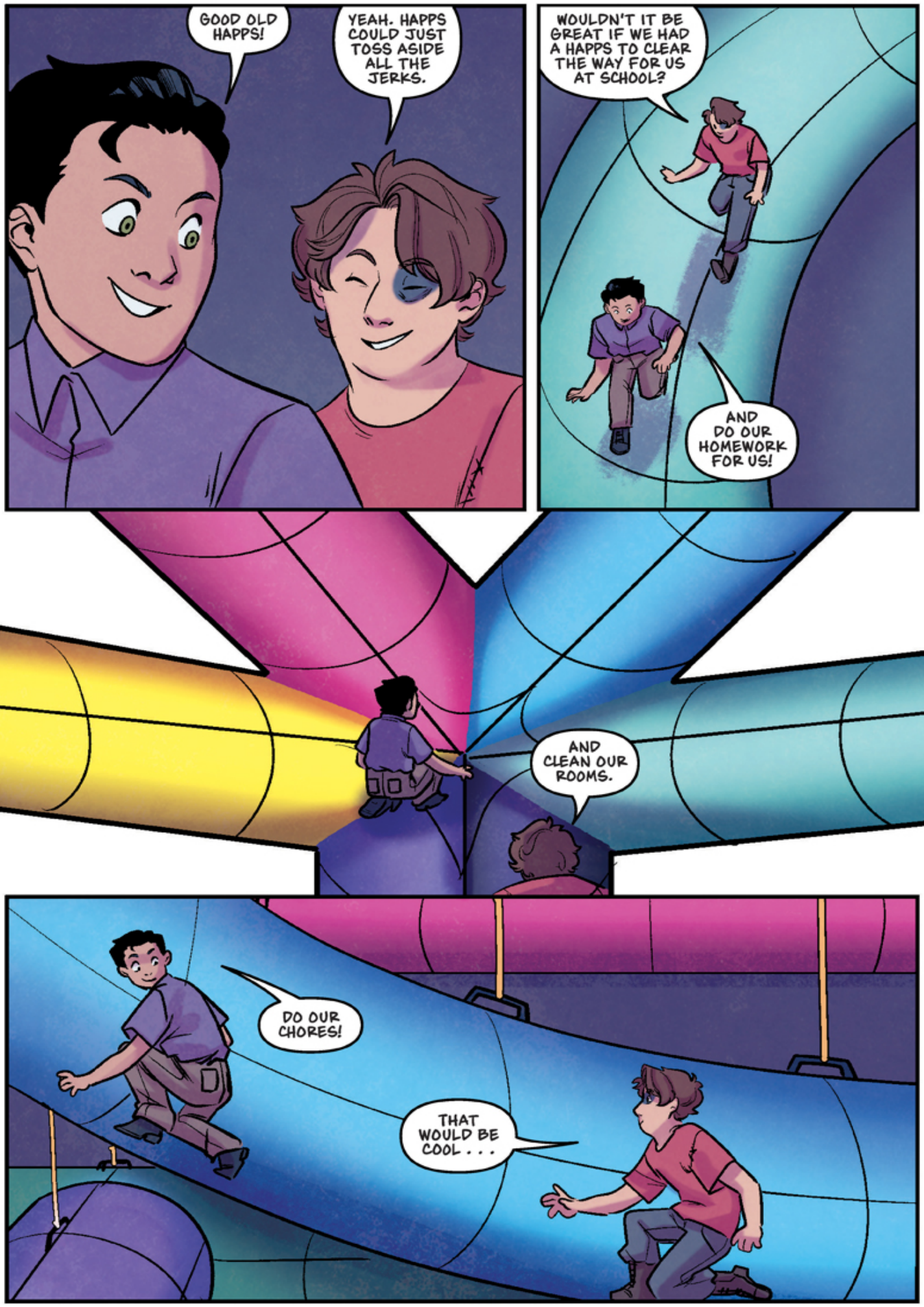

I SHOULD HAVE FOUND A WAY TO HAVE YOUR BACK IN THERE. BUT LANDON *KIND* OF OUTWEIGHS ME.
I'M SO *TIRED* OF BEING TREATED LIKE CRAP, LIKE A BALL TRAPPED INSIDE A PINBALL MACHINE, BEING SLAPPED THIS WAY AND THAT BY MY KIDS AT SCHOOL, MY PARENTS . . .
WELL, AT LEAST I HAVE *THIS*.
HA HA HA!


OOH, I KNOW WHERE WE CAN GO WHERE NOBODY WILL BOTHER US.
WE CAN GO TUBING.
FREDDY'S FORTRESS, EH?
YEAH! LET'S GO!


TOYS
WE PROBABLY WOULD BE THE OLDEST AND BIGGEST KIDS IN THE TUBES.
EMPLOYEES ONLY
WE MIGHT NOT EVEN RUN INTO ANY OTHER KIDS. I DON'T THINK WE'VE EVEN SEEN THE ENTIRE MAZE, IT'S SO BIG!
WANT TO GRAB A SLICE BEFORE WE GET THERE?
NAH, I REALLY WANT TO GET AWAY FROM THE CROWD AS SOON AS POSSIBLE.
10-4.

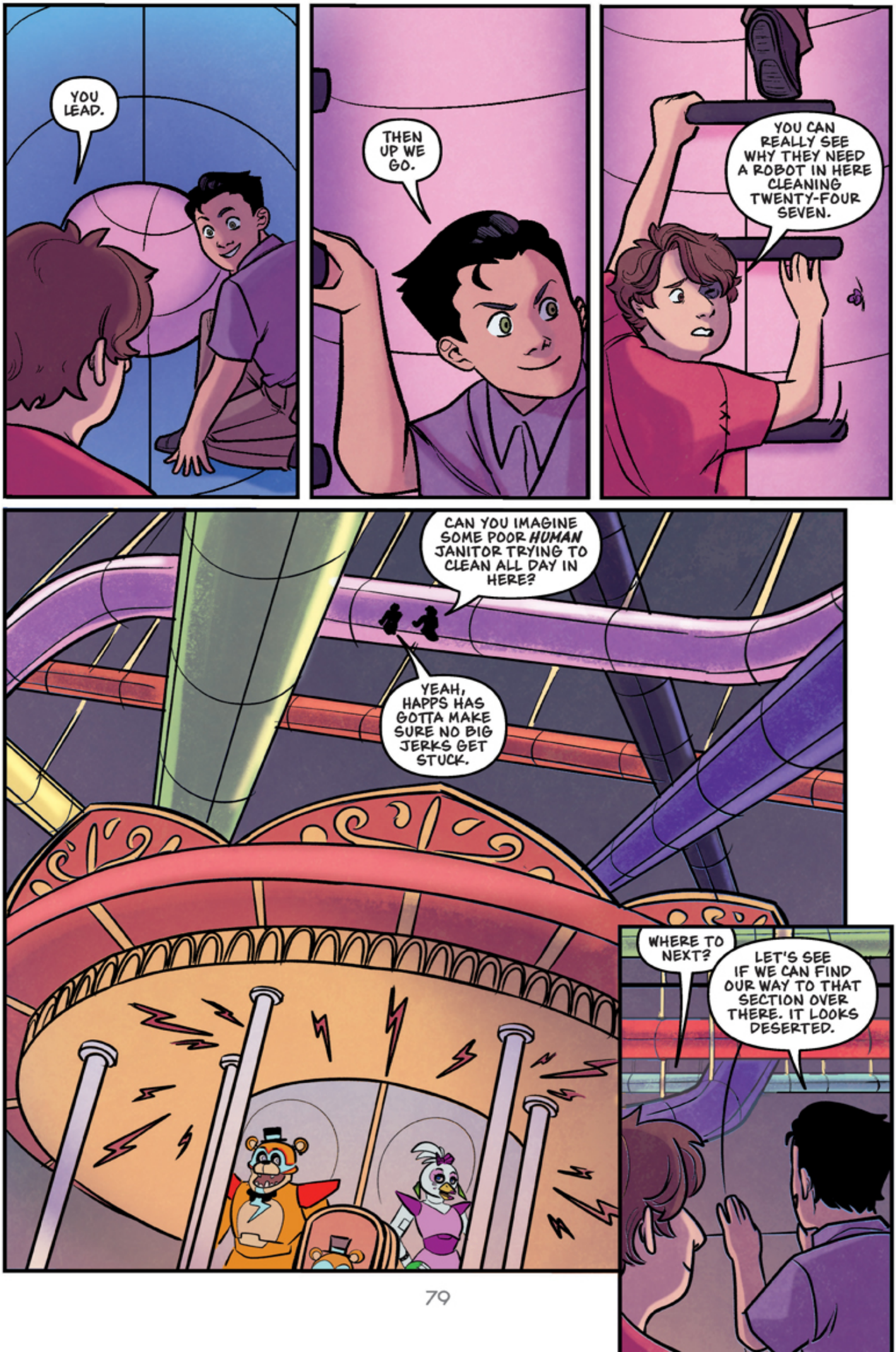

HEY, AT LEAST YOU SHOULDN'T GET INJURED IN THE TUBES . . .
. . . HAPPS WON'T LET THAT HAPPEN!
HELPFUL AUTOMATED PIPE PROTECTION SERVER
IF YOU GET LOST IN FREDDY'S FORTRESS, JUST WAIT FOR HAPPS TO COME FIND YOU! HE KNOWS EVERY INCH OF THE MAZE AND IS THERE TO HELP ANYONE OUT UNTIL THEY'RE SAFE AND SOUND!
BUT IF YOU SEE HAPPS CLEANING OR DOING MAINTENANCE, STAY OUT OF THE WAY UNTIL HE'S DONE! HAPPS IS THE BUSIEST HELPER IN THE WHOLE PIZZAPLEX!

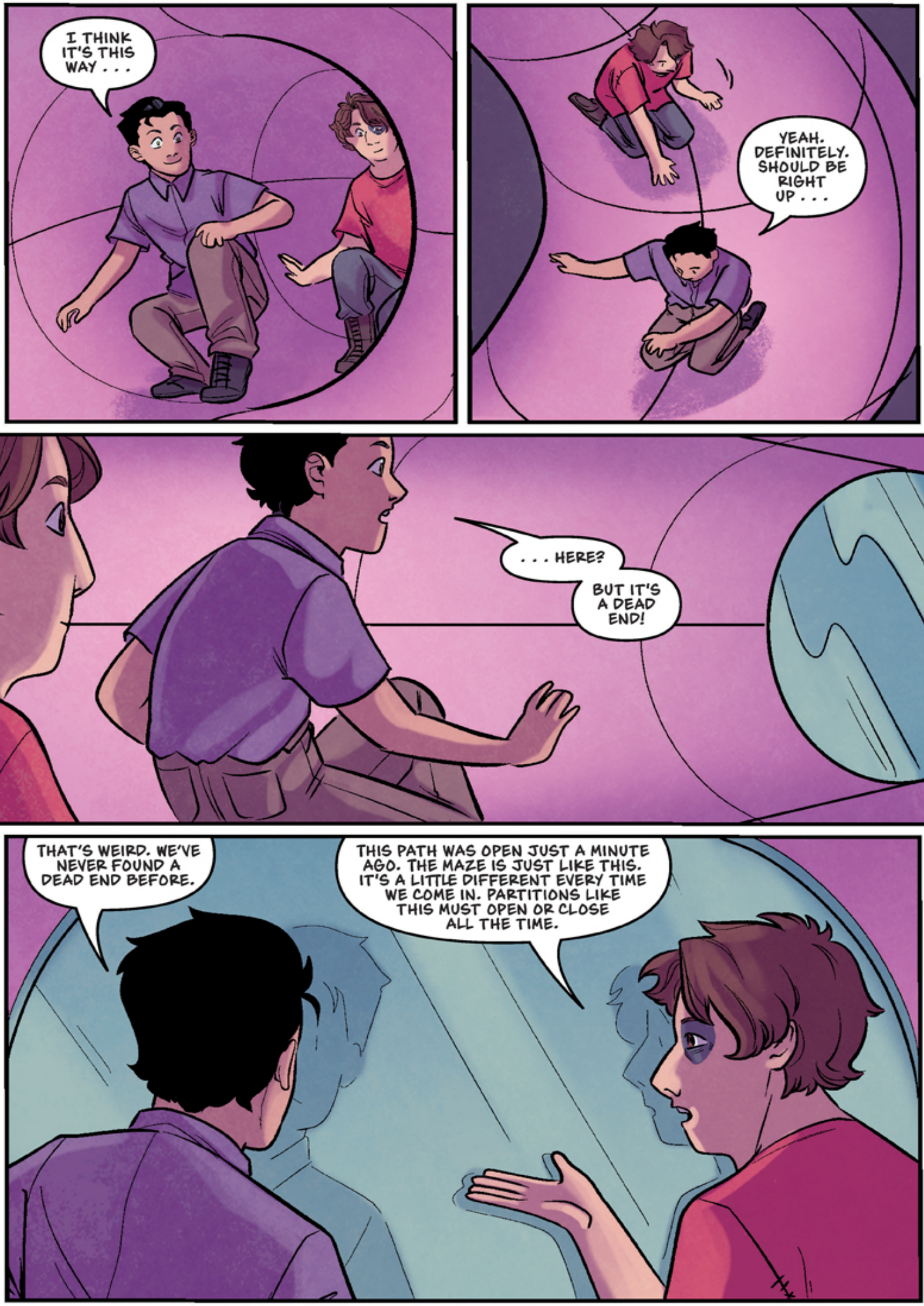

WHOA . . .
MAKES YOU FEEL LIKE YOU'RE STEPPING INTO INFINITY. EVERY TIME.

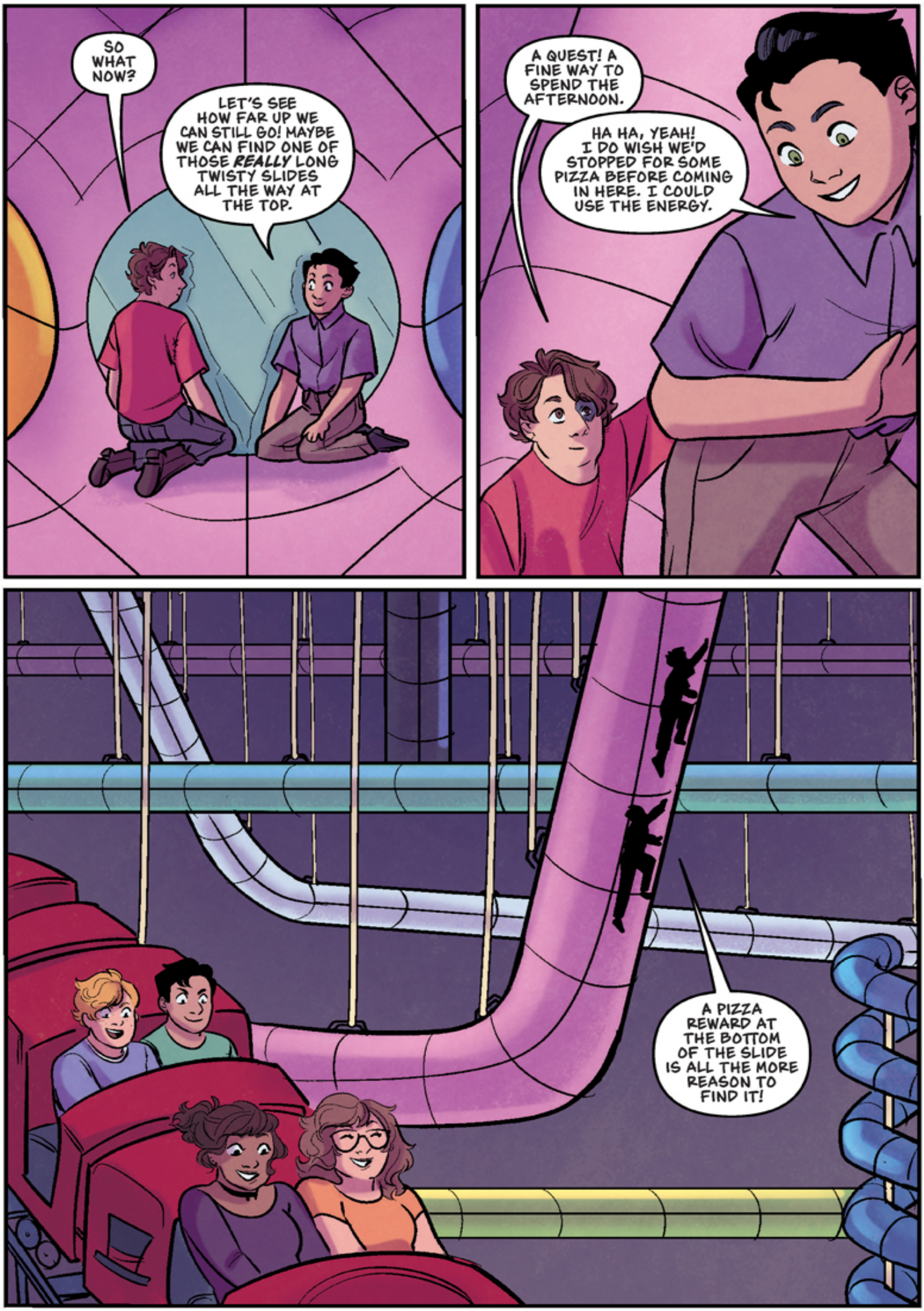

GOOD OLD HAPPS!
YEAH. HAPPS COULD JUST TOSS ASIDE ALL THE JERKS.
WOULDN'T IT BE GREAT IF WE HAD A HAPPS TO CLEAR THE WAY FOR US AT SCHOOL?
AND DO OUR HOMEWORK FOR US!
AND CLEAN OUR ROOMS.
DO OUR CHORES!
THAT WOULD BE COOL . . .

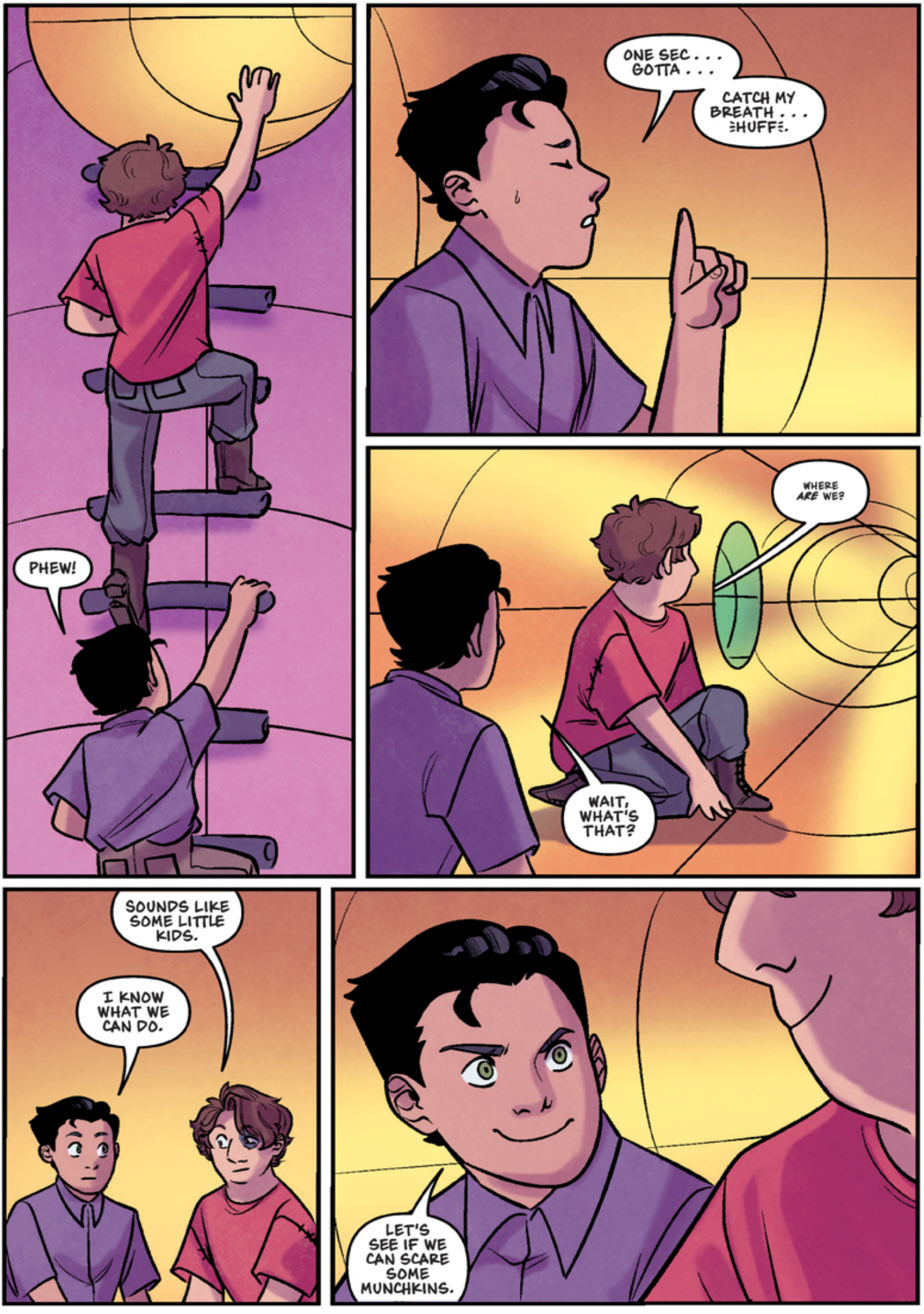
AND LOCK MY DAD OUT OF THE HOUSE WHEN HE GETS IN HIS BAD MOODS.
. . .
YEAH. TOTALLY.
ALMOST THERE! COME ON!
CLANK
WAIT, SOMETHING'S BEHIND US, COMING UP FAST-

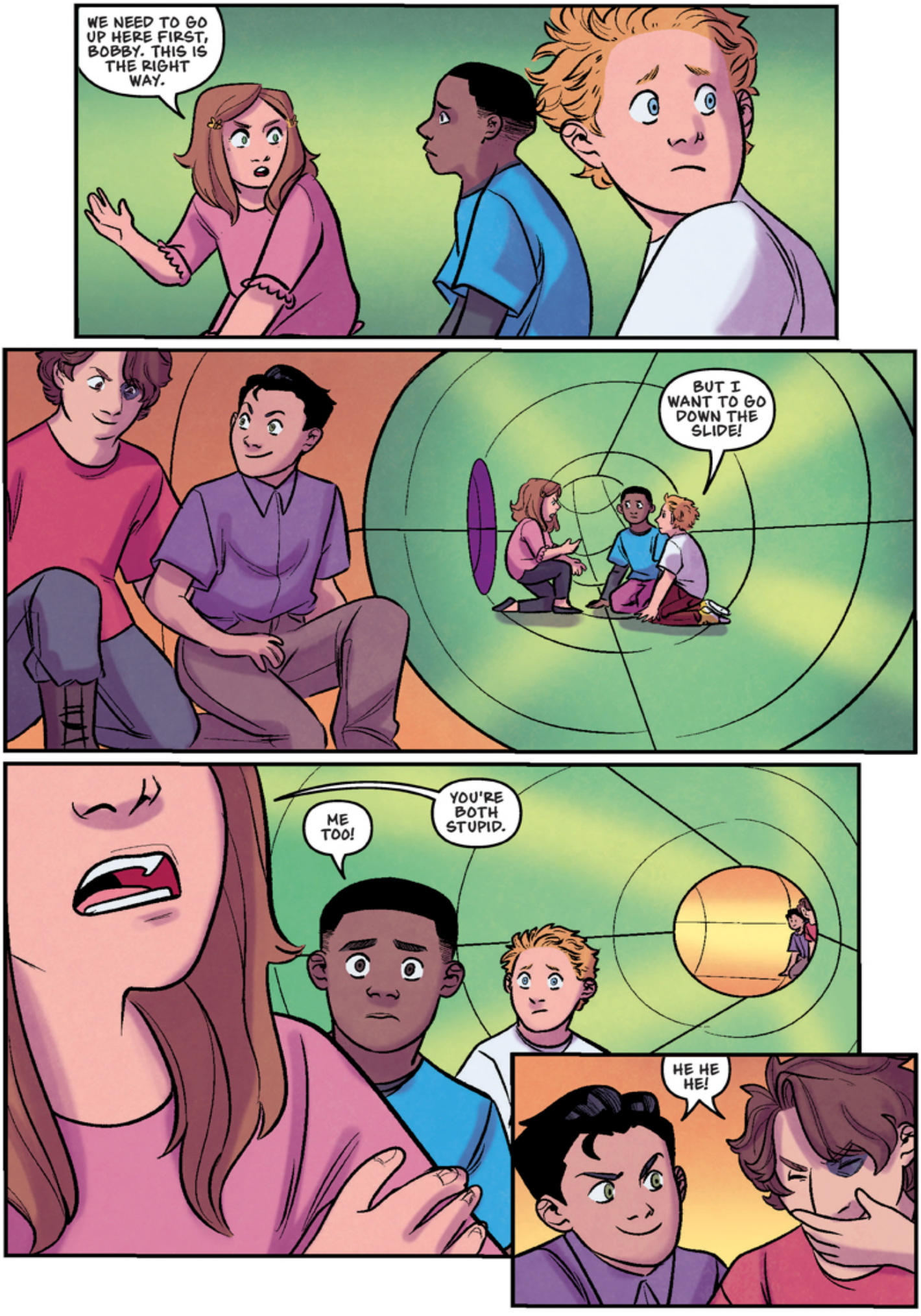
OH, IT'S JUST HAPPS.
EXCUSE ME.
SPRITZ
SPRITZ
SQUEAK
SQUEAK
SQUEAK
WE SHOULD GET HIM TO CLEAN OUR ROOMS.

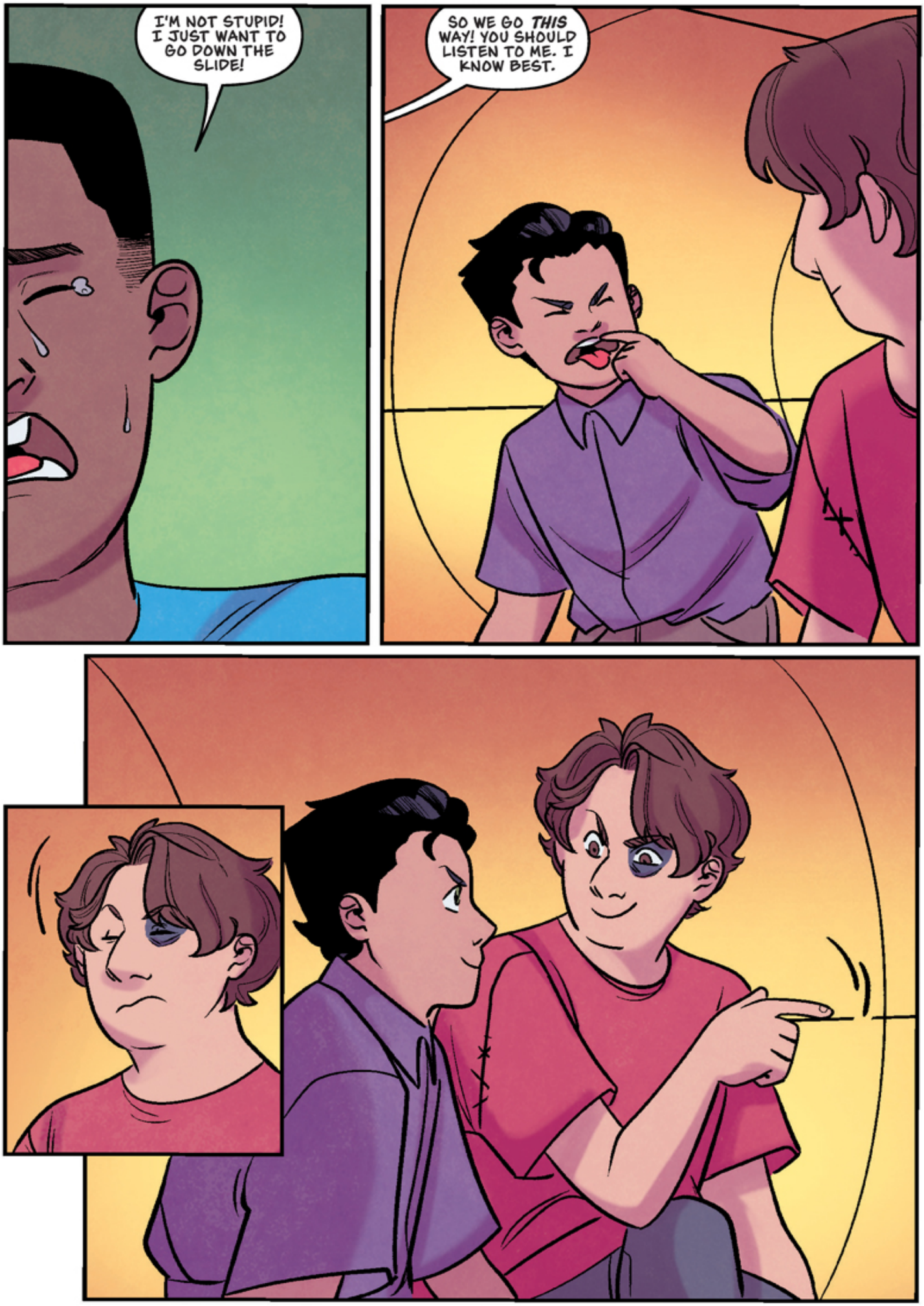

YOU LEAD.
THEN UP WE GO.
YOU CAN REALLY SEE WHY THEY NEED A ROBOT IN HERE CLEANING TWENTY-FOUR SEVEN.
CAN YOU IMAGINE SOME POOR *HUMAN* JANITOR TRYING TO CLEAN ALL DAY IN HERE?
YEAH, HAPPS HAS GOTTA MAKE SURE NO BIG JERKS GET STUCK.
WHERE TO NEXT?
LET'S SEE IF WE CAN FIND OUR WAY TO THAT SECTION OVER THERE. IT LOOKS DESERTED.


I THINK IT'S THIS WAY . . .
YEAH. DEFINITELY. SHOULD BE RIGHT UP . . .
. . . HERE?
BUT IT'S A DEAD END!
THAT'S WEIRD. WE'VE NEVER FOUND A DEAD END BEFORE.
THIS PATH WAS OPEN JUST A MINUTE AGO. THE MAZE IS JUST LIKE THIS. IT'S A LITTLE DIFFERENT EVERY TIME WE COME IN. PARTITIONS LIKE THIS MUST OPEN OR CLOSE ALL THE TIME.

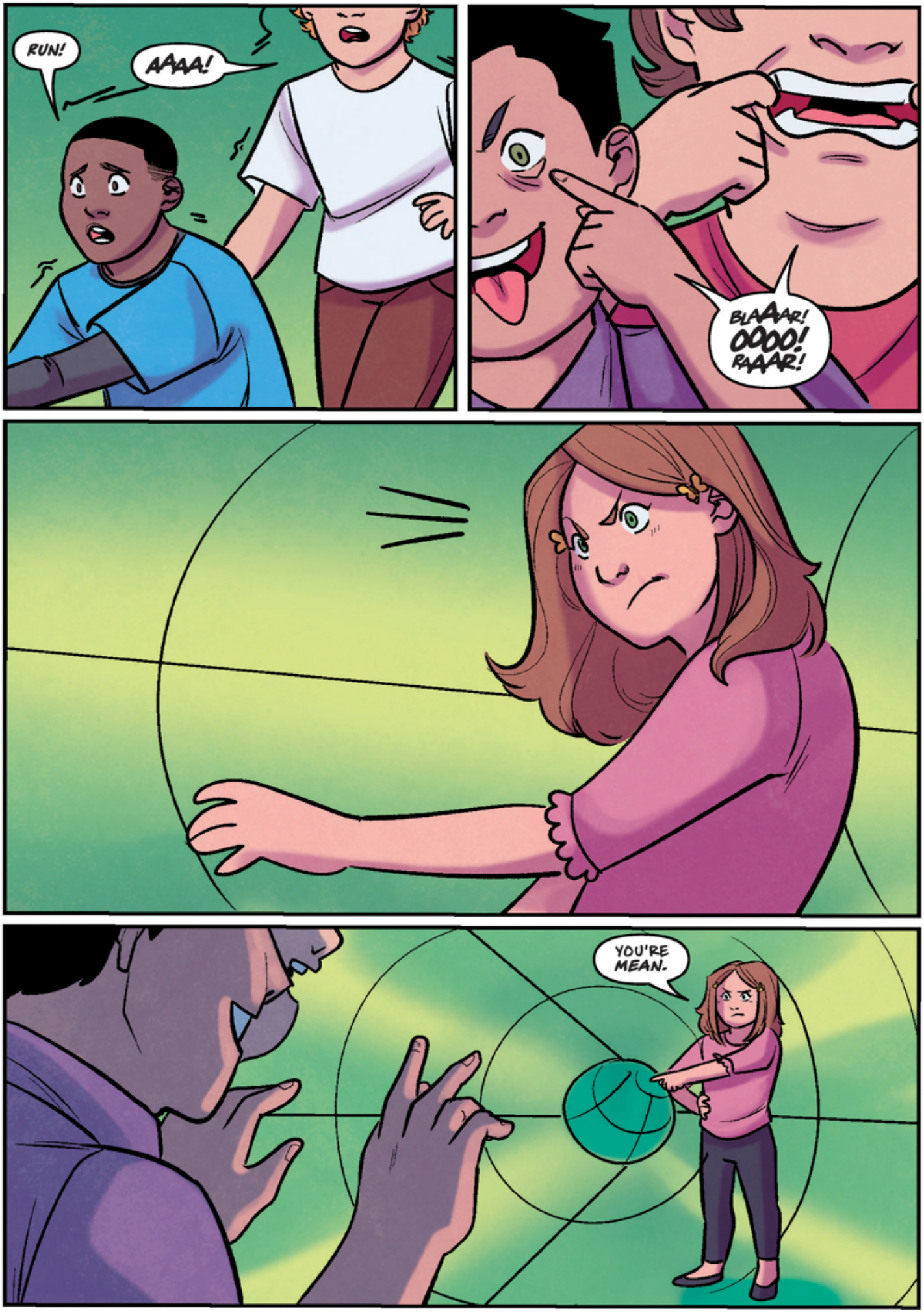

SO WHAT NOW?
LET'S SEE HOW FAR UP WE CAN STILL GO! MAYBE WE CAN FIND ONE OF THOSE *REALLY* LONG TWISTY SLIDES ALL THE WAY AT THE TOP.
A QUEST! A FINE WAY TO SPEND THE AFTERNOON.
HA HA, YEAH! I DO WISH WE'D STOPPED FOR SOME PIZZA BEFORE COMING IN HERE. I COULD USE THE ENERGY.
A PIZZA REWARD AT THE BOTTOM OF THE SLIDE IS ALL THE MORE REASON TO FIND IT!

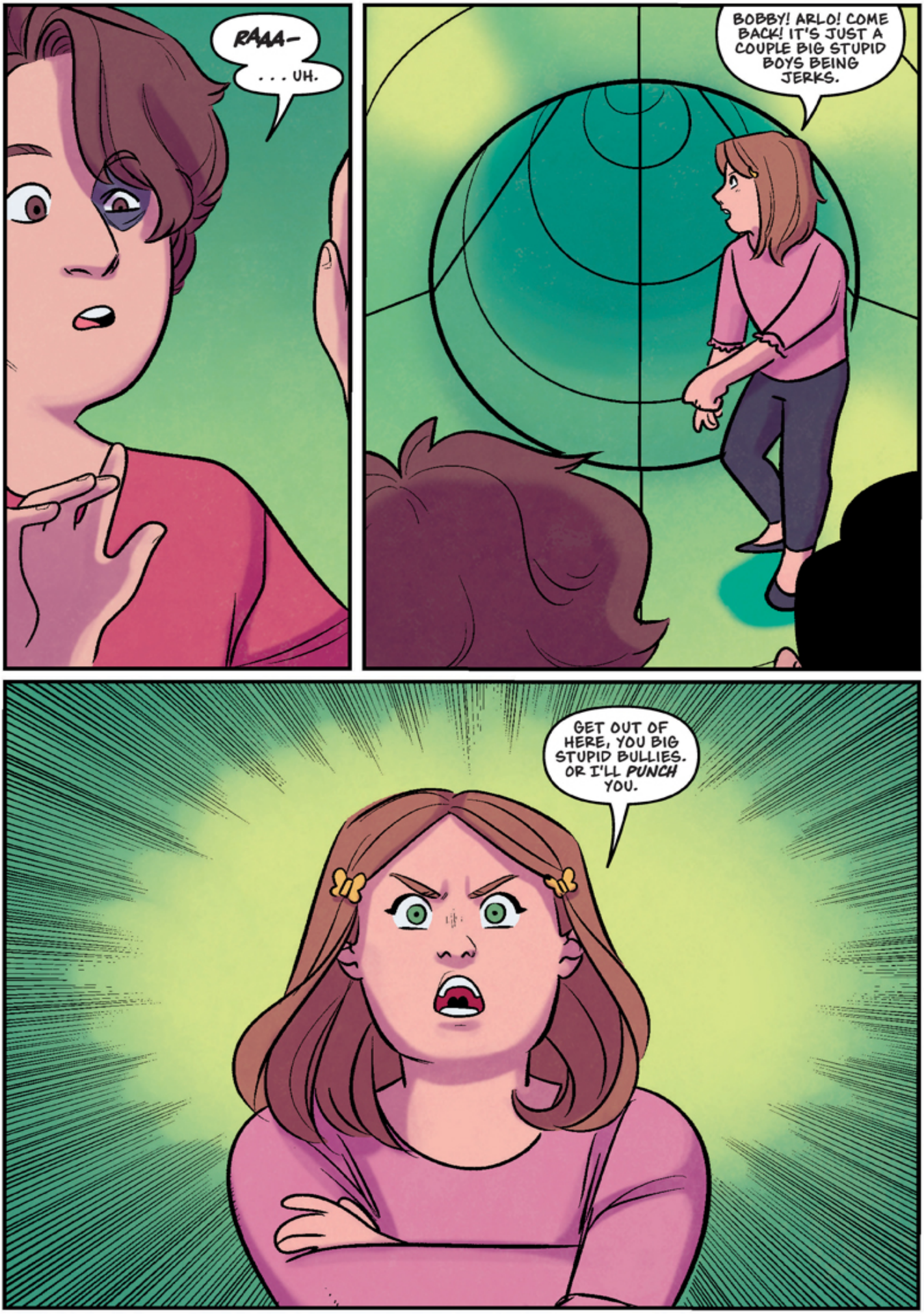

PHEW!
ONE SEC . . . GOTTA . . .
CATCH MY BREATH . . . =HUFF=.
WHERE ARE WE?
WAIT, WHAT'S THAT?
SOUNDS LIKE SOME LITTLE KIDS.
I KNOW WHAT WE CAN DO.
LET'S SEE IF WE CAN SCARE SOME MUNCHKINS.

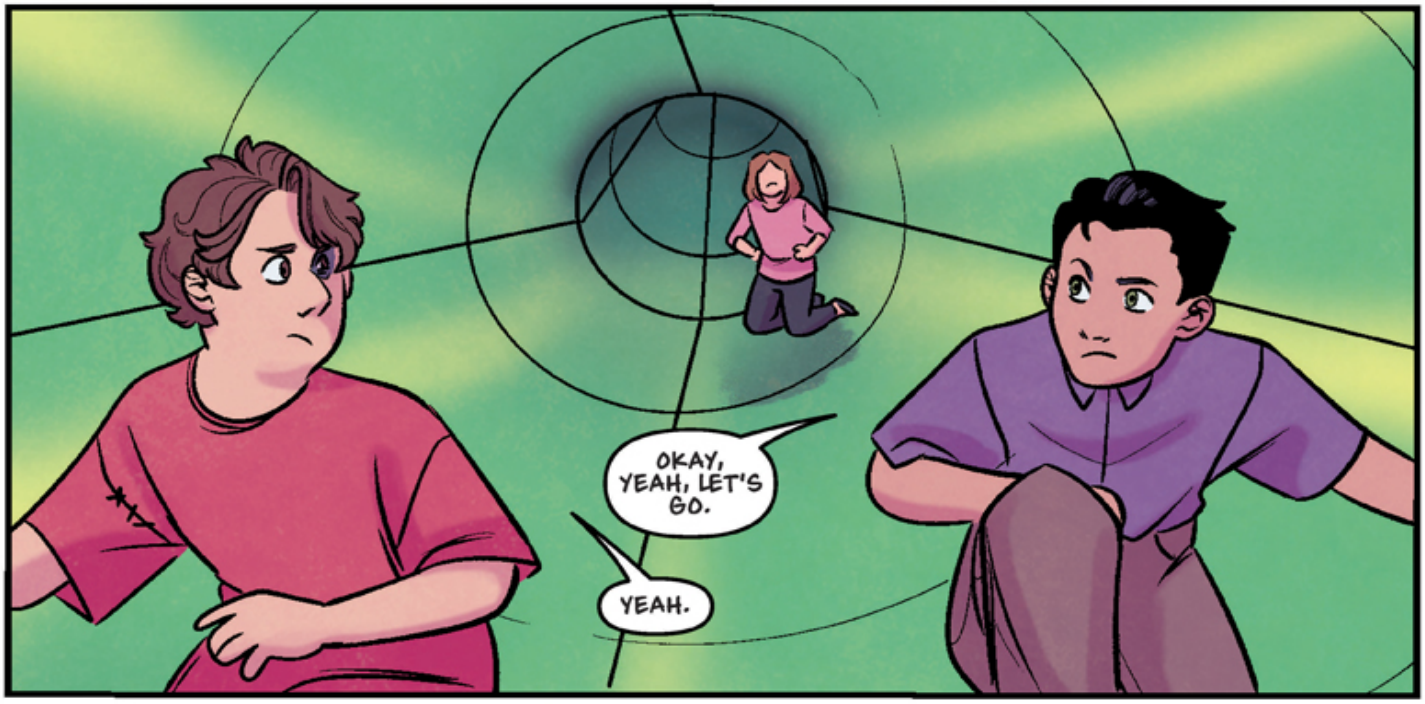

WE NEED TO GO UP HERE FIRST, BOBBY. THIS IS THE RIGHT WAY.
BUT I WANT TO GO DOWN THE SLIDE!
ME TOO!
YOU'RE BOTH STUPID.
HE HE HE!

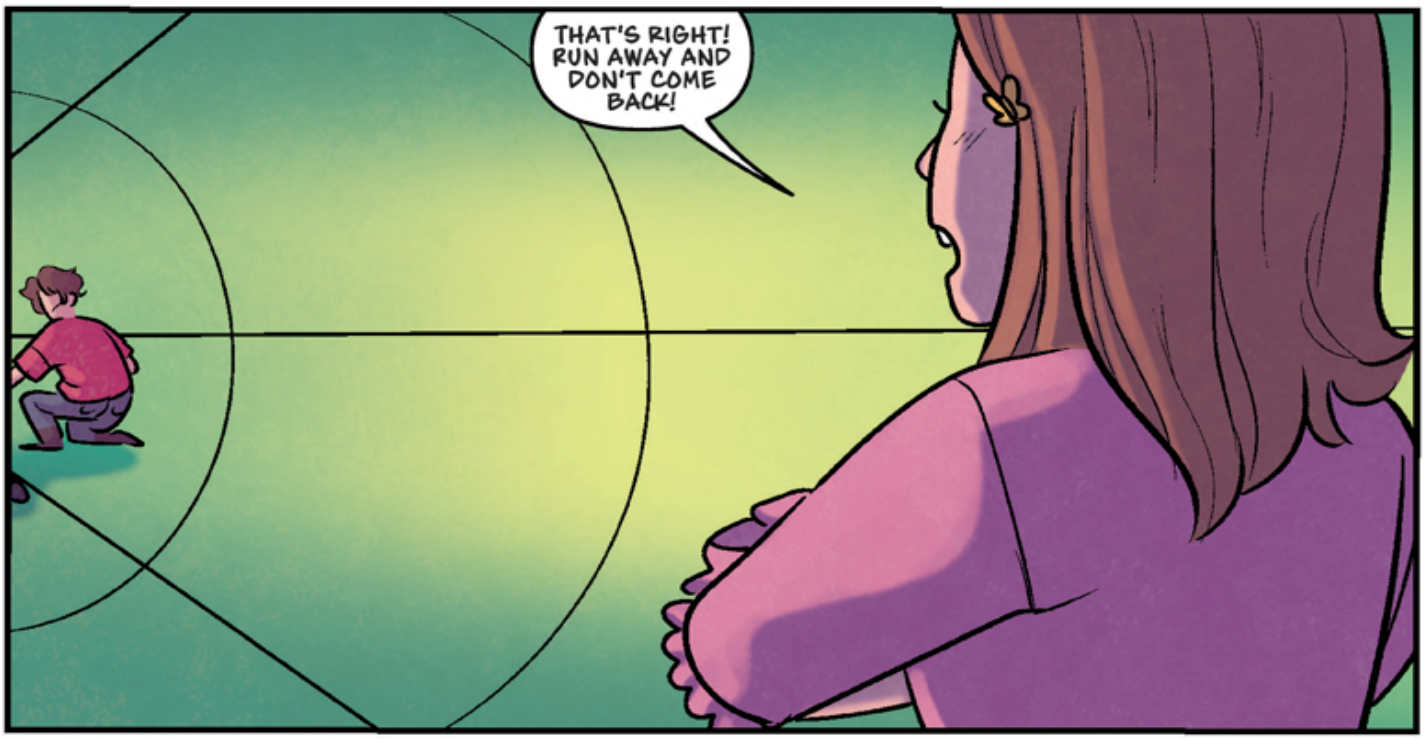

I'M NOT STUPID! I JUST WANT TO GO DOWN THE SLIDE!
SO WE GO *THIS* WAY! YOU SHOULD LISTEN TO ME. I KNOW BEST.

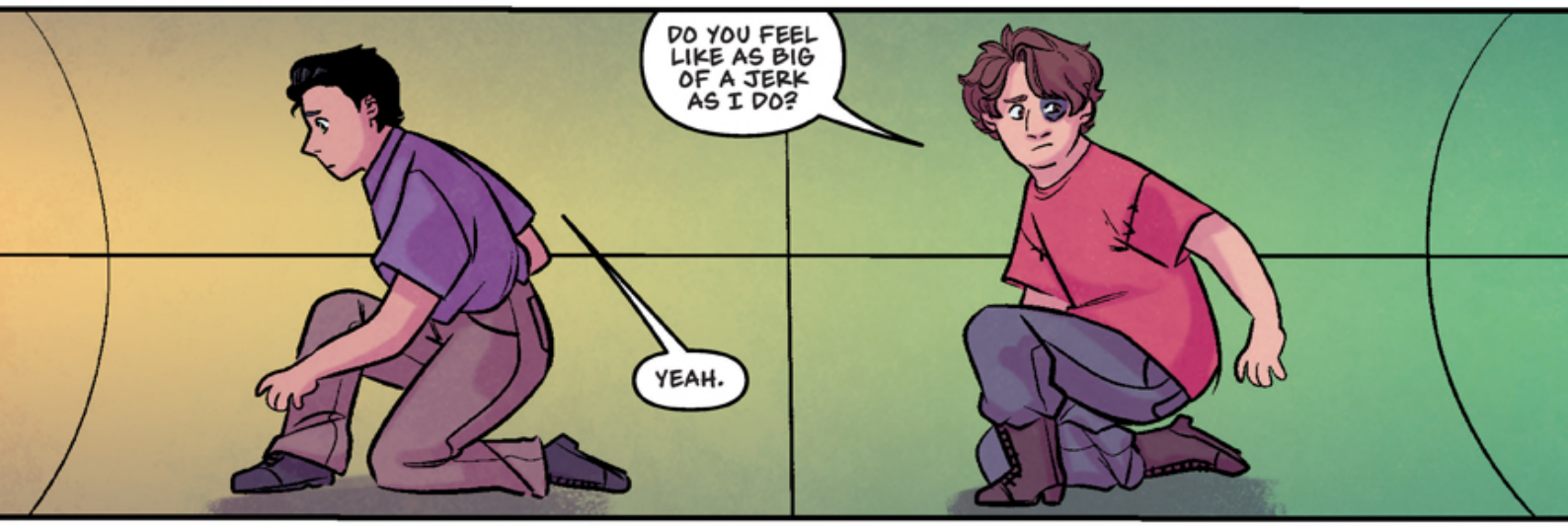
GGRAAAARRR!
EEEEEEEEE!

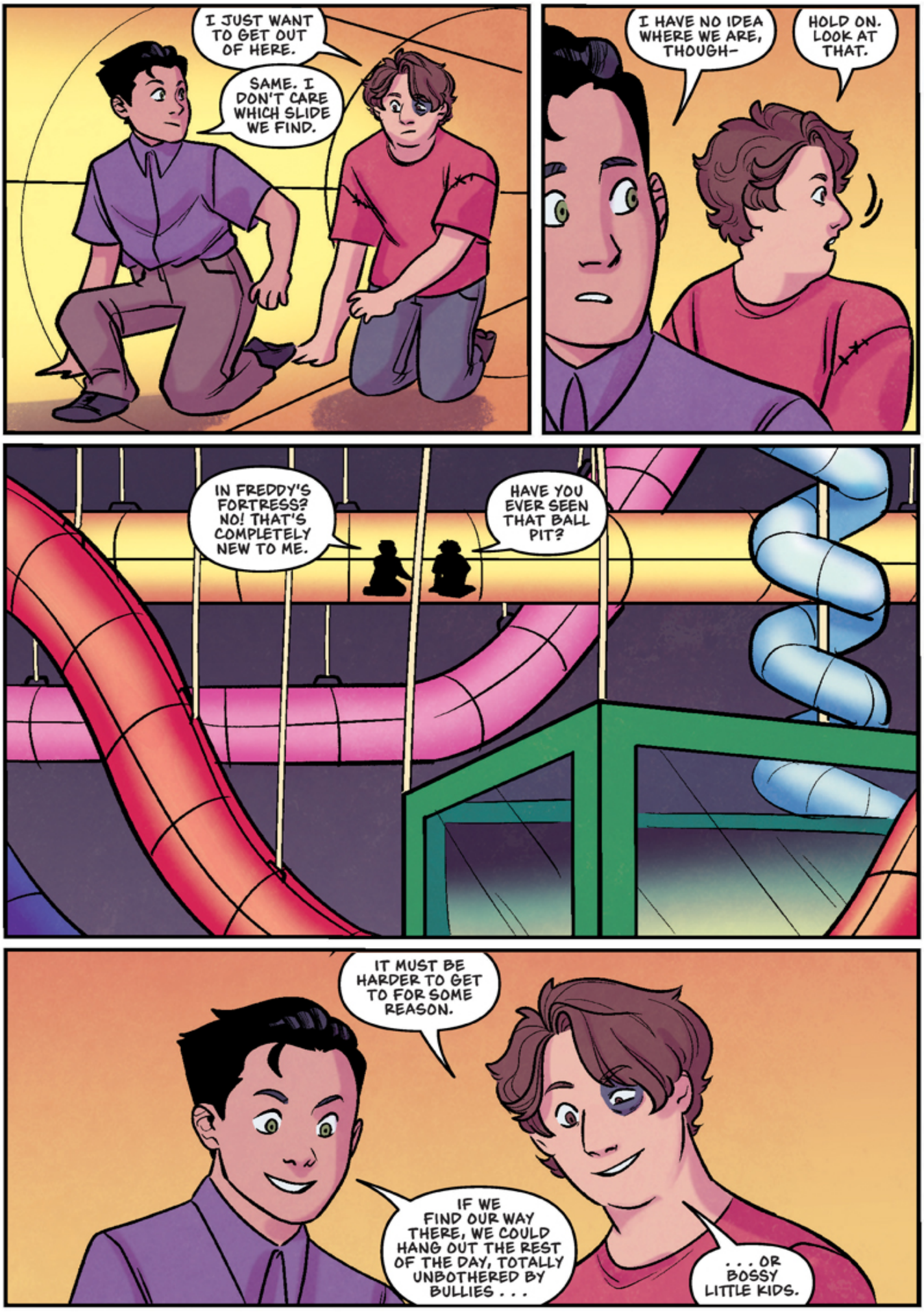

RUN!
AAAA!
BLAAAR!
OOOO!
RAAAR!
YOU'RE MEAN.

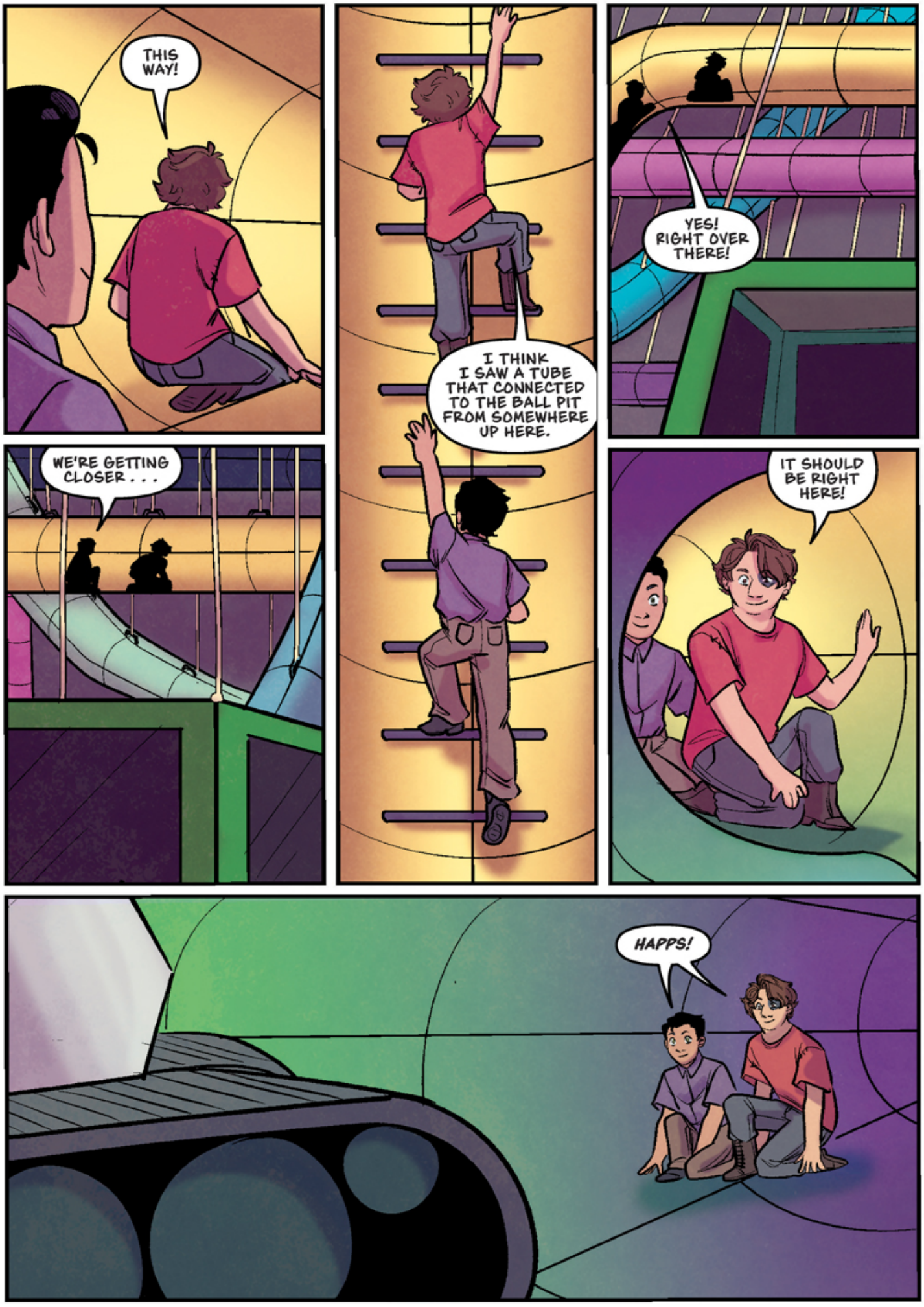

RAAA–
. . . UH.
BOBBY! ARLO! COME BACK! IT'S JUST A COUPLE BIG STUPID BOYS BEING JERKS.
GET OUT OF HERE, YOU BIG STUPID BULLIES. OR I'LL *PUNCH* YOU.

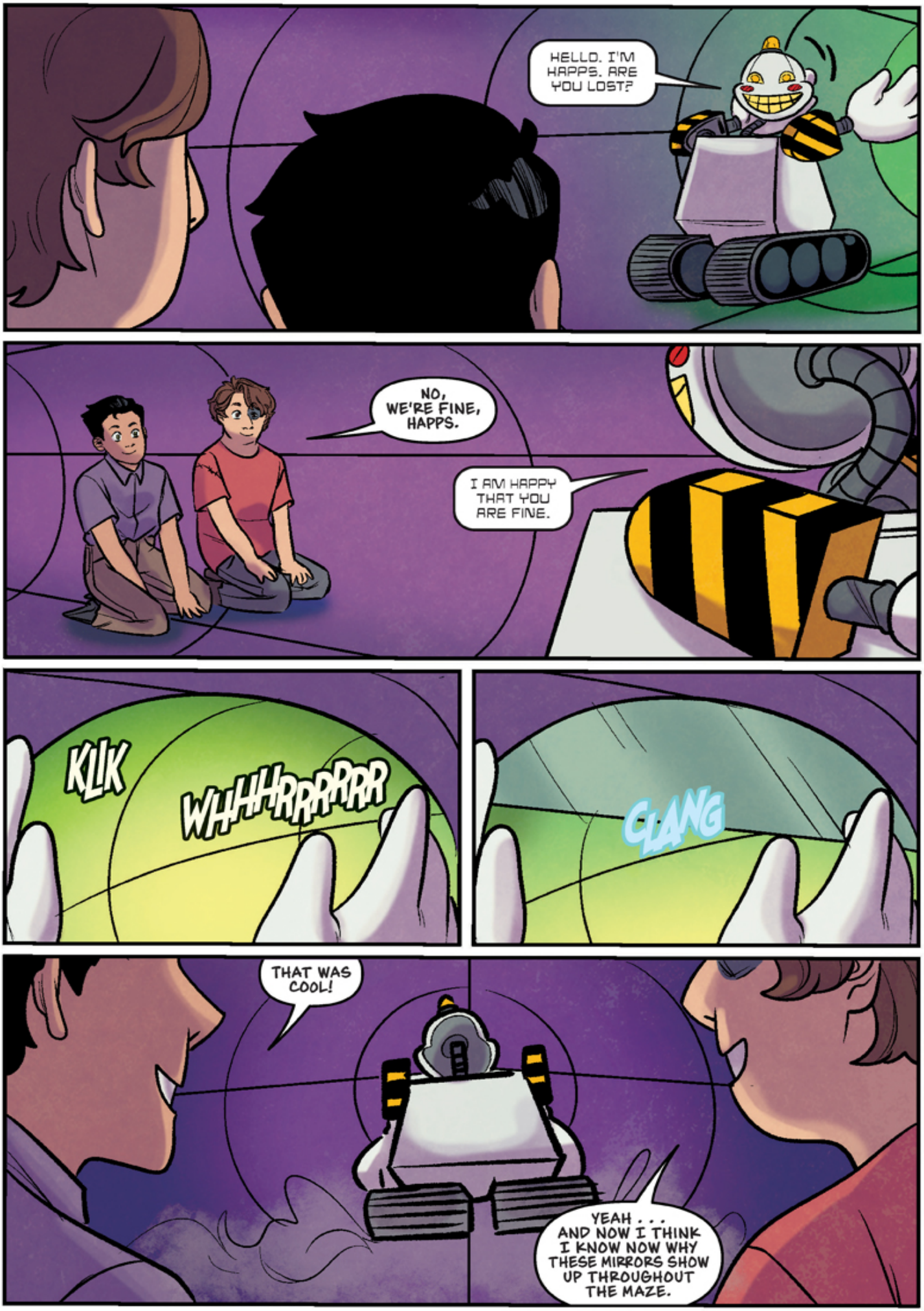

OKAY, YEAH, LET'S GO.
YEAH.

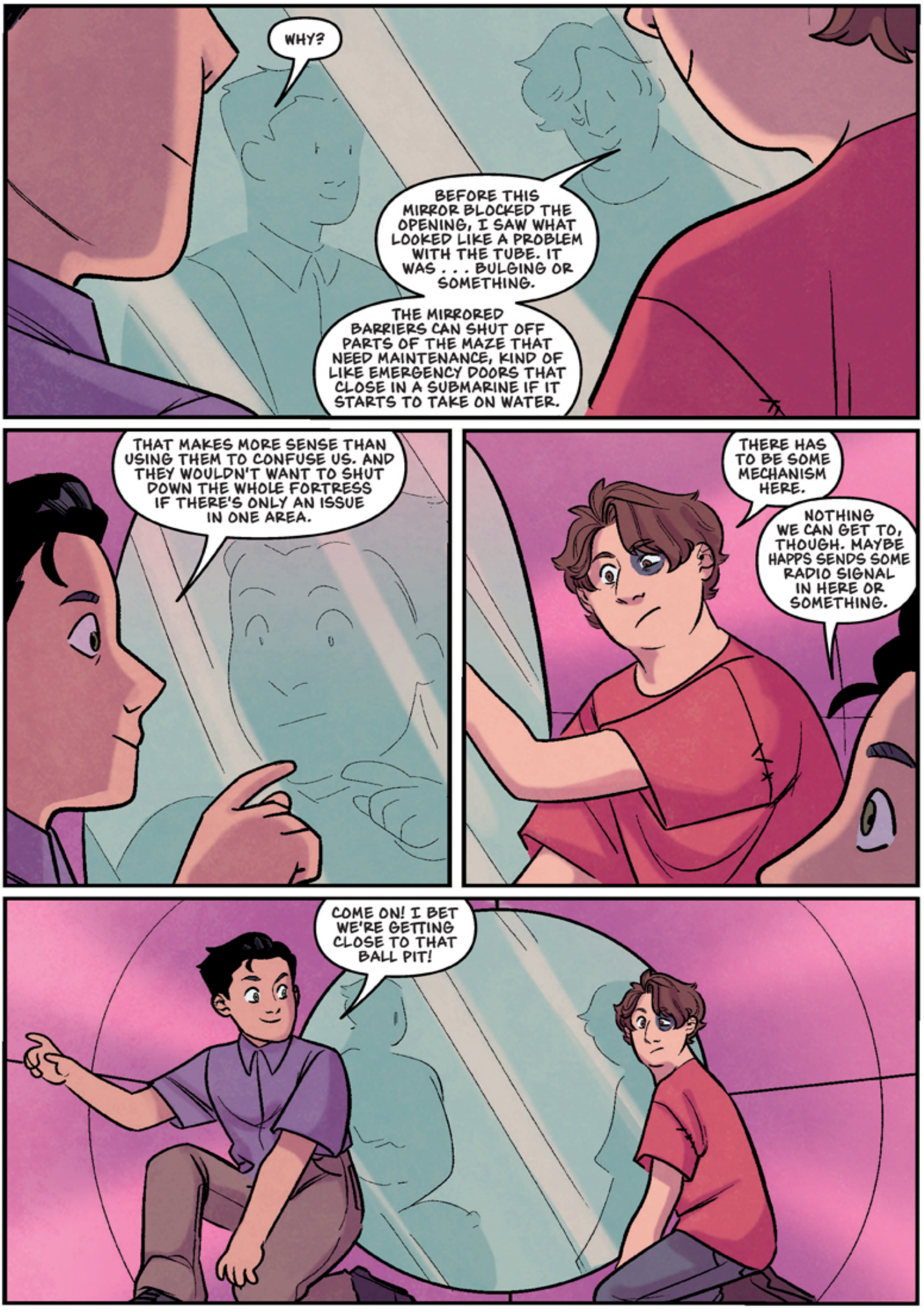

THAT'S RIGHT! RUN AWAY AND DON'T COME BACK!

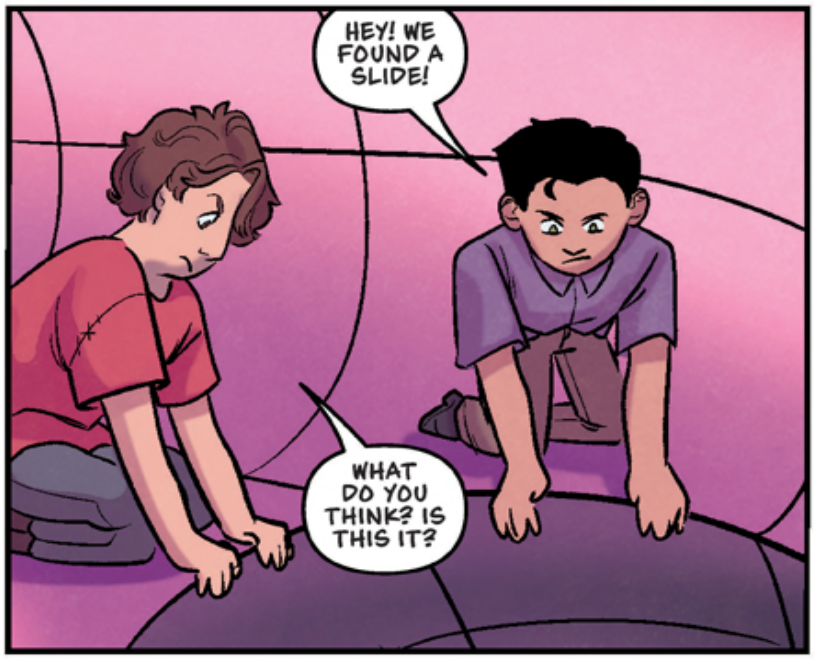

DO YOU FEEL LIKE AS BIG OF A JERK AS I DO?
YEAH.

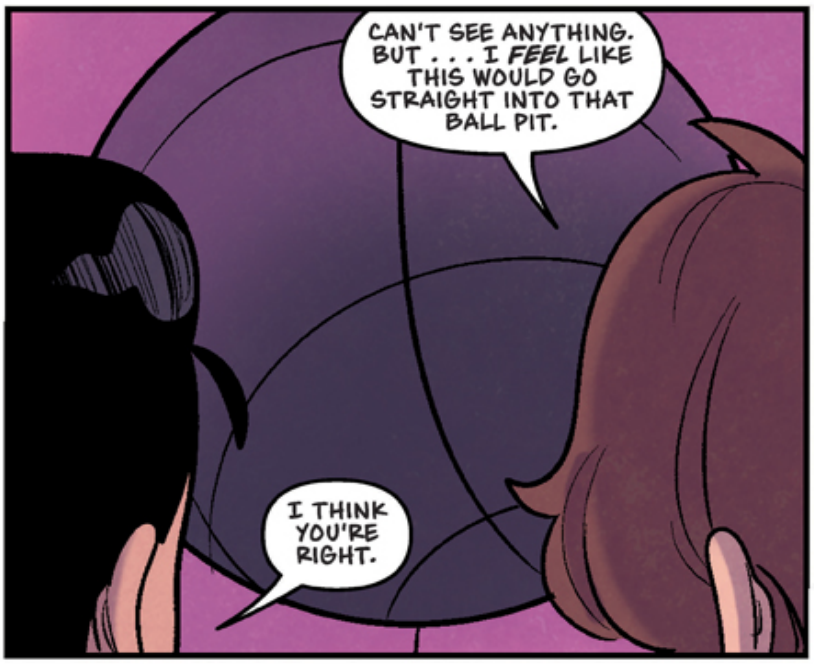

I JUST WANT TO GET OUT OF HERE.
SAME. I DON'T CARE WHICH SLIDE WE FIND.
I HAVE NO IDEA WHERE WE ARE, THOUGH–
HOLD ON. LOOK AT THAT.
IN FREDDY'S FORTRESS? NO! THAT'S COMPLETELY NEW TO ME.
HAVE YOU EVER SEEN THAT BALL PIT?
IT MUST BE HARDER TO GET TO FOR SOME REASON.
IF WE FIND OUR WAY THERE, WE COULD HANG OUT THE REST OF THE DAY, TOTALLY UNBOTHERED BY BULLIES . . .
. . . OR BOSSY LITTLE KIDS.

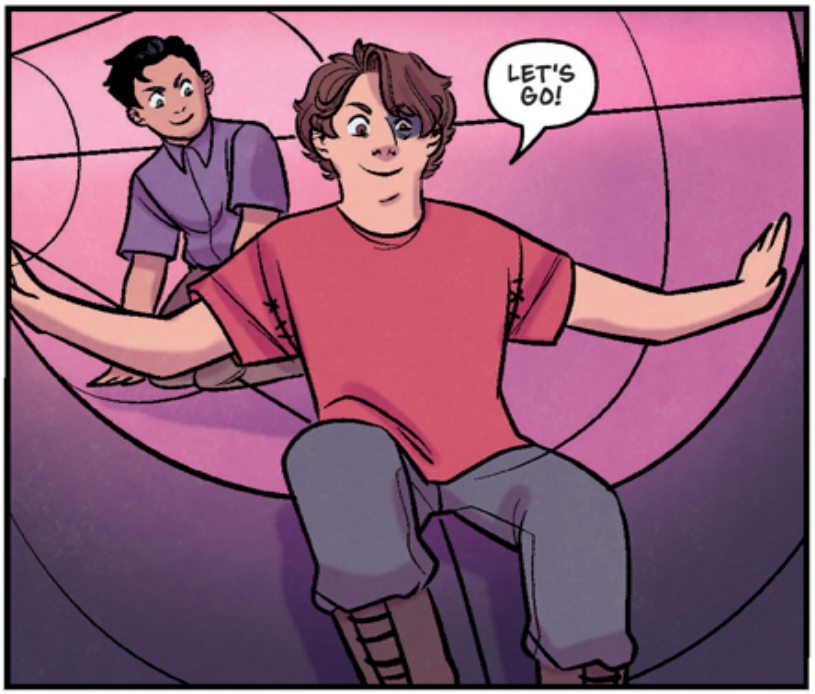

THIS WAY!
I THINK I SAW A TUBE THAT CONNECTED TO THE BALL PIT FROM SOMEWHERE UP HERE.
YES! RIGHT OVER THERE!
WE'RE GETTING CLOSER . . .
IT SHOULD BE RIGHT HERE!
HAPPS!


HELLO. I'M HAPPS. ARE YOU LOST?
NO, WE'RE FINE, HAPPS.
I AM HAPPY THAT YOU ARE FINE.
KLIK
WHHHRRRRRR
CLANG
THAT WAS COOL!
YEAH . . . AND NOW I THINK I KNOW NOW WHY THESE MIRRORS SHOW UP THROUGHOUT THE MAZE.

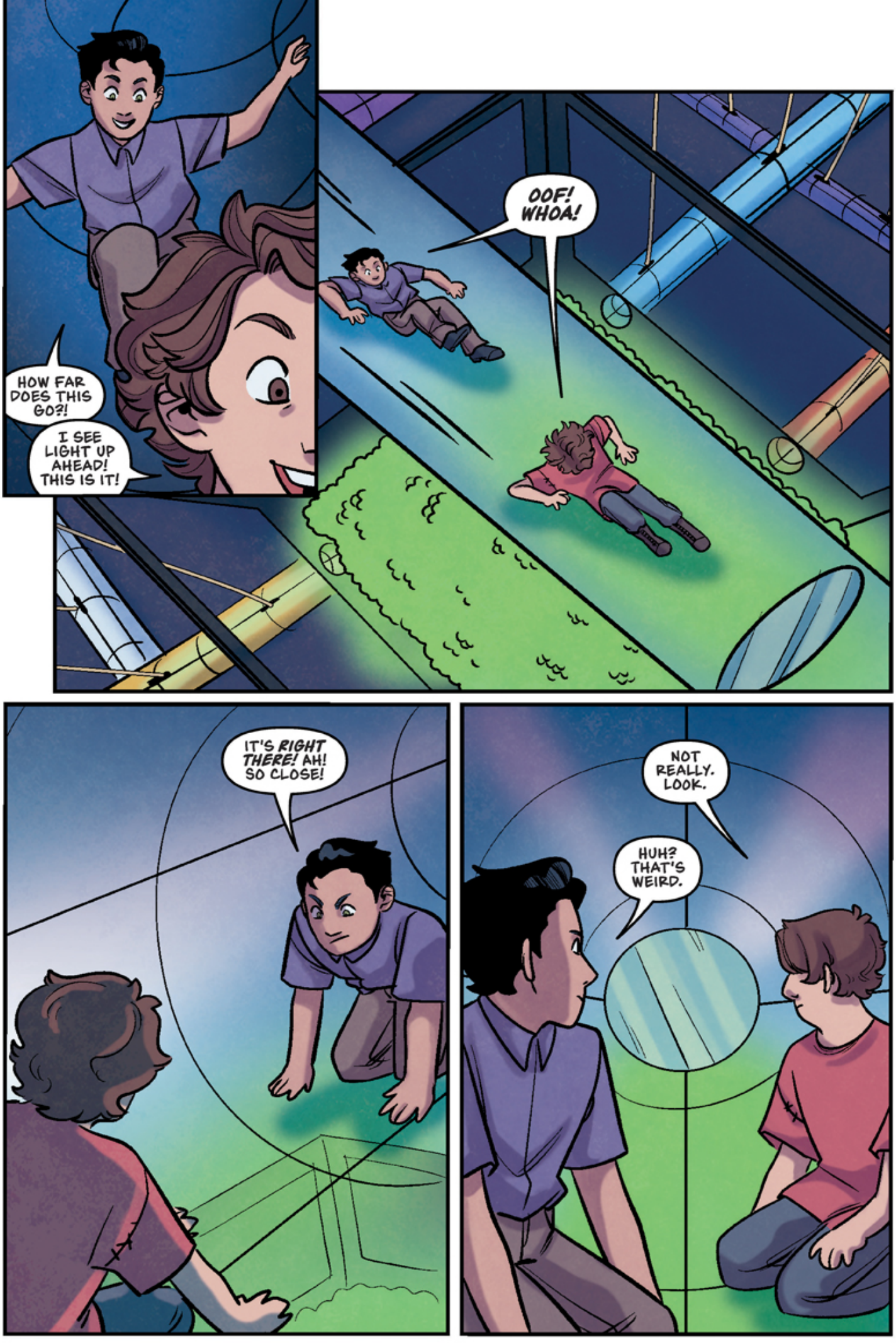

WHY?
BEFORE THIS MIRROR BLOCKED THE OPENING, I SAW WHAT LOOKED LIKE A PROBLEM WITH THE TUBE. IT WAS . . . BULGING OR SOMETHING.
THE MIRRORED BARRIERS CAN SHUT OFF PARTS OF THE MAZE THAT NEED MAINTENANCE, KIND OF LIKE EMERGENCY DOORS THAT CLOSE IN A SUBMARINE IF IT STARTS TO TAKE ON WATER.
THAT MAKES MORE SENSE THAN USING THEM TO CONFUSE US. AND THEY WOULDN'T WANT TO SHUT DOWN THE WHOLE FORTRESS IF THERE'S ONLY AN ISSUE IN ONE AREA.
THERE HAS TO BE SOME MECHANISM HERE.
NOTHING WE CAN GET TO, THOUGH. MAYBE HAPPS SENDS SOME RADIO SIGNAL IN HERE OR SOMETHING.
COME ON! I BET WE'RE GETTING CLOSE TO THAT BALL PIT!

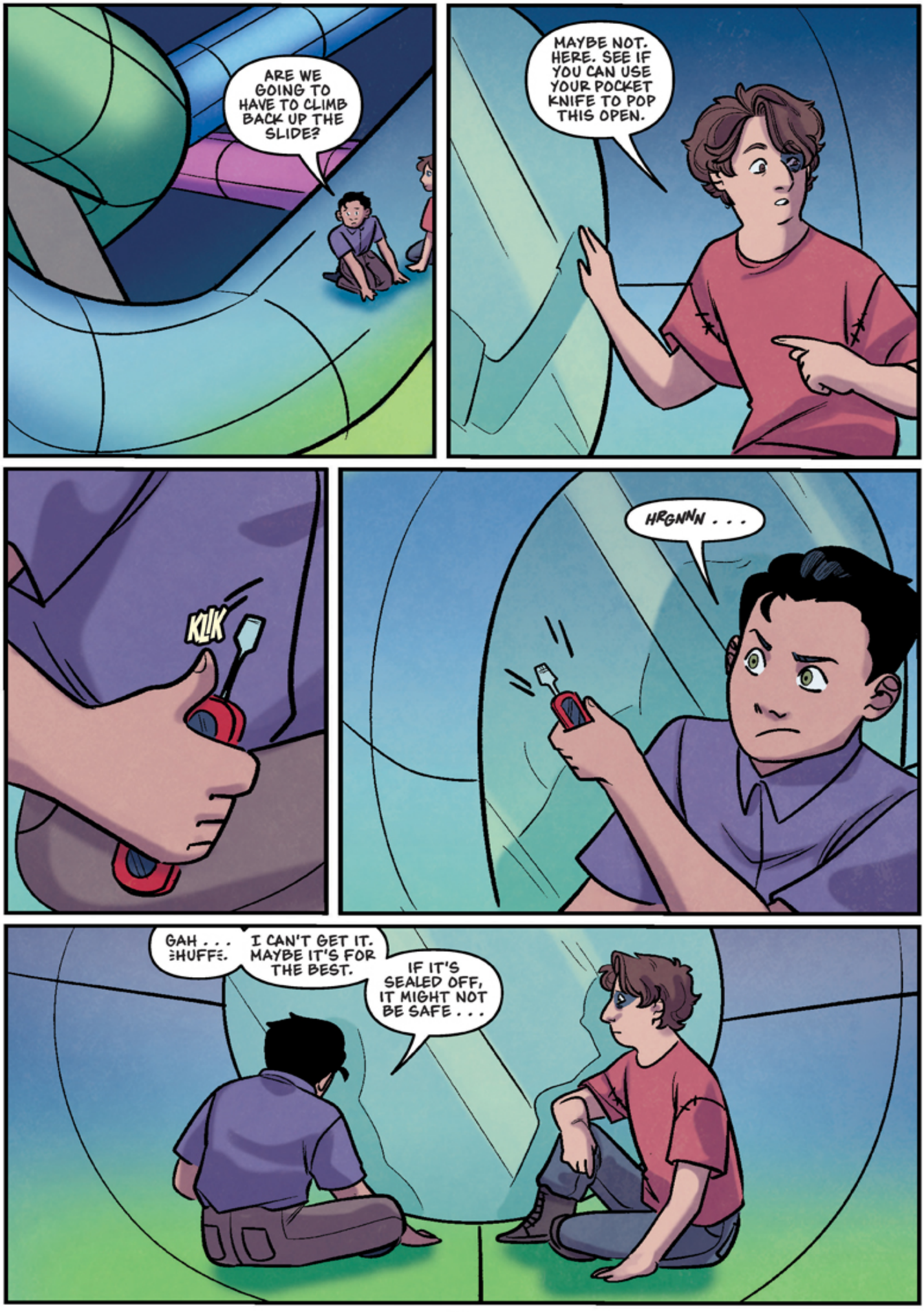

HEY! WE FOUND A SLIDE!
WHAT DO YOU THINK? IS THIS IT?

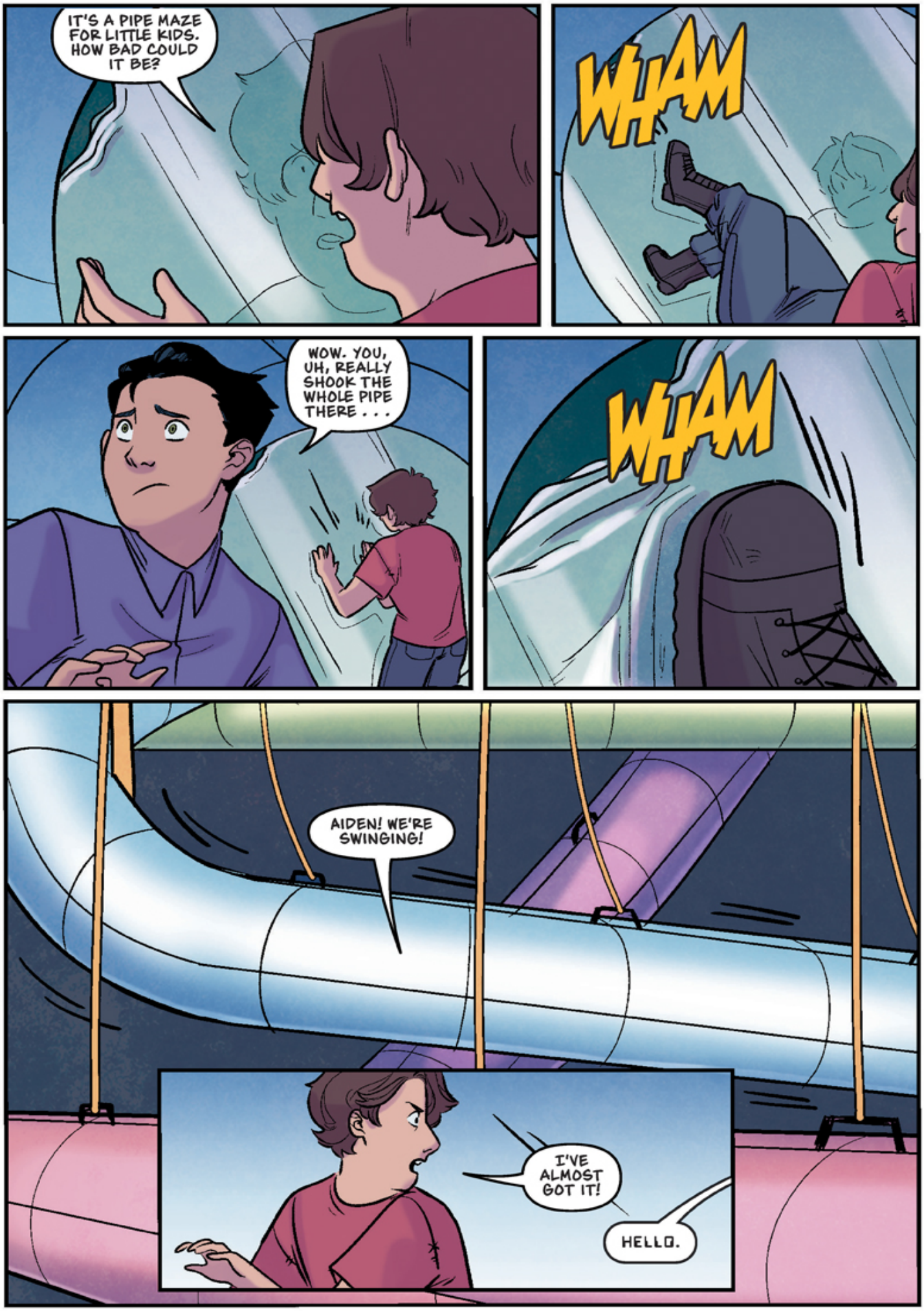

CAN'T SEE ANYTHING. BUT . . . I *FEEL* LIKE THIS WOULD GO STRAIGHT INTO THAT BALL PIT.
I THINK YOU'RE RIGHT.

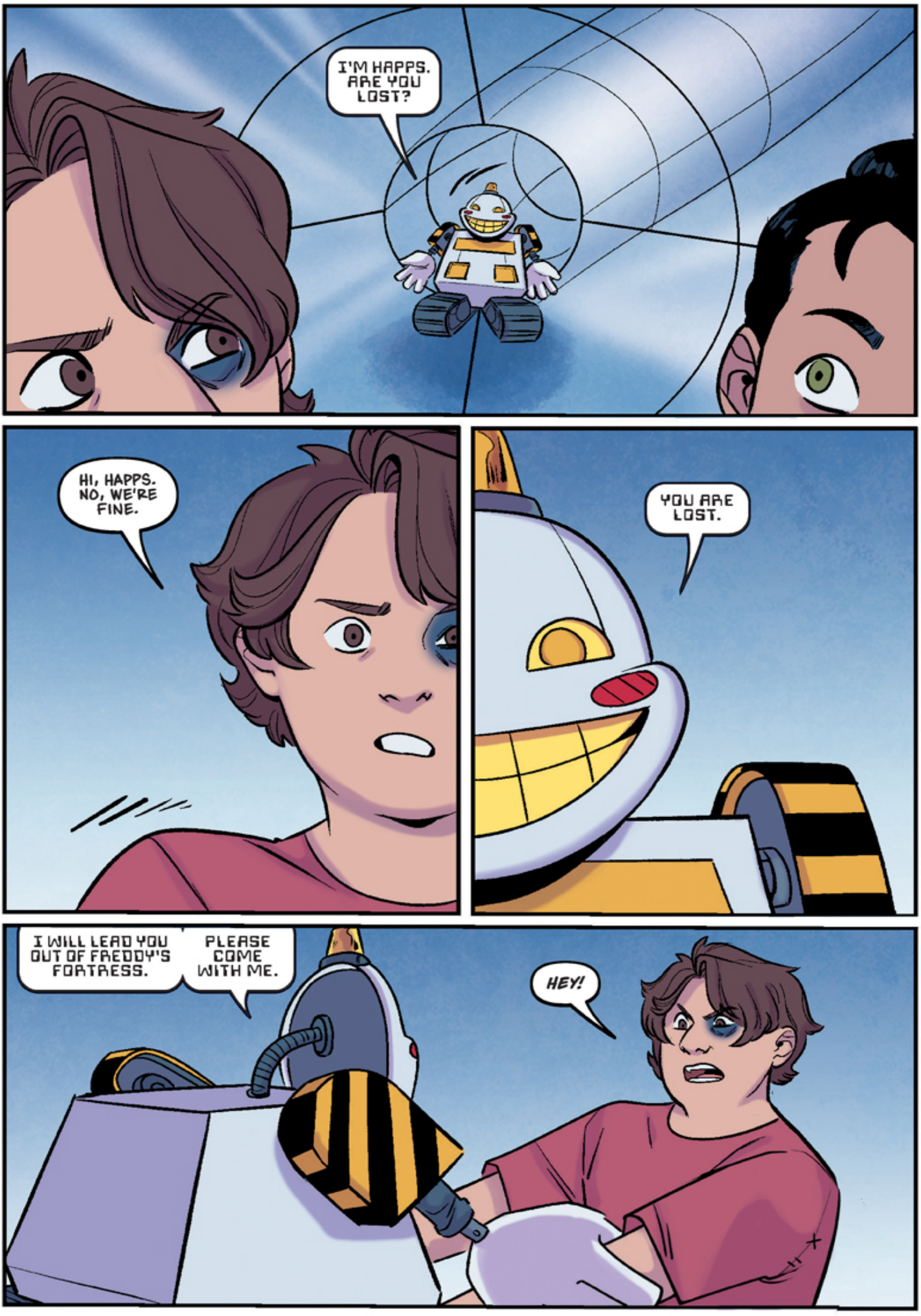

LET'S GO!

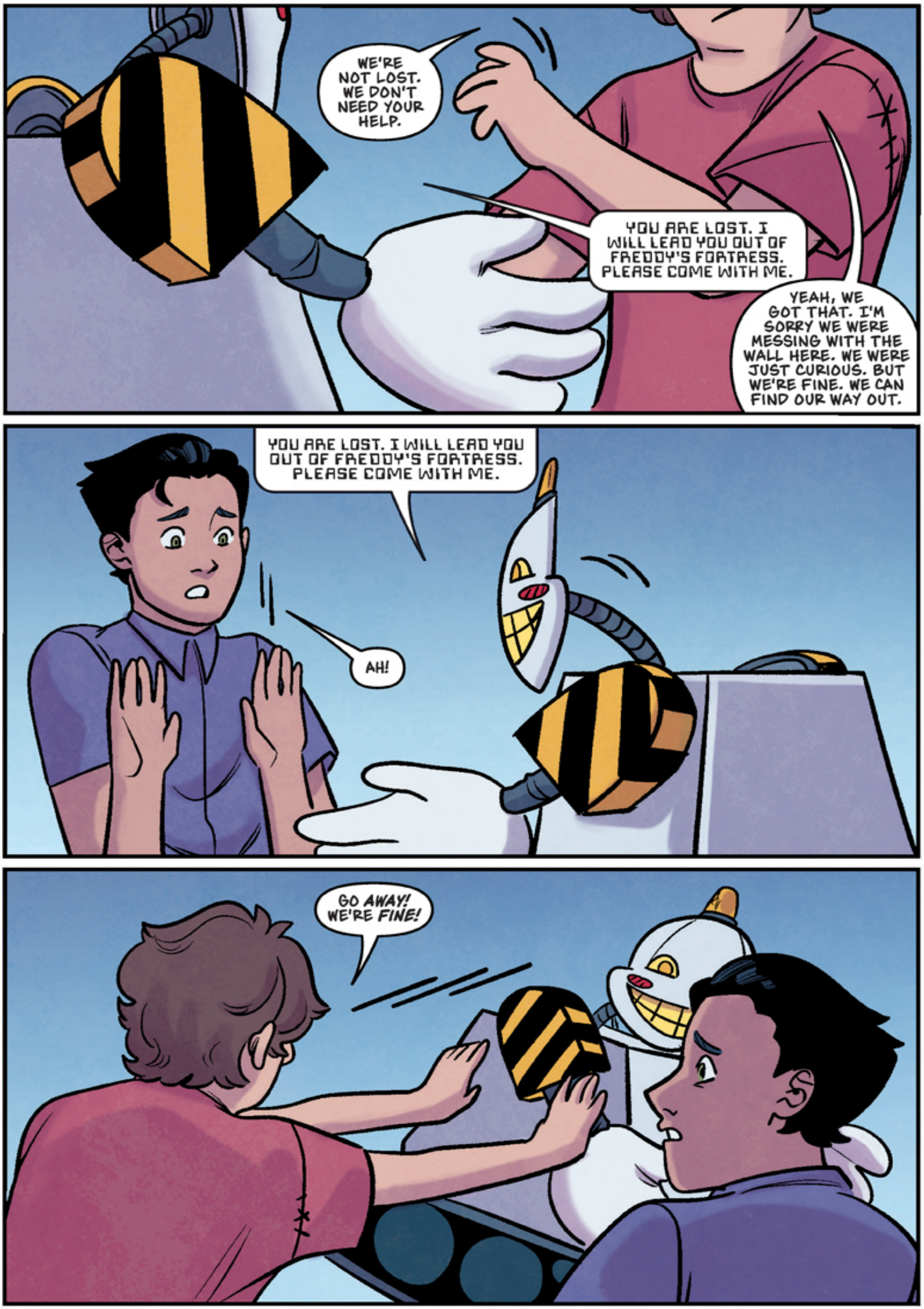
WHOAAAAH!

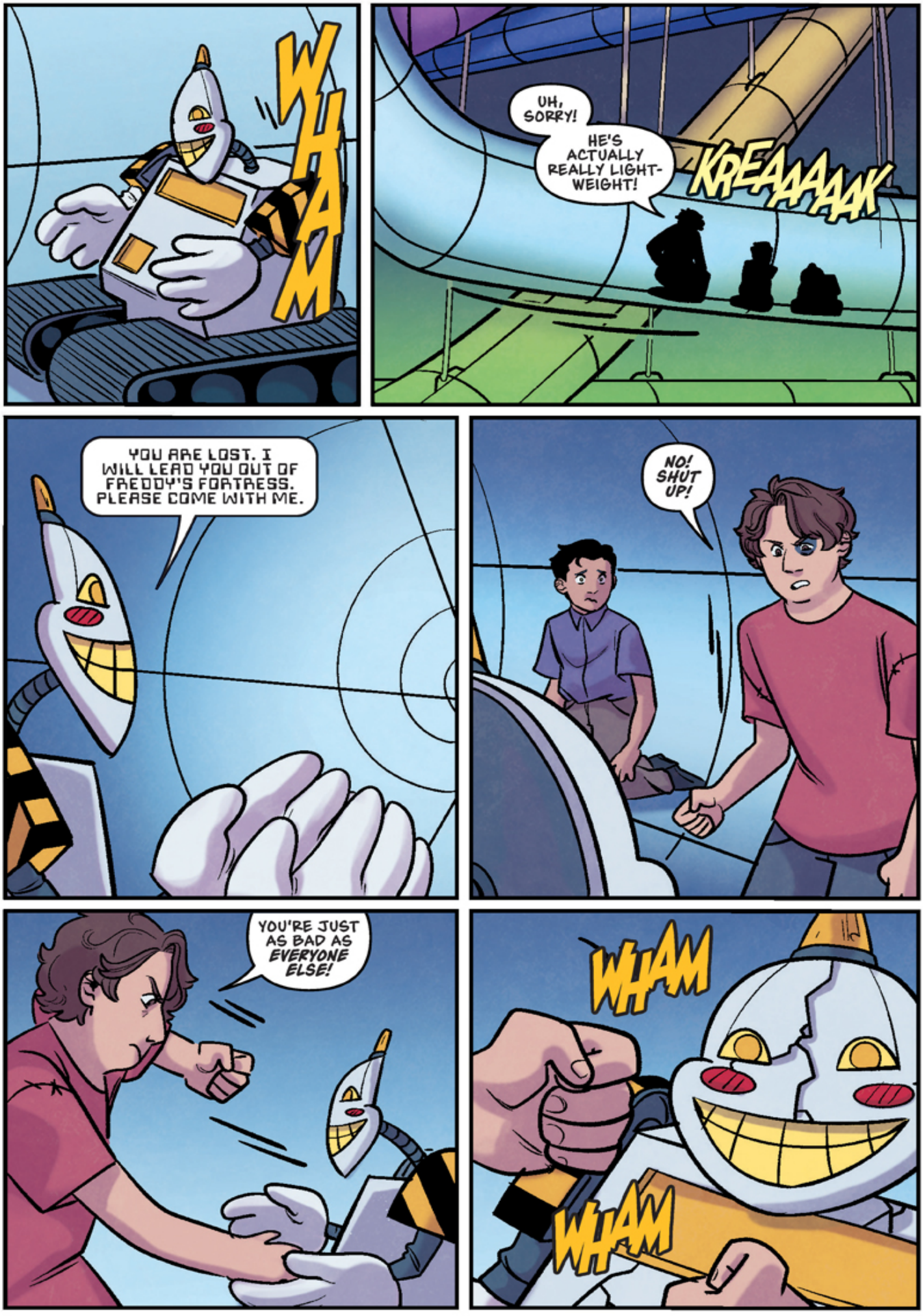

HOW FAR DOES THIS GO?!
I SEE LIGHT UP AHEAD! THIS IS IT!
OOF! WHOA!
IT'S *RIGHT THERE!* AH! SO CLOSE!
HUH? THAT'S WEIRD.
NOT REALLY. LOOK.

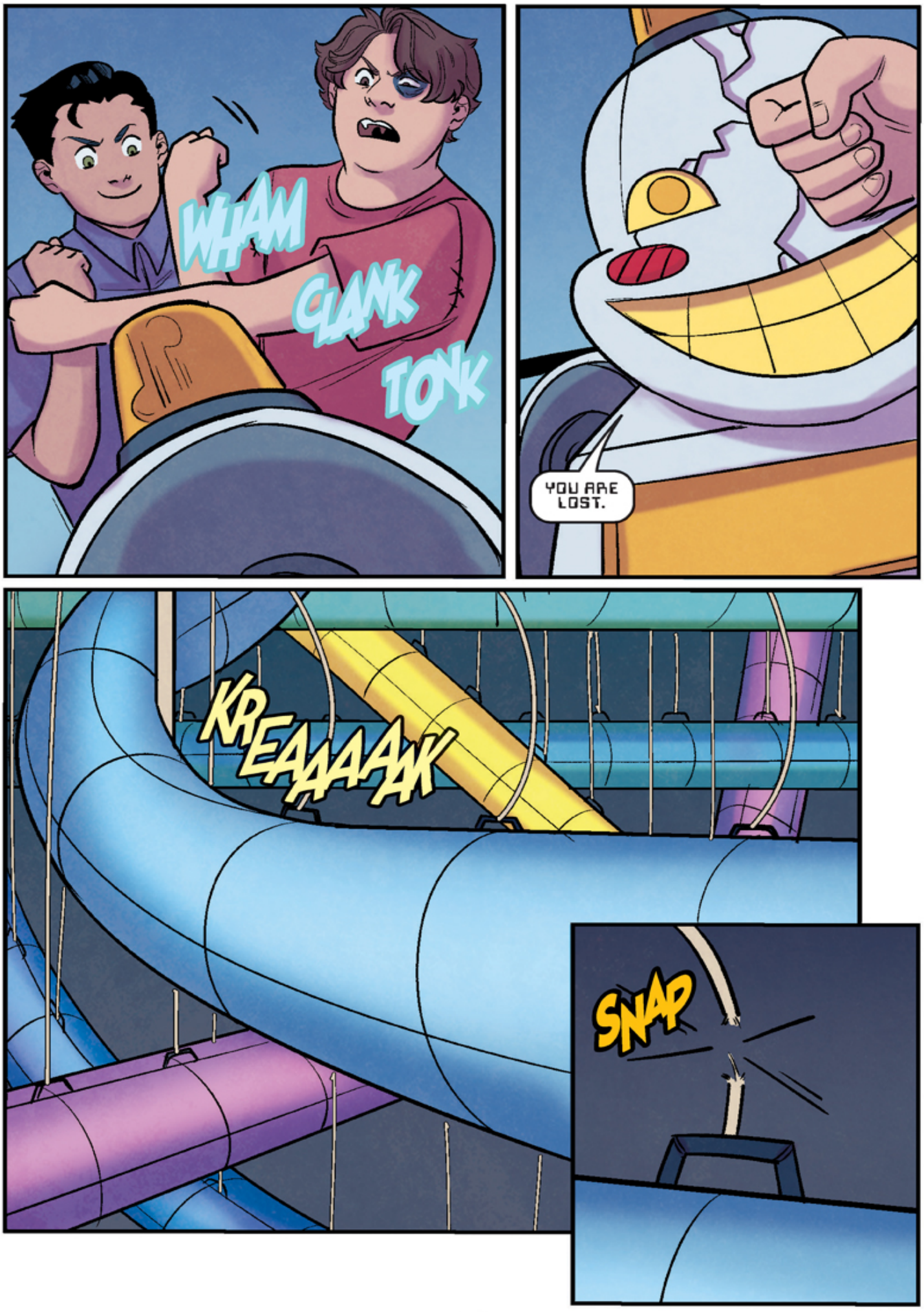

ARE WE GOING TO HAVE TO CLIMB BACK UP THE SLIDE?
MAYBE NOT. HERE. SEE IF YOU CAN USE YOUR POCKET KNIFE TO POP THIS OPEN.
KLIK
HRGNNN . . .
GAH . . . =HUFF=.
I CAN'T GET IT. MAYBE IT'S FOR THE BEST.
IF IT'S SEALED OFF, IT MIGHT NOT BE SAFE . . .


IT'S A PIPE MAZE FOR LITTLE KIDS. HOW BAD COULD IT BE?
WHAM
WOW. YOU, UH, REALLY SHOOK THE WHOLE PIPE THERE . . .
WHAM
AIDEN! WE'RE SWINGING!
I'VE ALMOST GOT IT!
HELLO.


I'M HAPPS. ARE YOU LOST?
HI, HAPPS. NO, WE'RE FINE.
YOU ARE LOST.
I WILL LEAD YOU OUT OF FREDDY'S FORTRESS.
PLEASE COME WITH ME.
HEY!

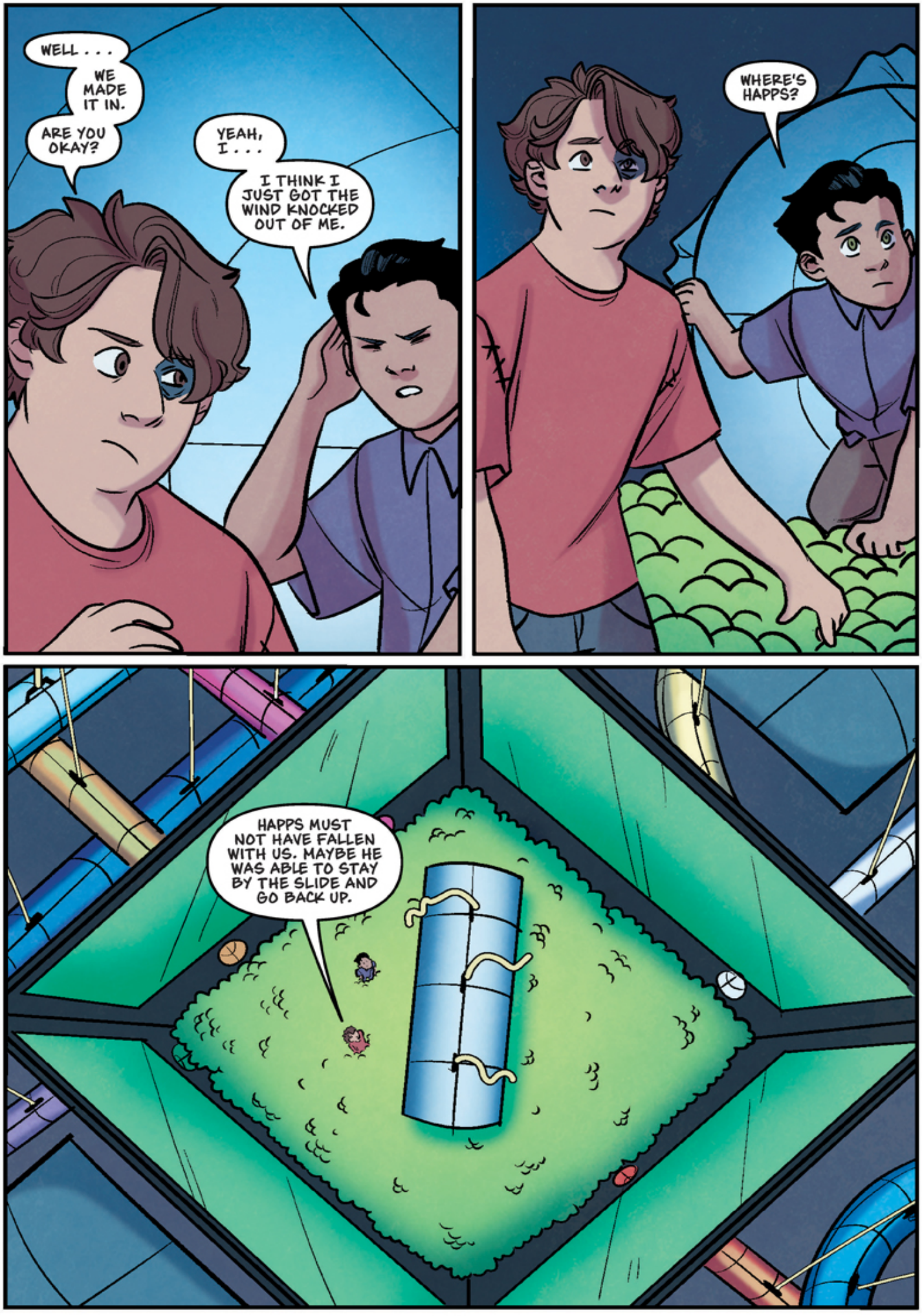

WE'RE NOT LOST. WE DON'T NEED YOUR HELP.
YOU ARE LOST. I WILL LEAD YOU OUT OF FREDDY'S FORTRESS. PLEASE COME WITH ME.
YEAH, WE GOT THAT. I'M SORRY WE WERE MESSING WITH THE WALL HERE. WE WERE JUST CURIOUS. BUT WE'RE FINE. WE CAN FIND OUR WAY OUT.
YOU ARE LOST. I WILL LEAD YOU OUT OF FREDDY'S FORTRESS. PLEASE COME WITH ME.
AH!
GO AWAY! WE'RE FINE!

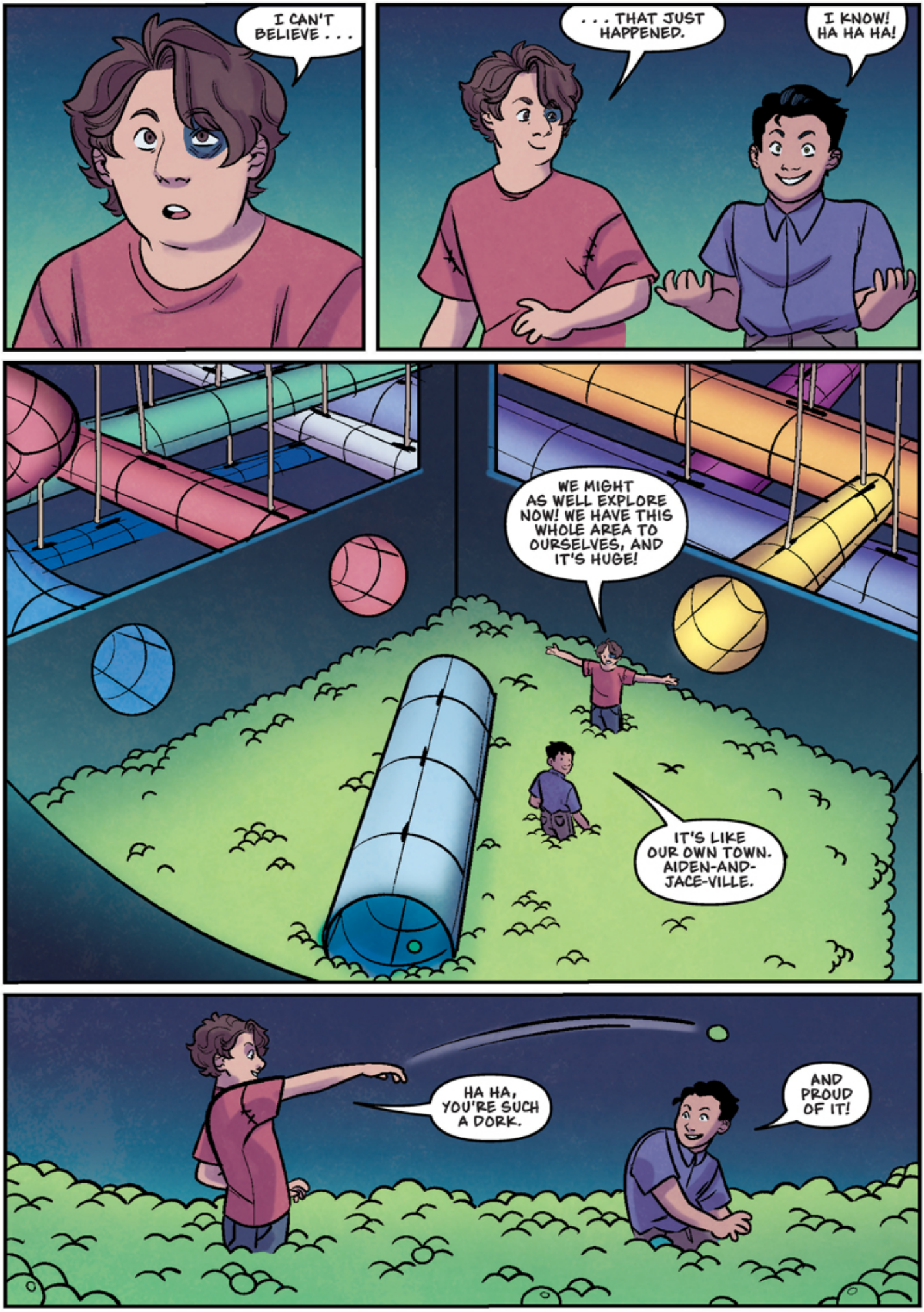

WHAM
UH, SORRY!
HE'S ACTUALLY REALLY LIGHT-WEIGHT!
KREAAAAAAK
YOU ARE LOST. I WILL LEAD YOU OUT OF FREDDY'S FORTRESS. PLEASE COME WITH ME.
NO! SHUT UP!
YOU'RE JUST AS BAD AS EVERYONE ELSE!
WHAM
WHAM

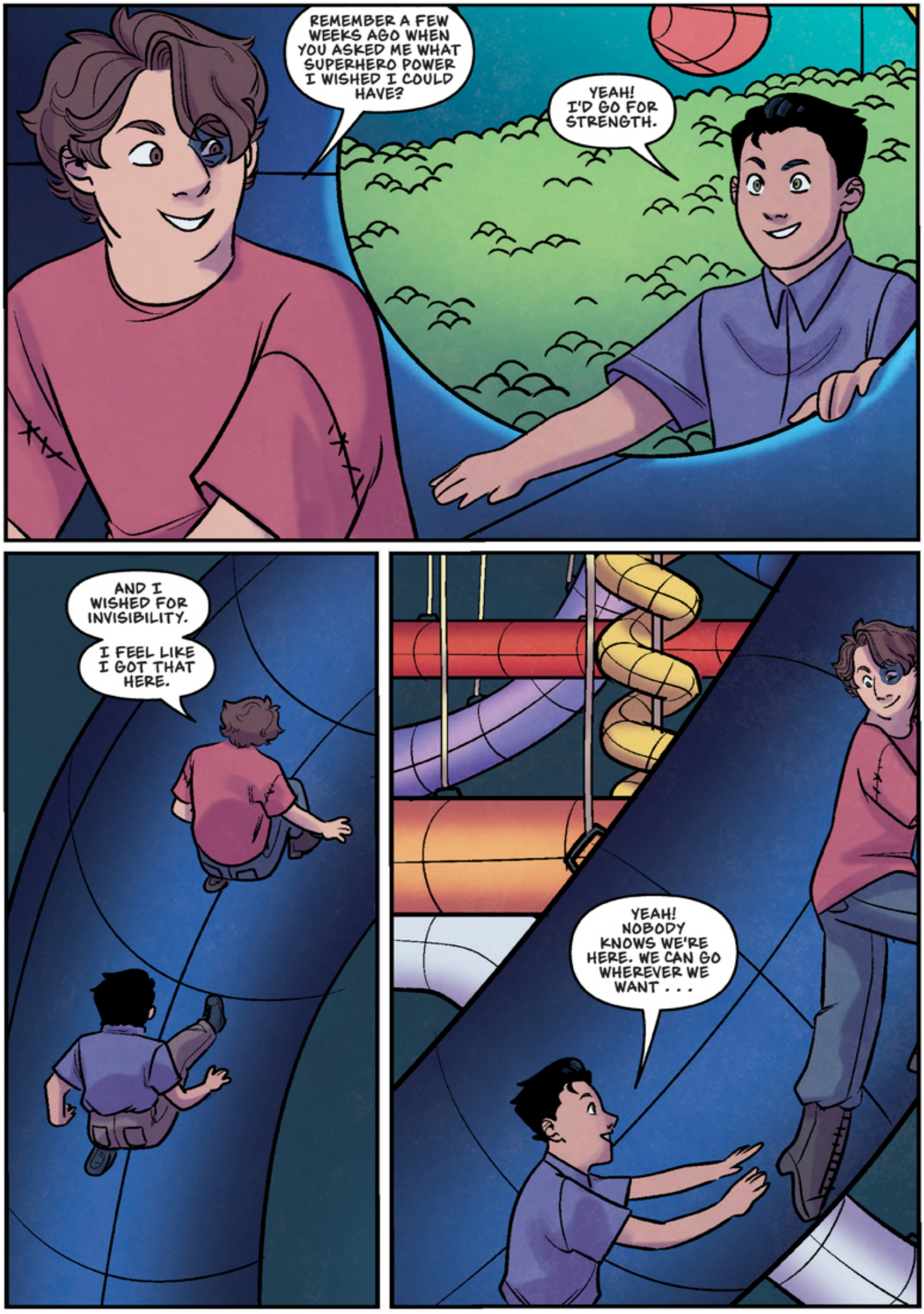

WHAM
CLANK
TONK
YOU ARE LOST.
KREAAAAAK
SNAP

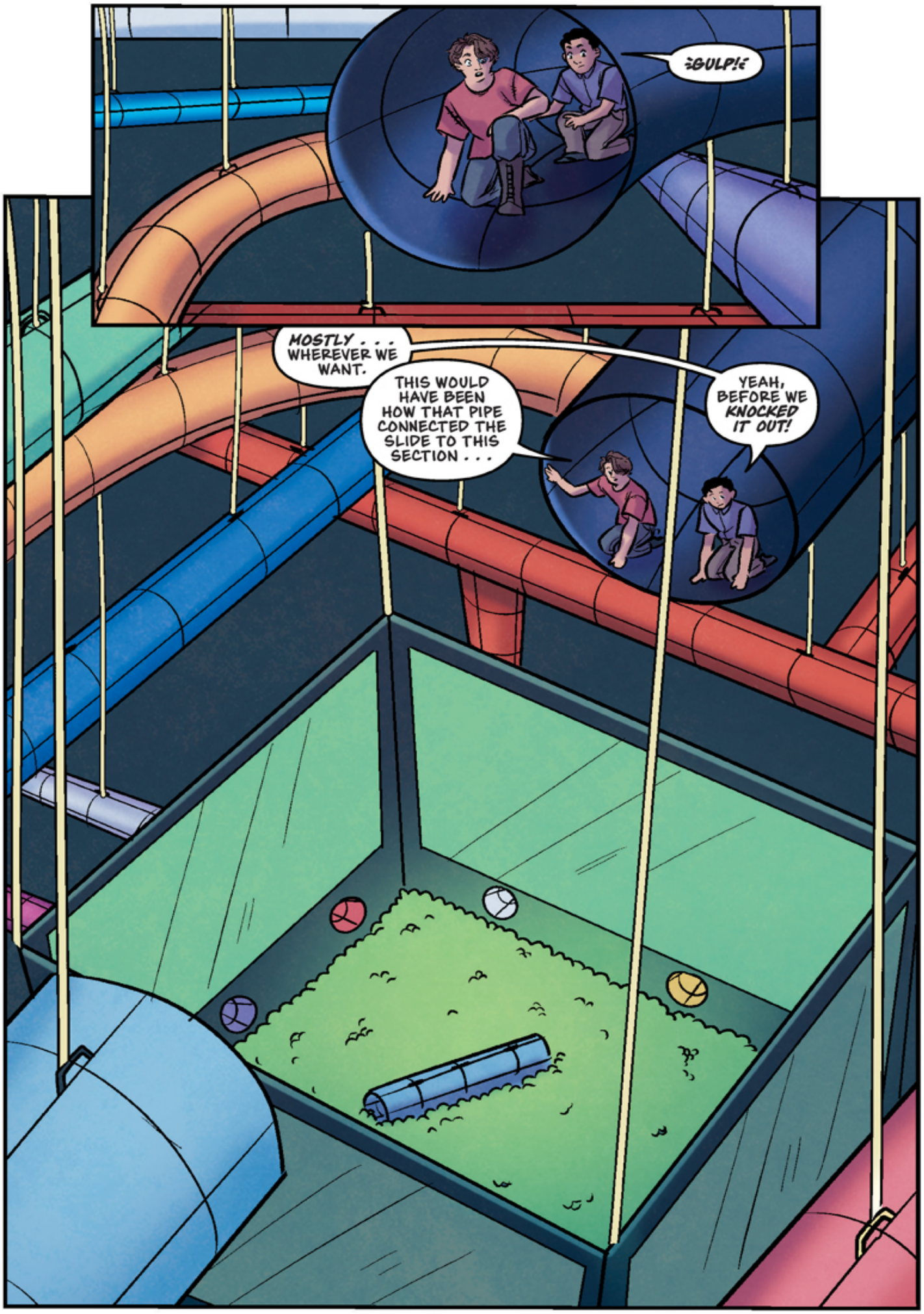
KRKKKK
SNAP
SNAP
AAAAAA!

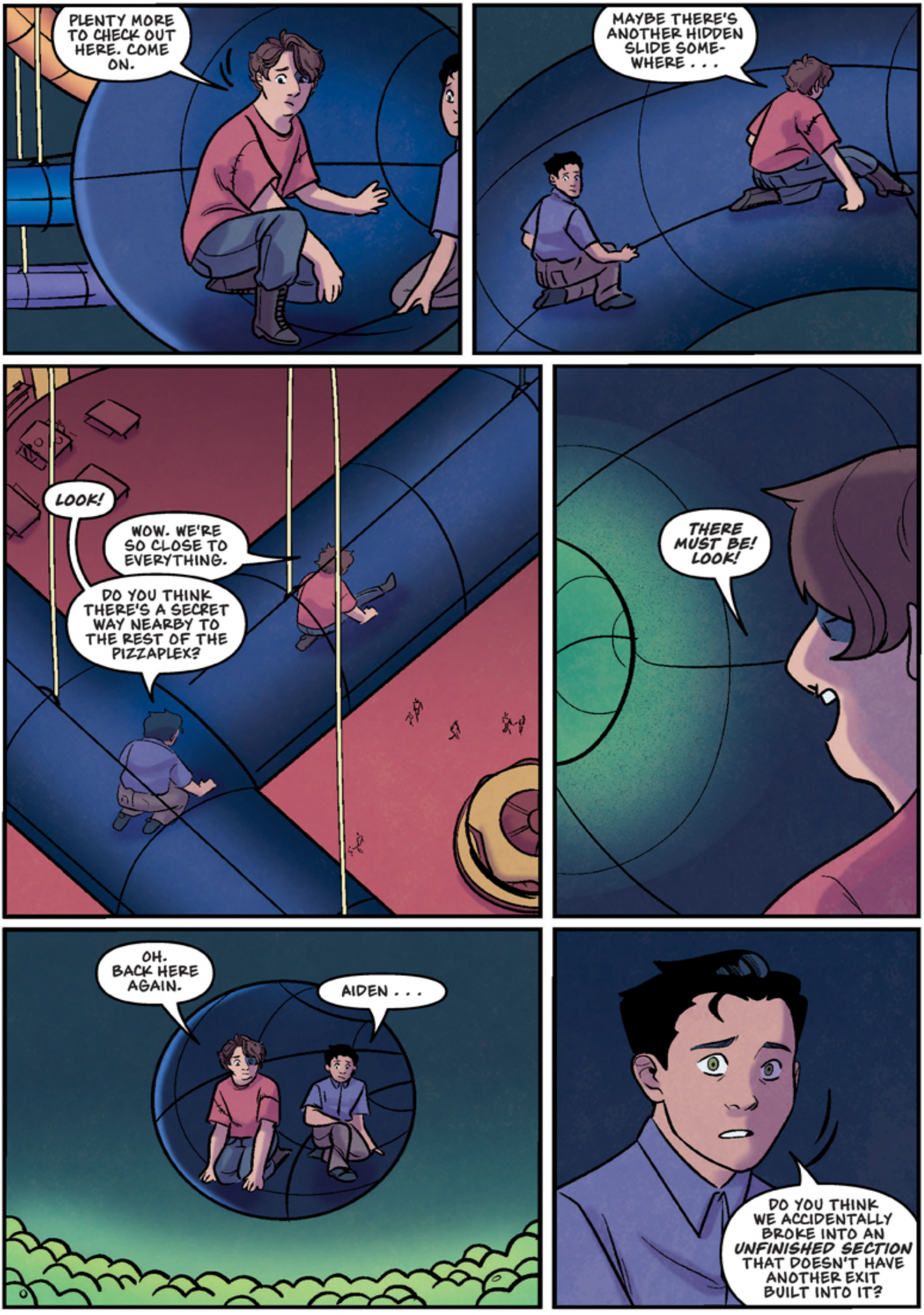
KRAASH
THUD
OW!
GAH!

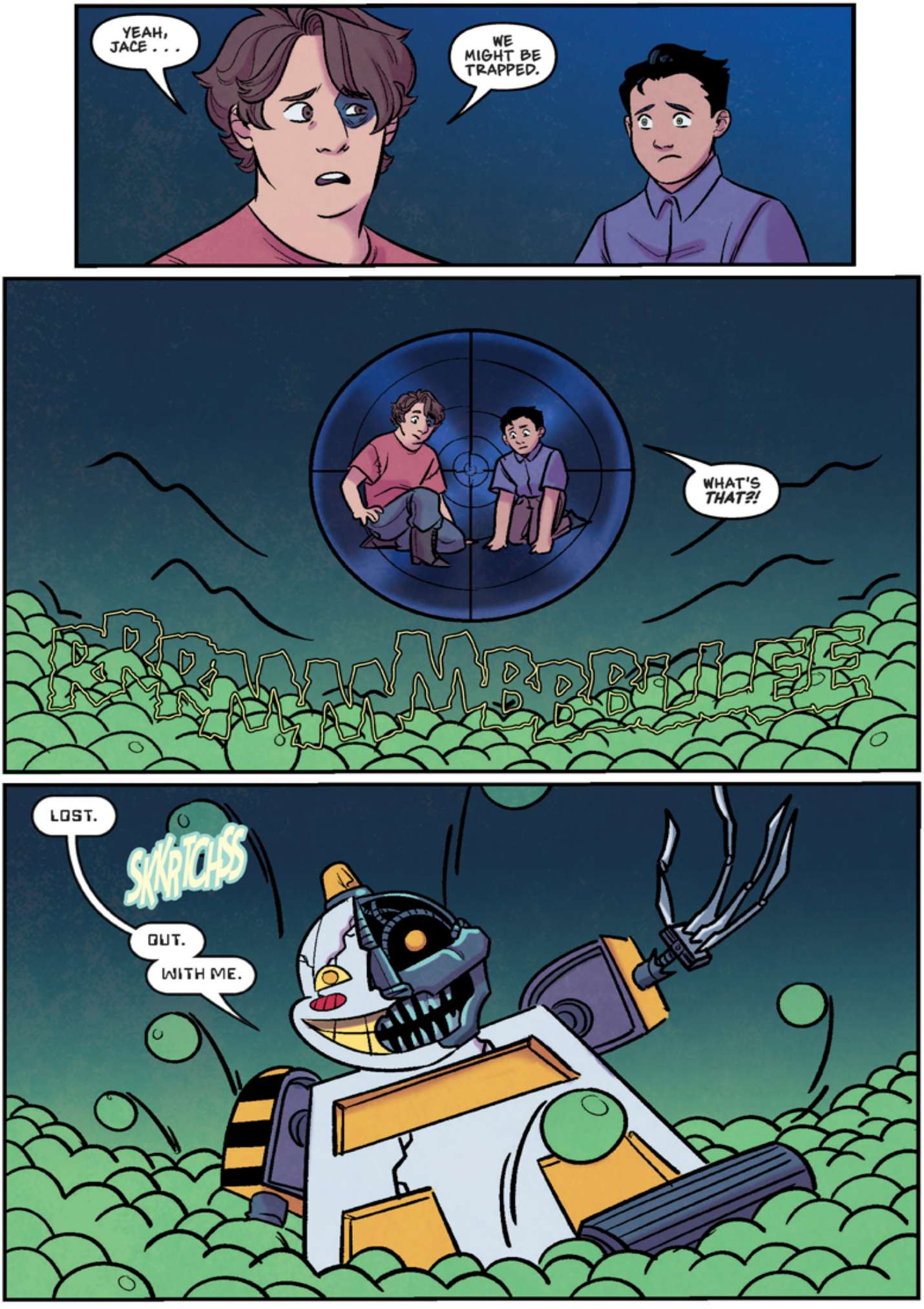

WELL . . .
WE MADE IT IN.
ARE YOU OKAY?
YEAH, I . . .
I THINK I JUST GOT THE WIND KNOCKED OUT OF ME.
WHERE'S HAPPS?
HAPPS MUST NOT HAVE FALLEN WITH US. MAYBE HE WAS ABLE TO STAY BY THE SLIDE AND GO BACK UP.

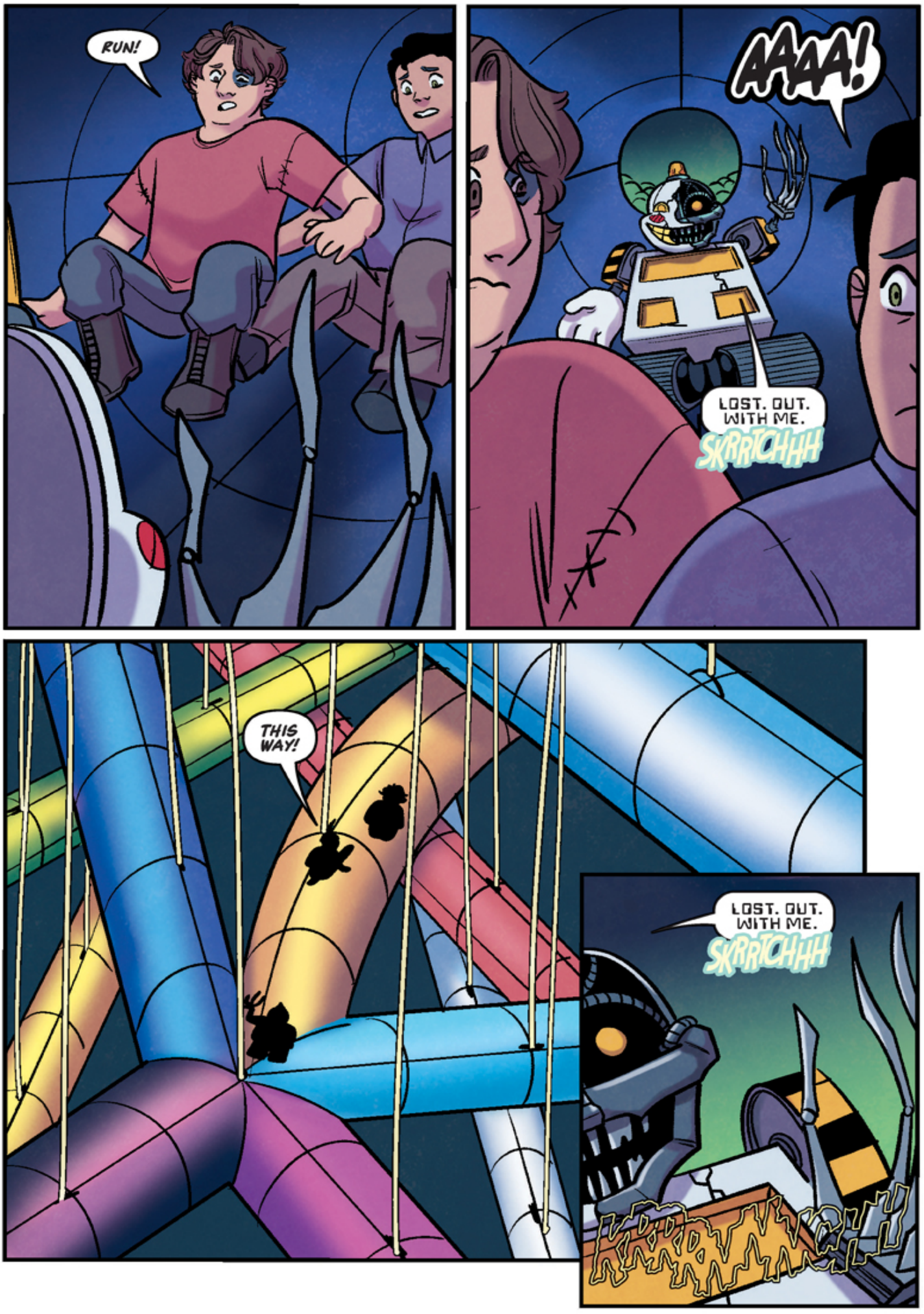

I CAN'T BELIEVE . . .
. . . THAT JUST HAPPENED.
I KNOW! HA HA HA!
WE MIGHT AS WELL EXPLORE NOW! WE HAVE THIS WHOLE AREA TO OURSELVES, AND IT'S HUGE!
IT'S LIKE OUR OWN TOWN. AIDEN-AND-JACE-VILLE.
HA HA, YOU'RE SUCH A DORK.
AND PROUD OF IT!


REMEMBER A FEW WEEKS AGO WHEN YOU ASKED ME WHAT SUPERHERO POWER I WISHED I COULD HAVE?
YEAH! I'D GO FOR STRENGTH.
AND I WISHED FOR INVISIBILITY.
I FEEL LIKE I GOT THAT HERE.
YEAH! NOBODY KNOWS WE'RE HERE. WE CAN GO WHEREVER WE WANT . . .

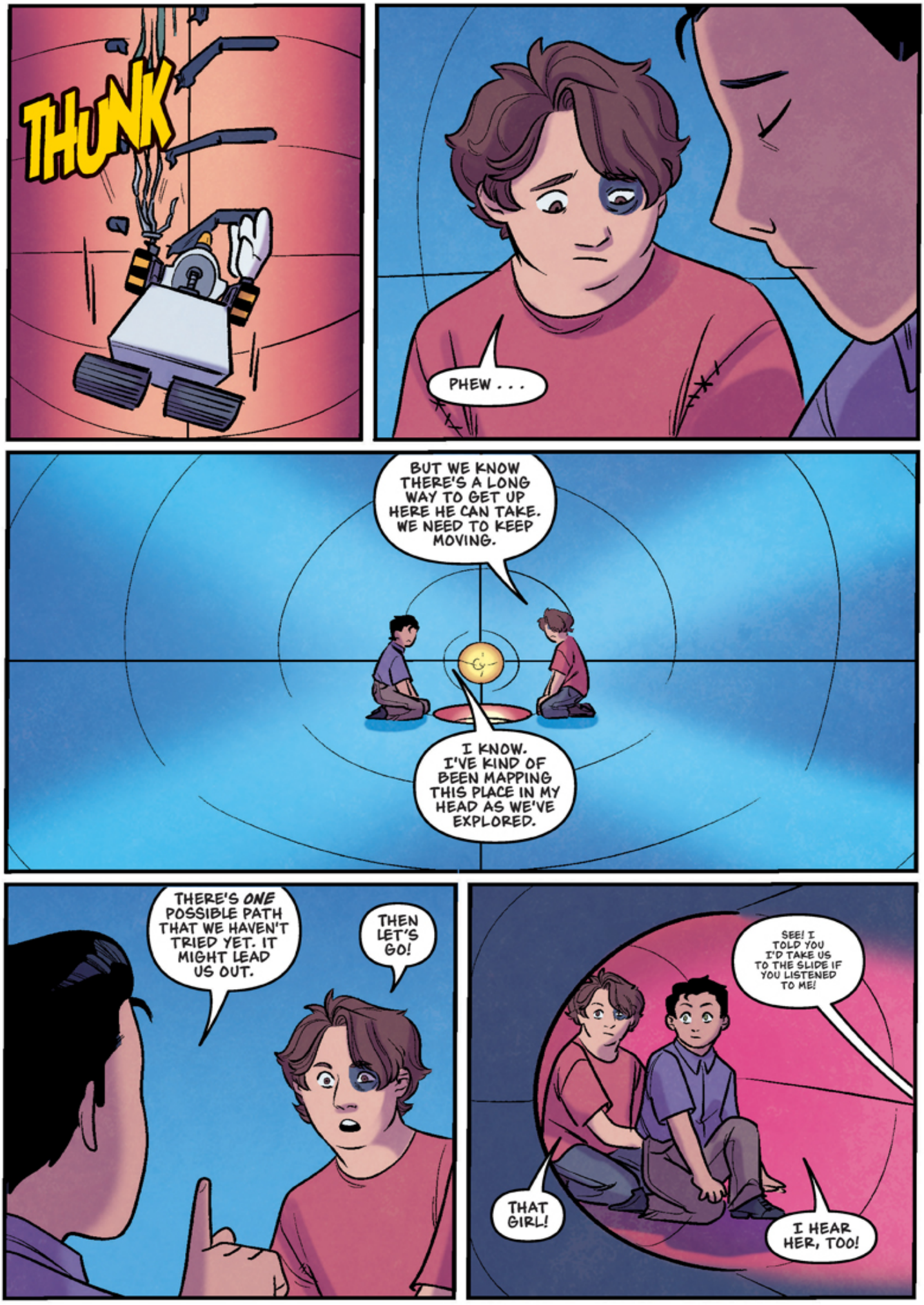

GULP!
MOSTLY . . . WHEREVER WE WANT.
THIS WOULD HAVE BEEN HOW THAT PIPE CONNECTED THE SLIDE TO THIS SECTION . . .
YEAH, BEFORE WE KNOCKED IT OUT!

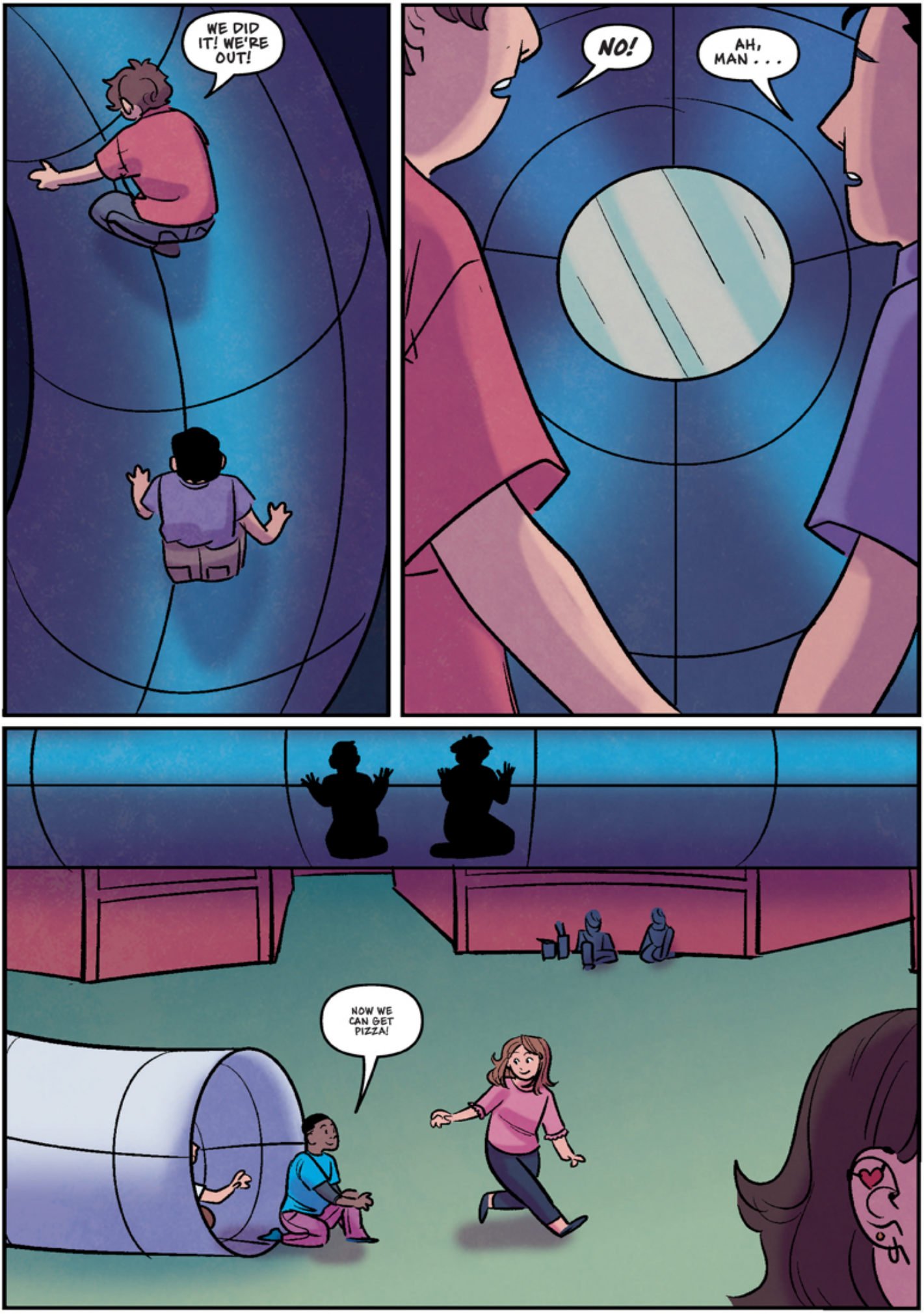

PLENTY MORE TO CHECK OUT HERE. COME ON.
MAYBE THERE'S ANOTHER HIDDEN SLIDE SOMEWHERE . . .
LOOK!
WOW. WE'RE SO CLOSE TO EVERYTHING.
DO YOU THINK THERE'S A SECRET WAY NEARBY TO THE REST OF THE PIZZAPLEX?
THERE MUST BE! LOOK!
OH. BACK HERE AGAIN.
AIDEN . . .
DO YOU THINK WE ACCIDENTALLY BROKE INTO AN *UNFINISHED SECTION* THAT DOESN'T HAVE ANOTHER EXIT BUILT INTO IT?

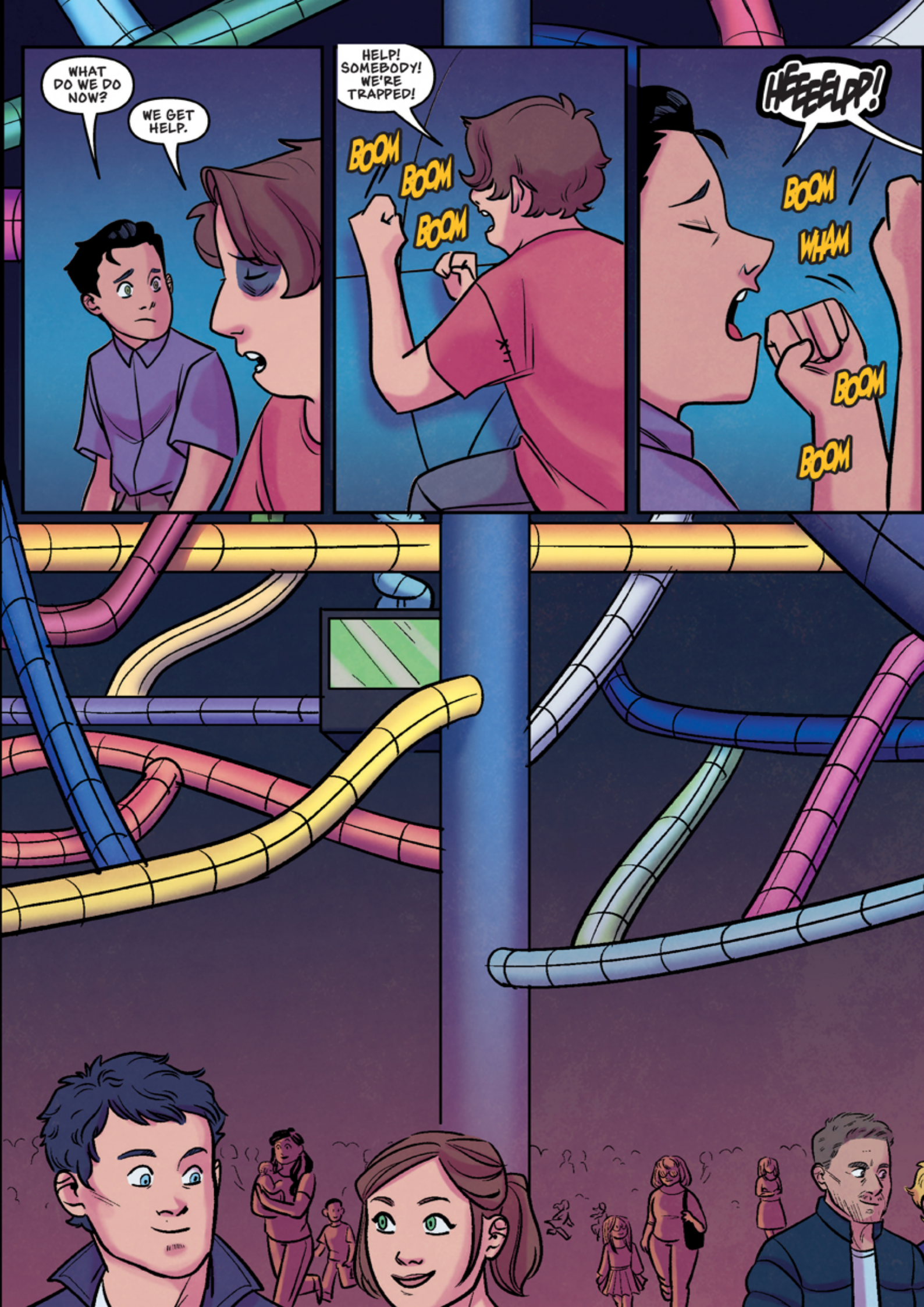

YEAH, JACE . . .
WE MIGHT BE TRAPPED.
WHAT'S THAT?!
RRRRMMBBBLLEE
LOST.
SKKRTCHSS
OUT.
WITH ME.

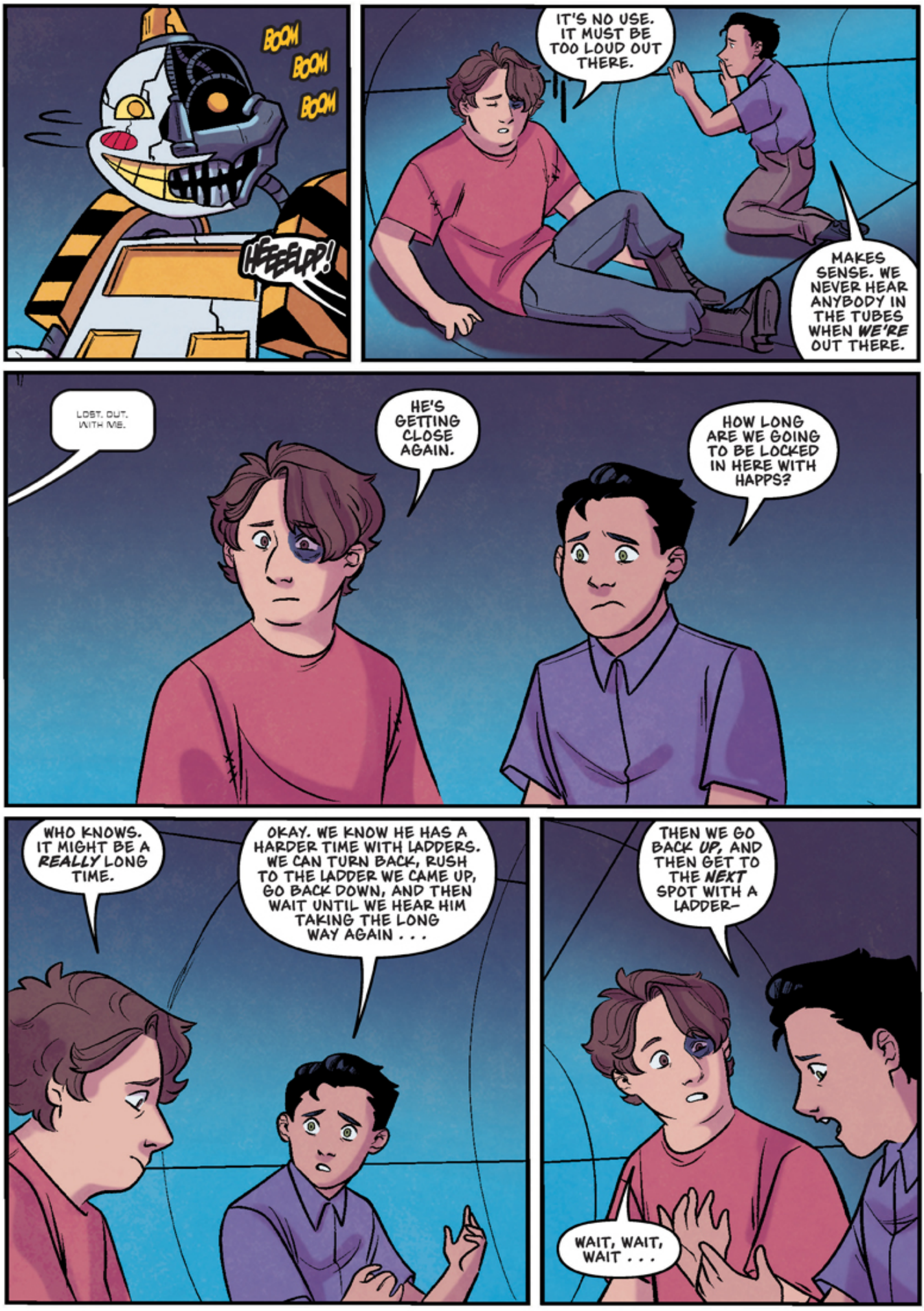

RUN!
AAAA!
LOST. OUT. WITH ME.
SKRRTCHHH
THIS WAY!
LOST. OUT. WITH ME.
SKRRTCHHH
KRAAAACH

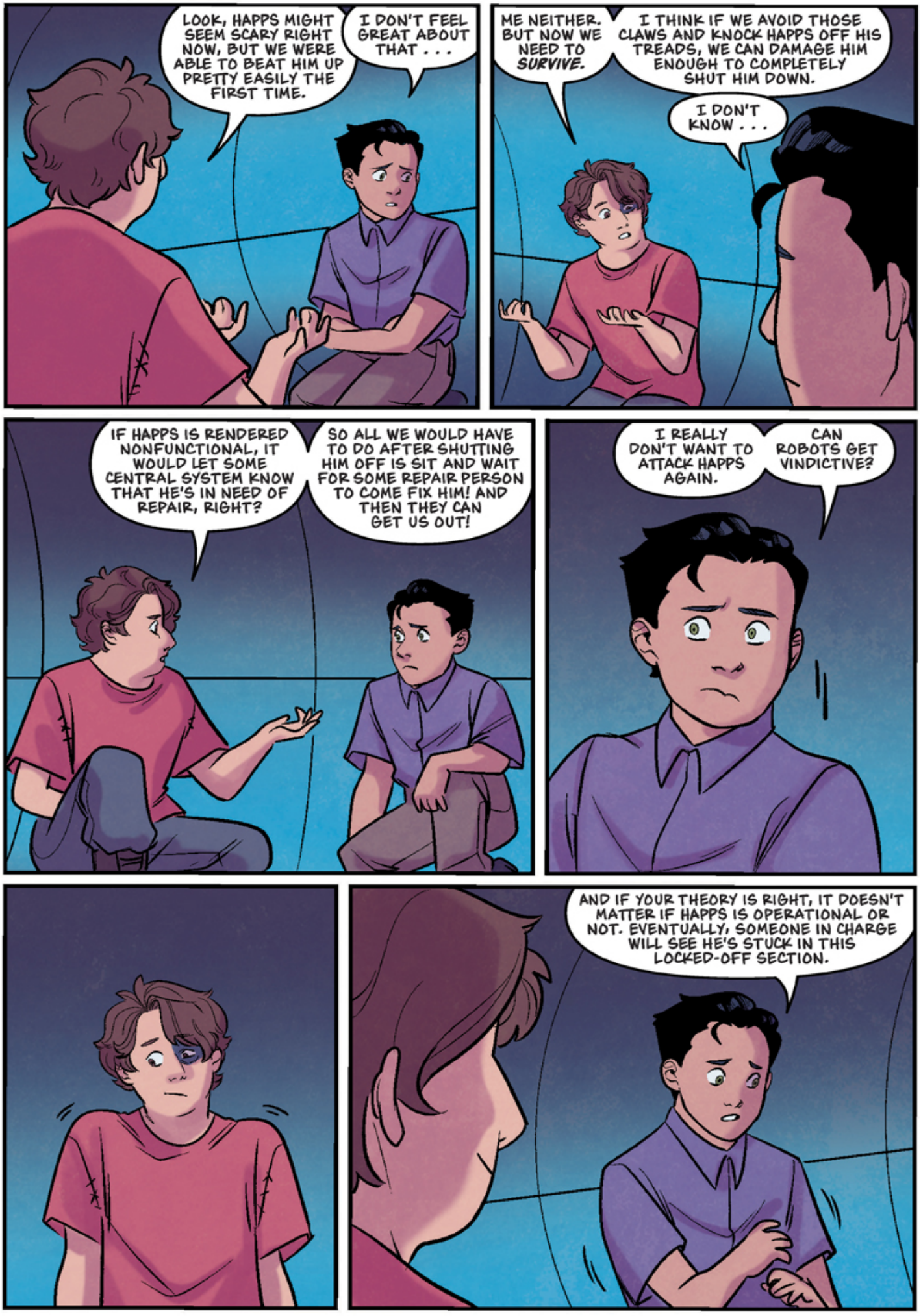
HAPPS CAN'T GO UP A LADDER, RIGHT?
WE'LL SEE . . .
LOST. OUT. WITH ME.
SKRRTCHHH
OH NO . . .

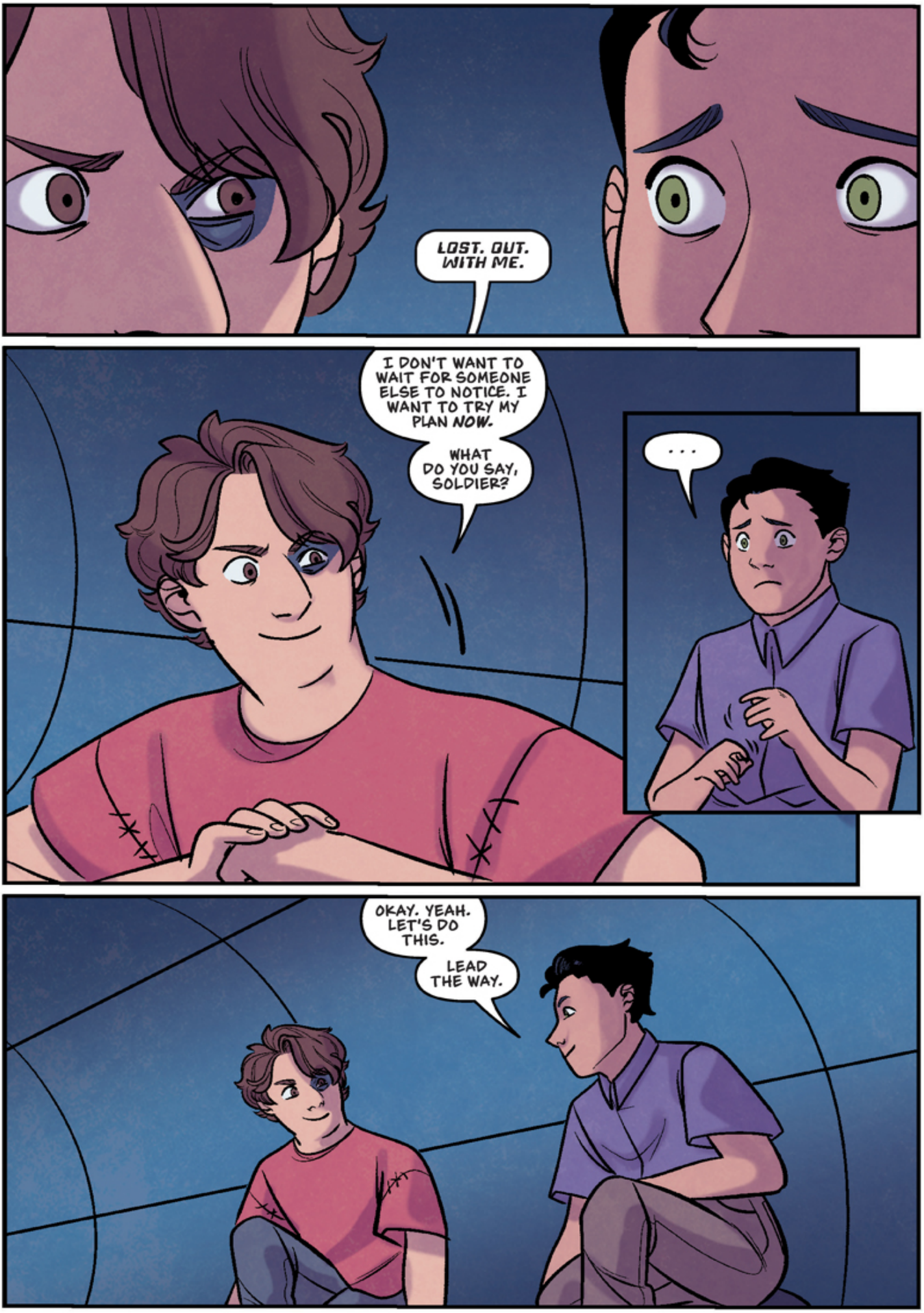

THUNK
PHEW . . .
BUT WE KNOW THERE'S A LONG WAY TO GET UP HERE HE CAN TAKE. WE NEED TO KEEP MOVING.
I KNOW. I'VE KIND OF BEEN MAPPING THIS PLACE IN MY HEAD AS WE'VE EXPLORED.
THERE'S *ONE* POSSIBLE PATH THAT WE HAVEN'T TRIED YET. IT MIGHT LEAD US OUT.
THEN LET'S GO!
SEE! I TOLD YOU I'D TAKE US TO THE SLIDE IF YOU LISTENED TO ME!
THAT GIRL!
I HEAR HER, TOO!

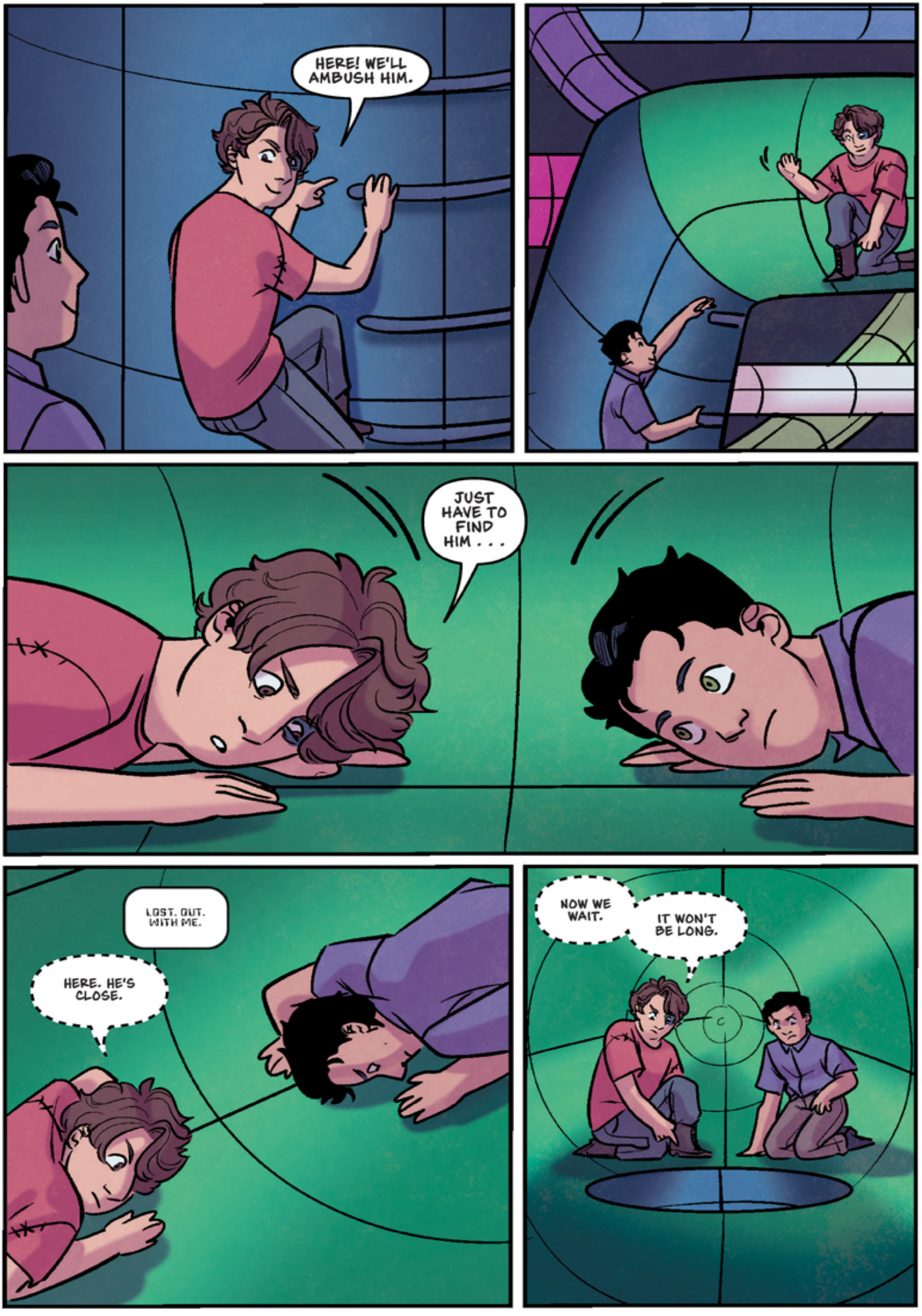

WE DID IT! WE'RE OUT!
NO!
AH, MAN . . .
NOW WE CAN GET PIZZA!

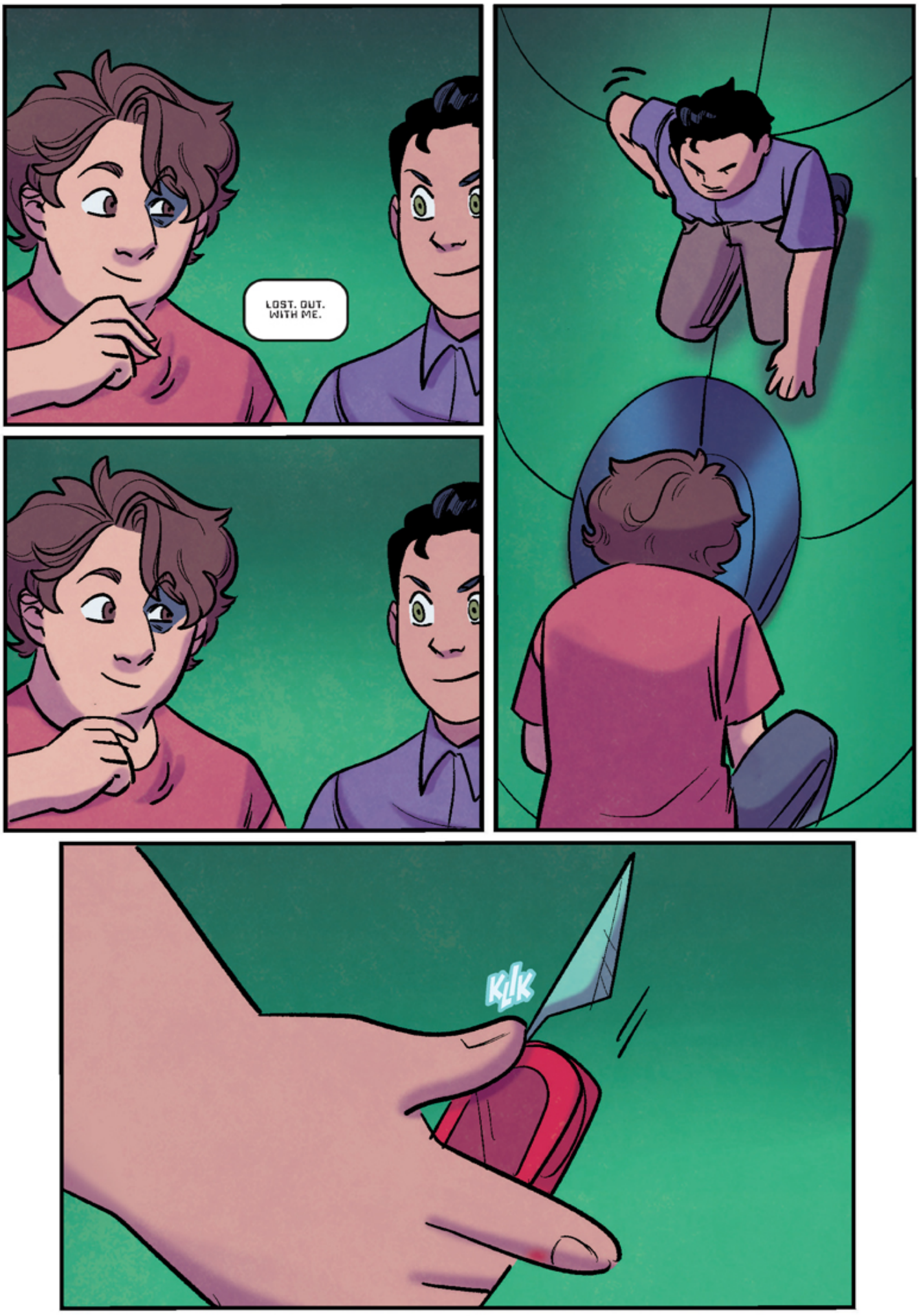

WHAT DO WE DO NOW?
WE GET HELP.
HELP! SOMEBODY! WE'RE TRAPPED!
BOOM
BOOM
BOOM
HEEEELP!
BOOM
WHAM
BOOM
BOOM

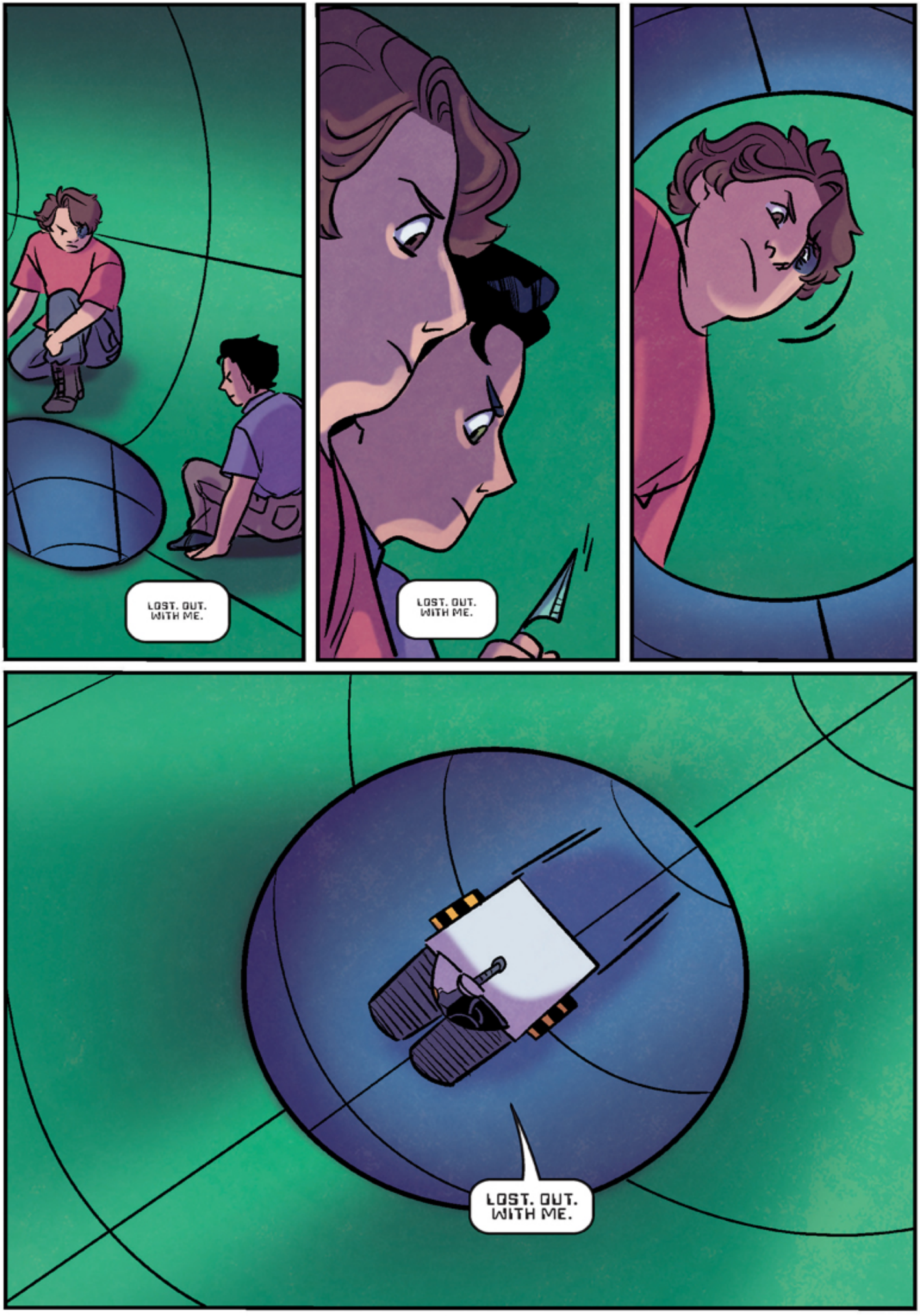

BOOM
BOOM
BOOM
HEEEELP!
IT'S NO USE. IT MUST BE TOO LOUD OUT THERE.
MAKES SENSE. WE NEVER HEAR ANYBODY IN THE TUBES WHEN *WE'RE* OUT THERE.
LOST. OUT. WITH ME.
HE'S GETTING CLOSE AGAIN.
HOW LONG ARE WE GOING TO BE LOCKED IN HERE WITH HAPPS?
WHO KNOWS. IT MIGHT BE A *REALLY* LONG TIME.
OKAY. WE KNOW HE HAS A HARDER TIME WITH LADDERS. WE CAN TURN BACK, RUSH TO THE LADDER WE CAME UP, GO BACK DOWN, AND THEN WAIT UNTIL WE HEAR HIM TAKING THE LONG WAY AGAIN . . .
THEN WE GO BACK *UP*, AND THEN GET TO THE *NEXT* SPOT WITH A LADDER–
WAIT, WAIT, WAIT . . .

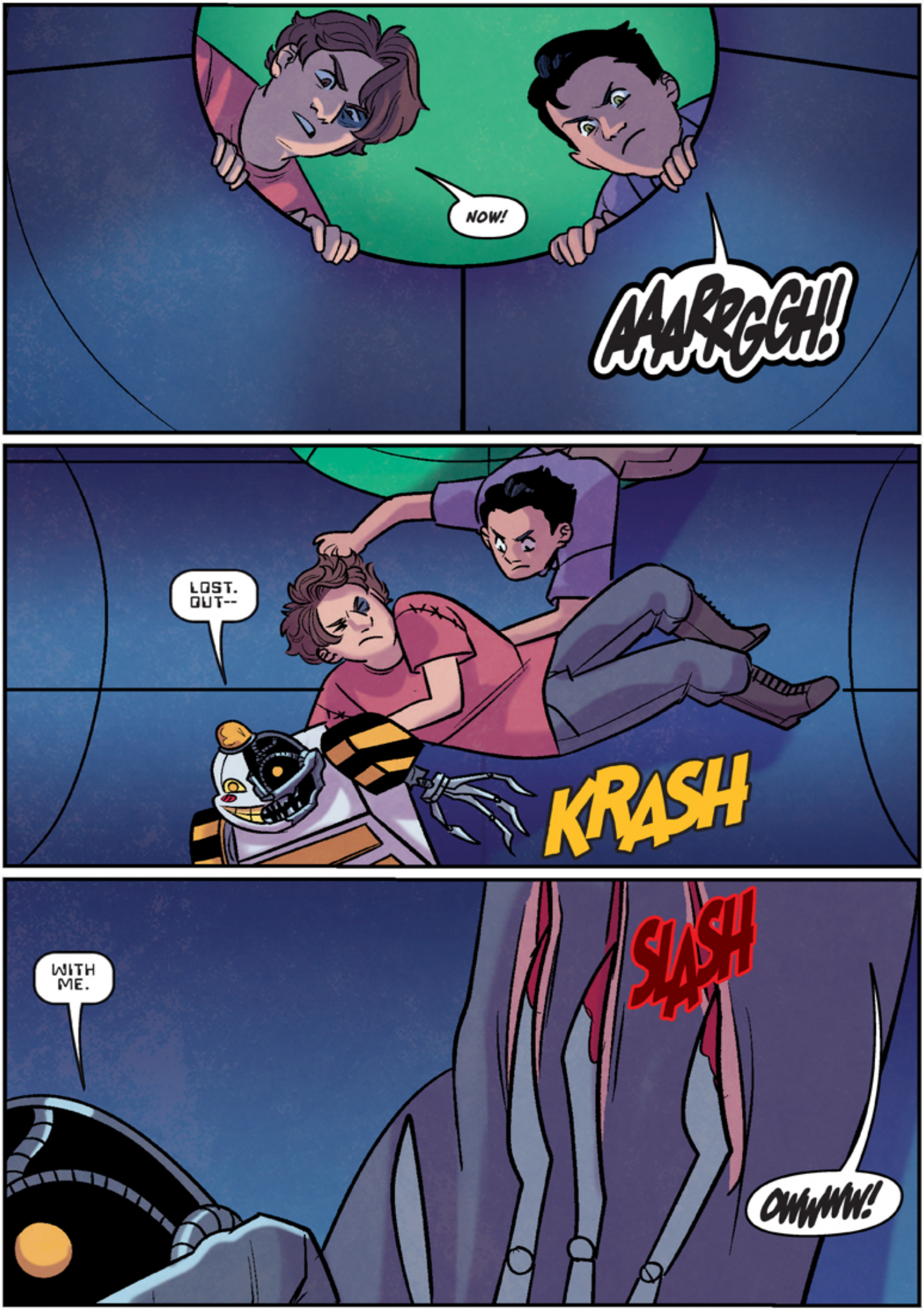

LOOK, HAPPS MIGHT SEEM SCARY RIGHT NOW, BUT WE WERE ABLE TO BEAT HIM UP PRETTY EASILY THE FIRST TIME.
I DON'T FEEL GREAT ABOUT THAT . . .
ME NEITHER. BUT NOW WE NEED TO *SURVIVE.*
I THINK IF WE AVOID THOSE CLAWS AND KNOCK HAPPS OFF HIS TREADS, WE CAN DAMAGE HIM ENOUGH TO COMPLETELY SHUT HIM DOWN.
I DON'T KNOW . . .
IF HAPPS IS RENDERED NONFUNCTIONAL, IT WOULD LET SOME CENTRAL SYSTEM KNOW THAT HE'S IN NEED OF REPAIR, RIGHT?
SO ALL WE WOULD HAVE TO DO AFTER SHUTTING HIM OFF IS SIT AND WAIT FOR SOME REPAIR PERSON TO COME FIX HIM! AND THEN THEY CAN GET US OUT!
I REALLY DON'T WANT TO ATTACK HAPPS AGAIN.
CAN ROBOTS GET VINDICTIVE?
AND IF YOUR THEORY IS RIGHT, IT DOESN'T MATTER IF HAPPS IS OPERATIONAL OR NOT. EVENTUALLY, SOMEONE IN CHARGE WILL SEE HE'S STUCK IN THIS LOCKED-OFF SECTION.


LOST. OUT. WITH ME.
I DON'T WANT TO WAIT FOR SOMEONE ELSE TO NOTICE. I WANT TO TRY MY PLAN NOW.
WHAT DO YOU SAY, SOLDIER?
...
OKAY. YEAH. LET'S DO THIS.
LEAD THE WAY.

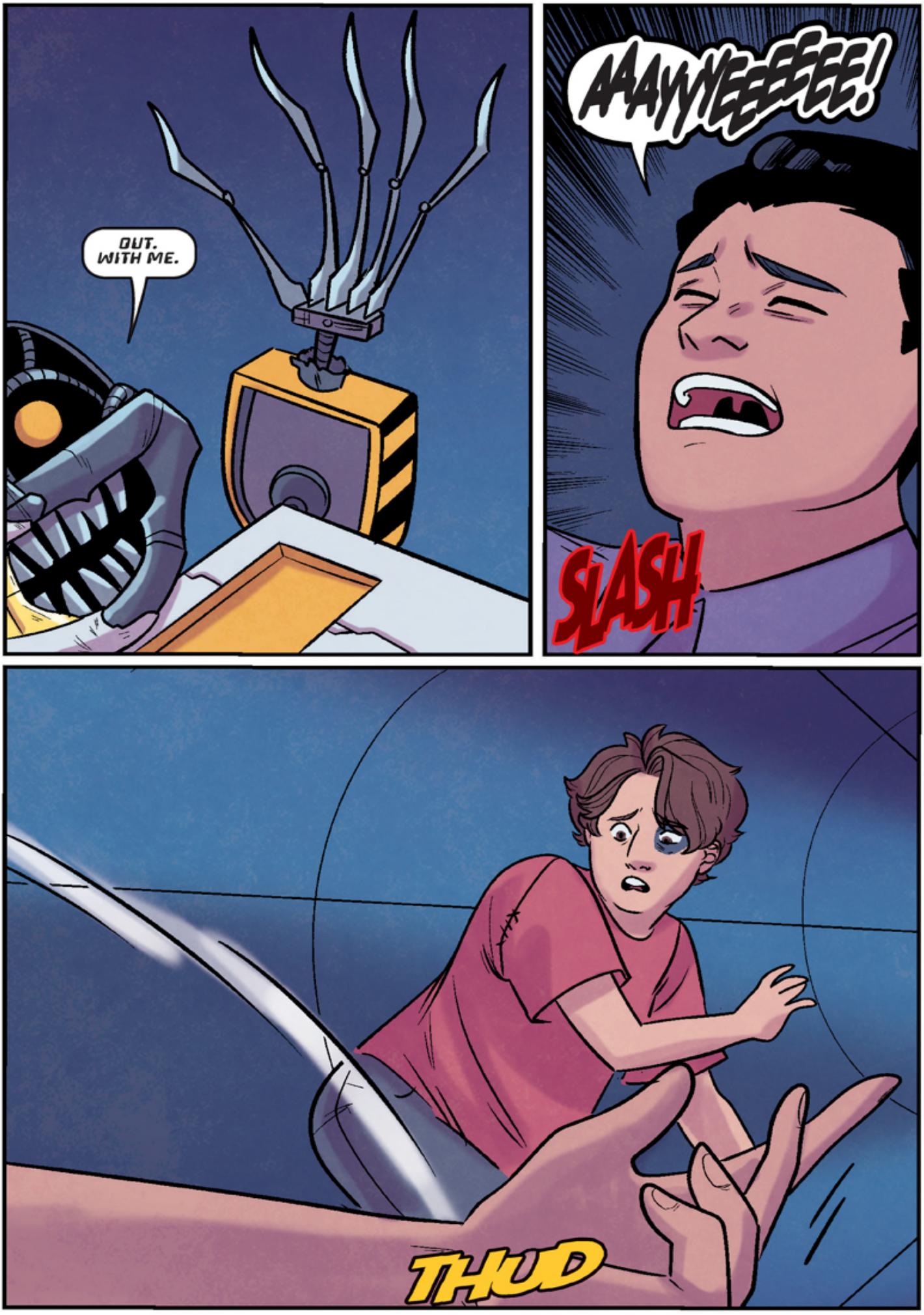

HERE! WE'LL AMBUSH HIM.
JUST HAVE TO FIND HIM . . .
LOST. OUT. WITH ME.
HERE. HE'S CLOSE.
NOW WE WAIT.
IT WON'T BE LONG.

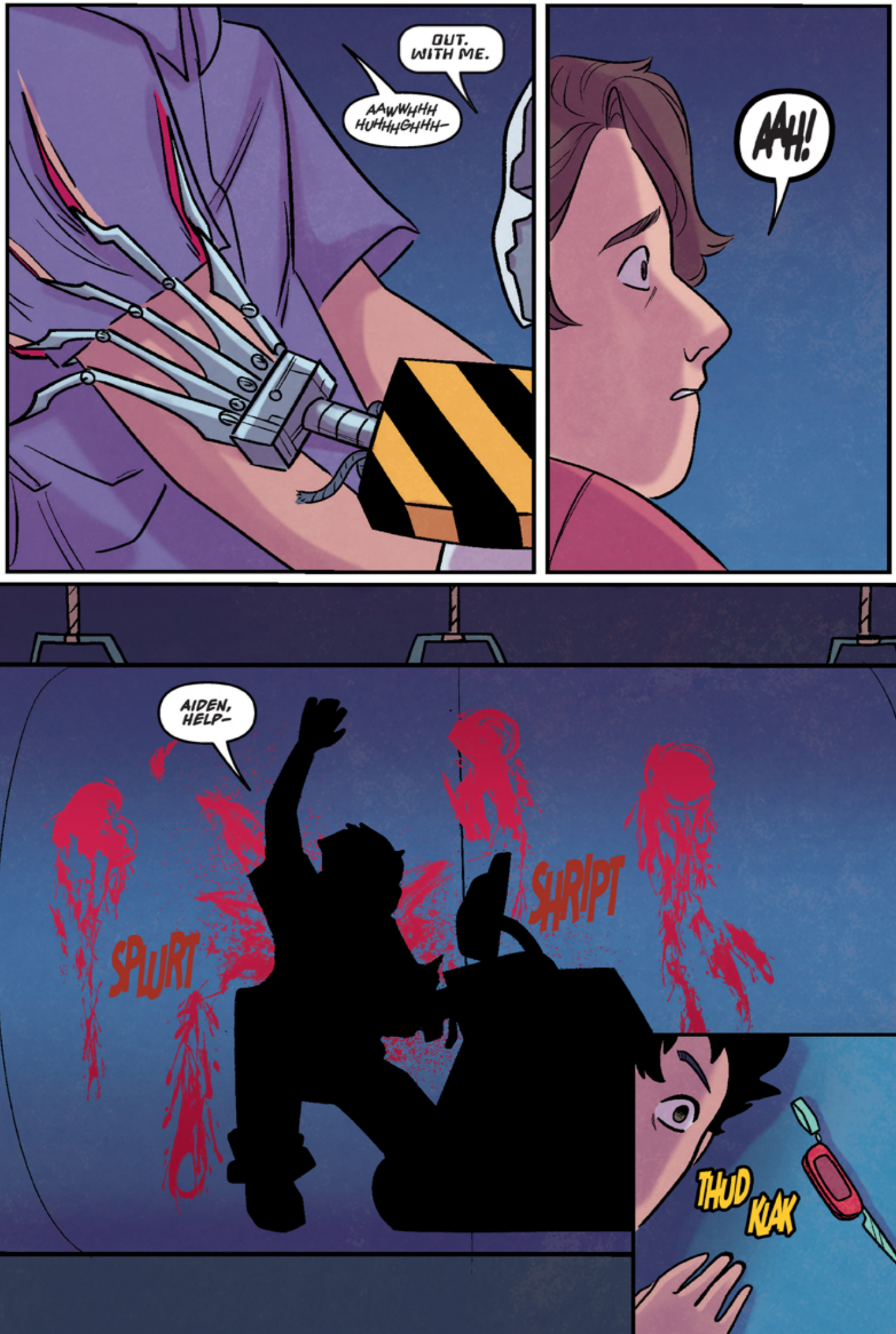

LOST. OUT. WITH ME.
KLIK

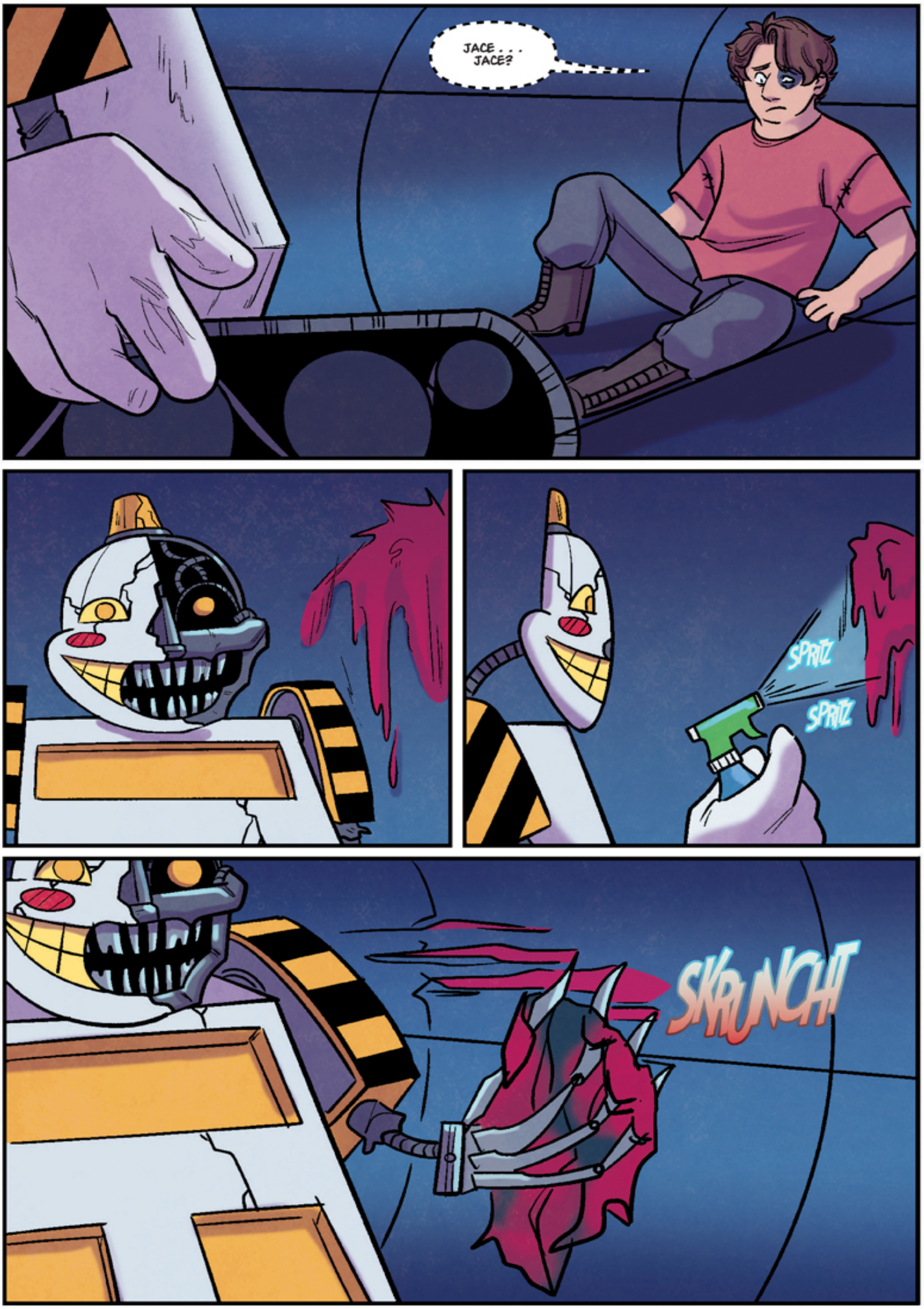

LOST. OUT. WITH ME.
LOST. OUT. WITH ME.
LOST. OUT. WITH ME.

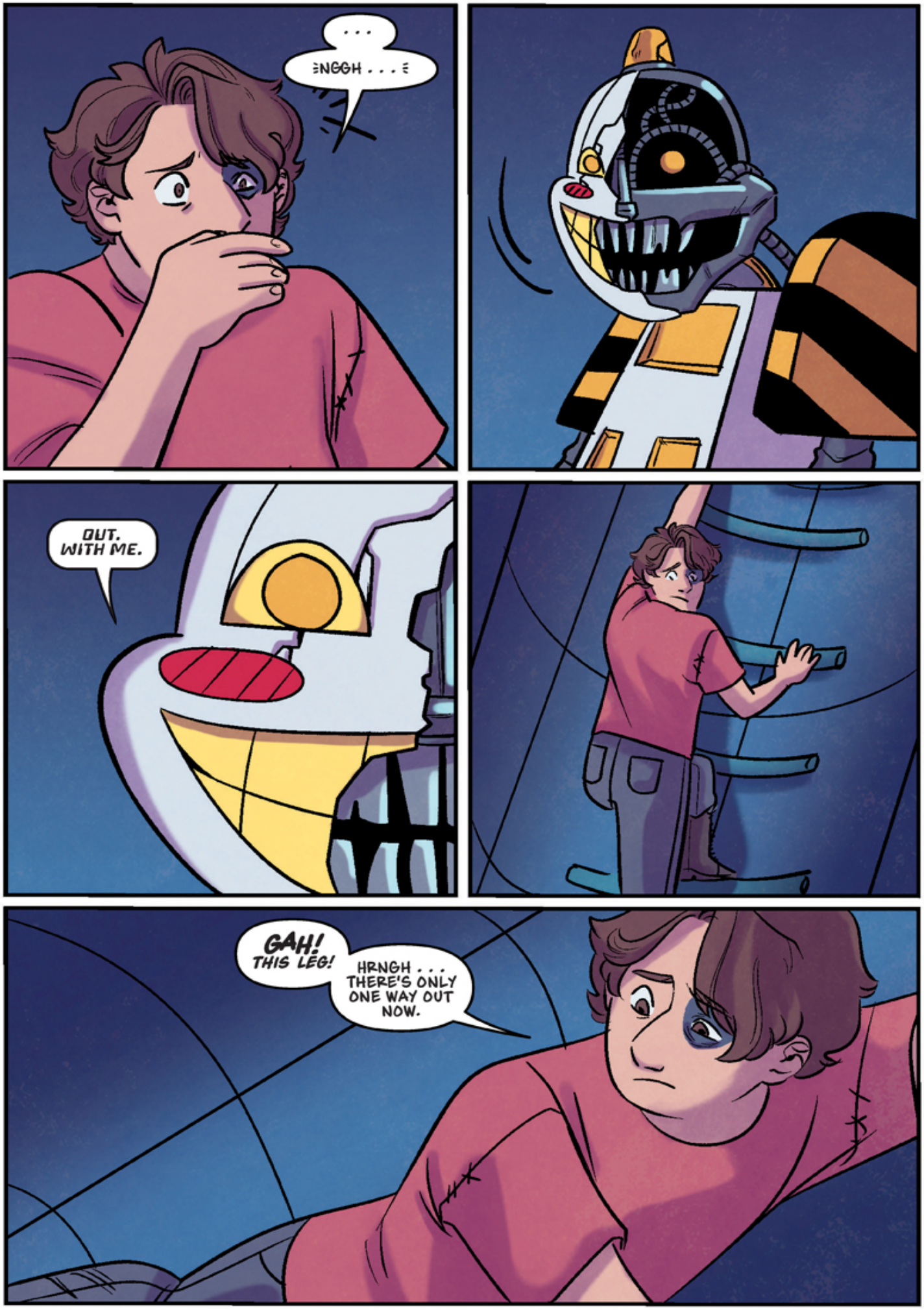

NOW!
AAARRGGH!
LOST. OUT--
KRASH
WITH ME.
SLASH
OWWWW!

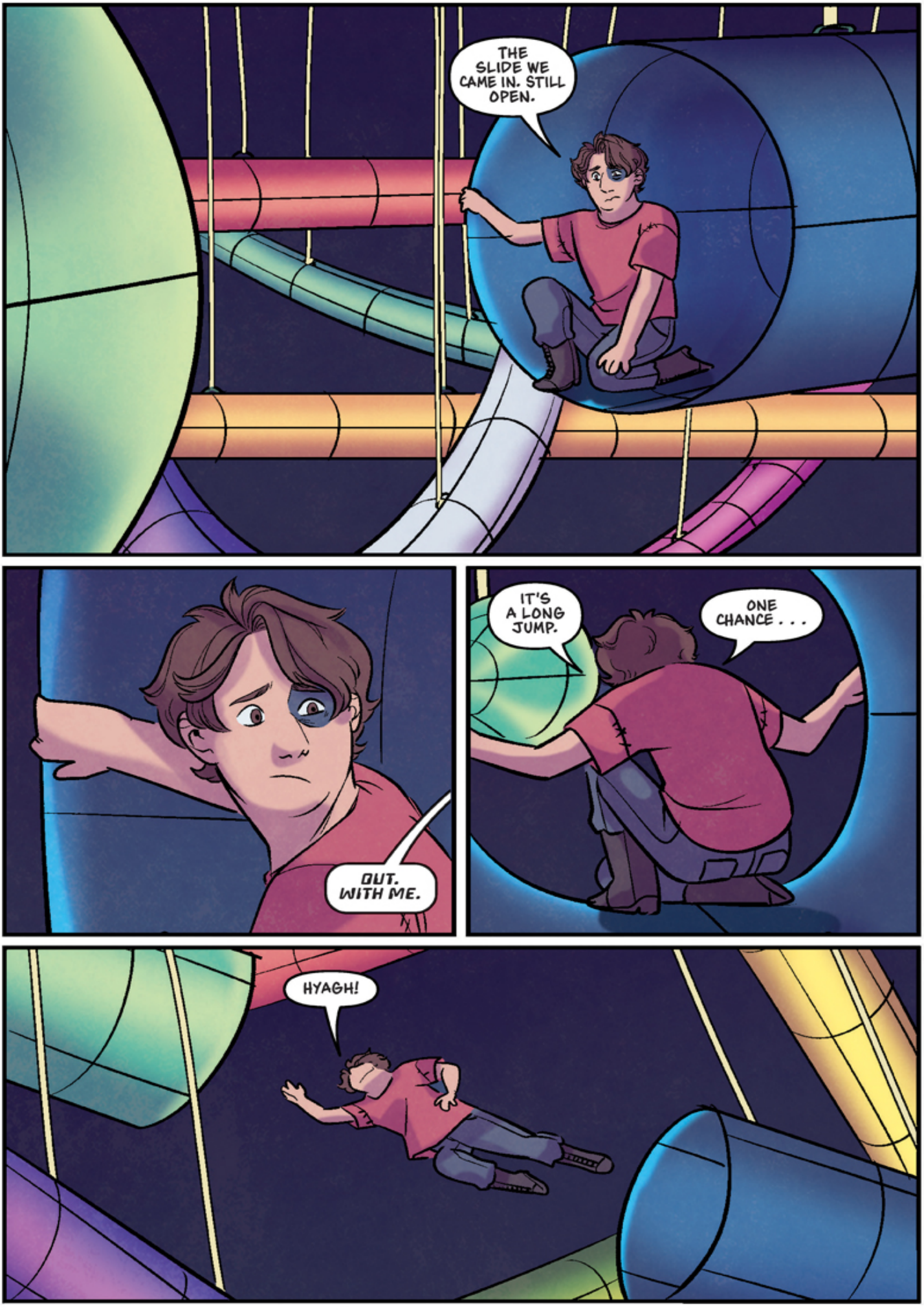
MY LEG!
GRAAAAAA!
CHUNKT


OUT. WITH ME.
AAAYYYEEEEEEE!
SLASH
THUD

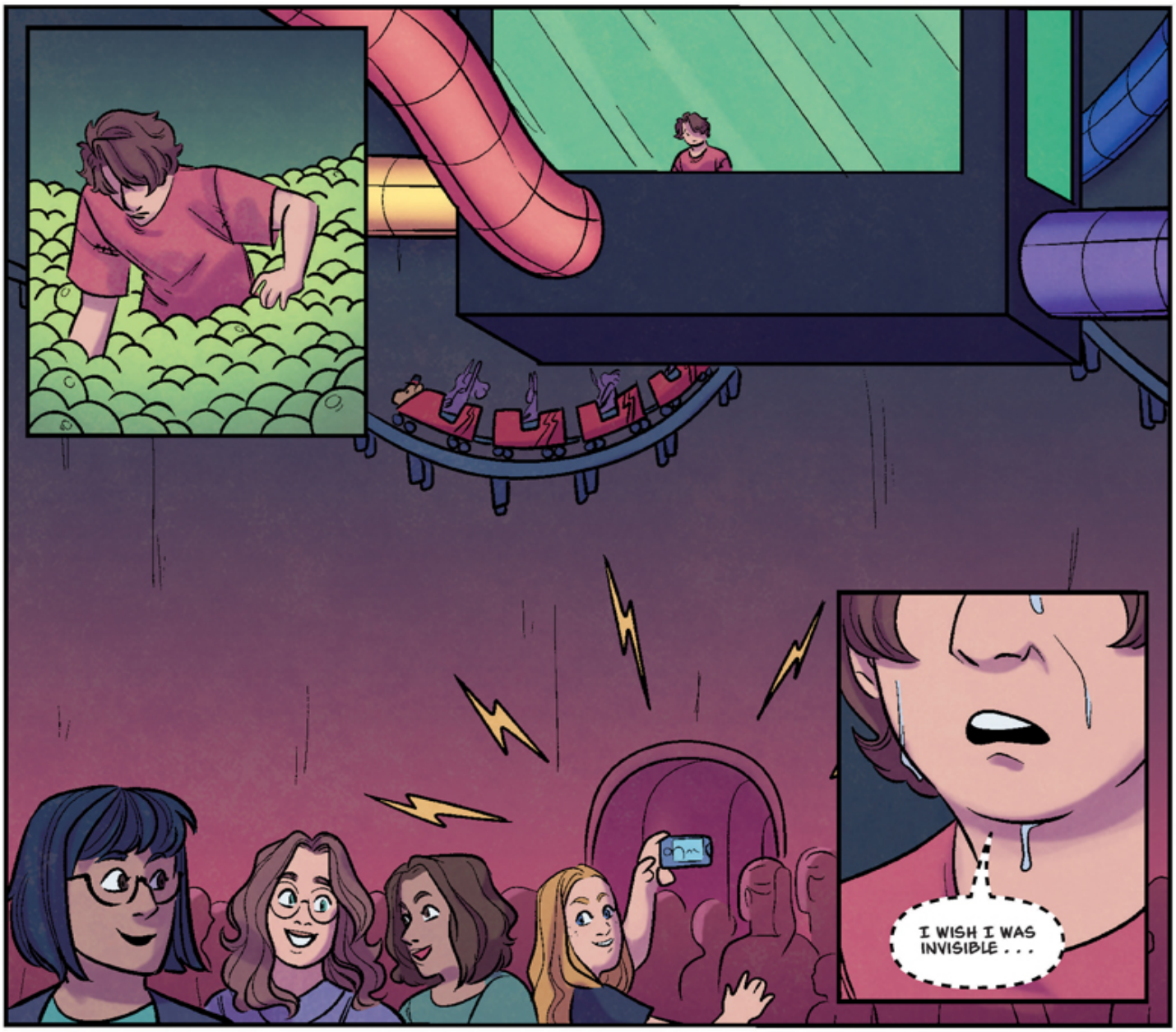

OUT. WITH ME.
AAWWHHHH HUHHHGHHH-
AAH!
AIDEN, HELP-
SPLURT
SHRIPT
THUD
KLAK


JACE . . .
JACE?
SPRITZ
SPRITZ
SKRUNCH!

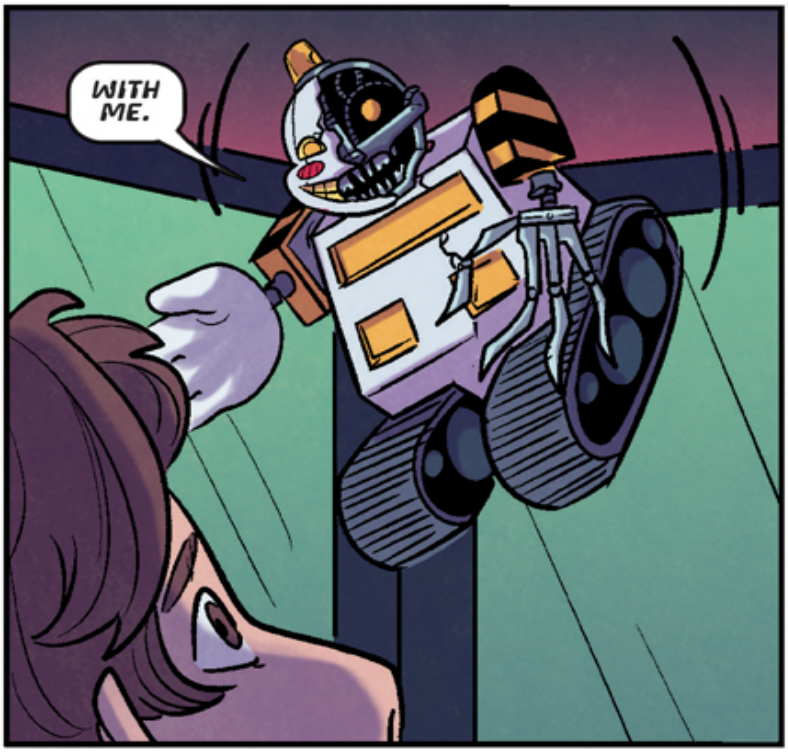

. . .
ENGGH . . . E
OUT. WITH ME.
GAH! THIS LEG!
HRNGH . . . THERE'S ONLY ONE WAY OUT NOW.


THE SLIDE WE CAME IN. STILL OPEN.
OUT. WITH ME.
IT'S A LONG JUMP.
ONE CHANCE . . .
HYAGH!

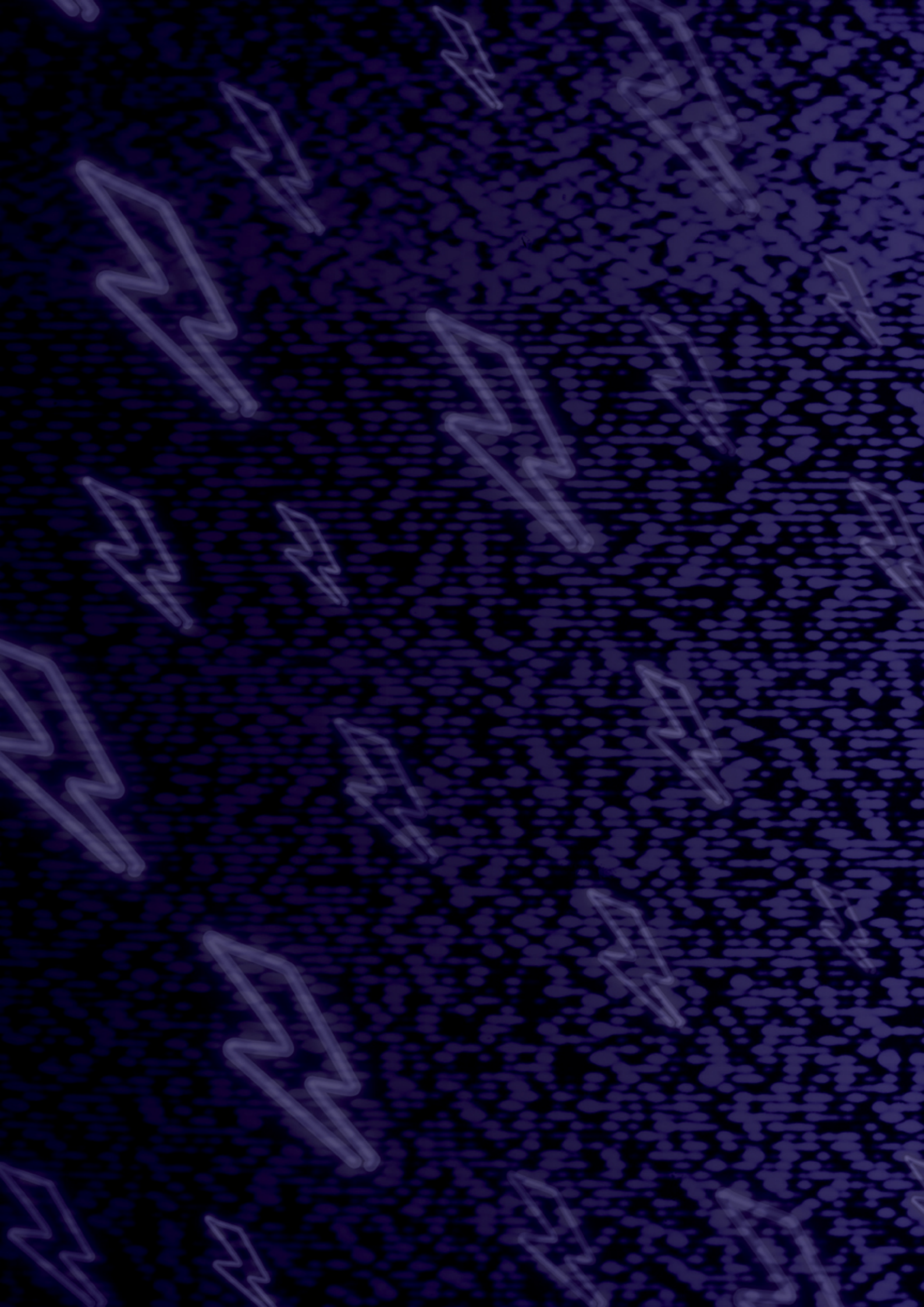
OUT. WITH ME.
SLASH
AGGGH!
KRASH

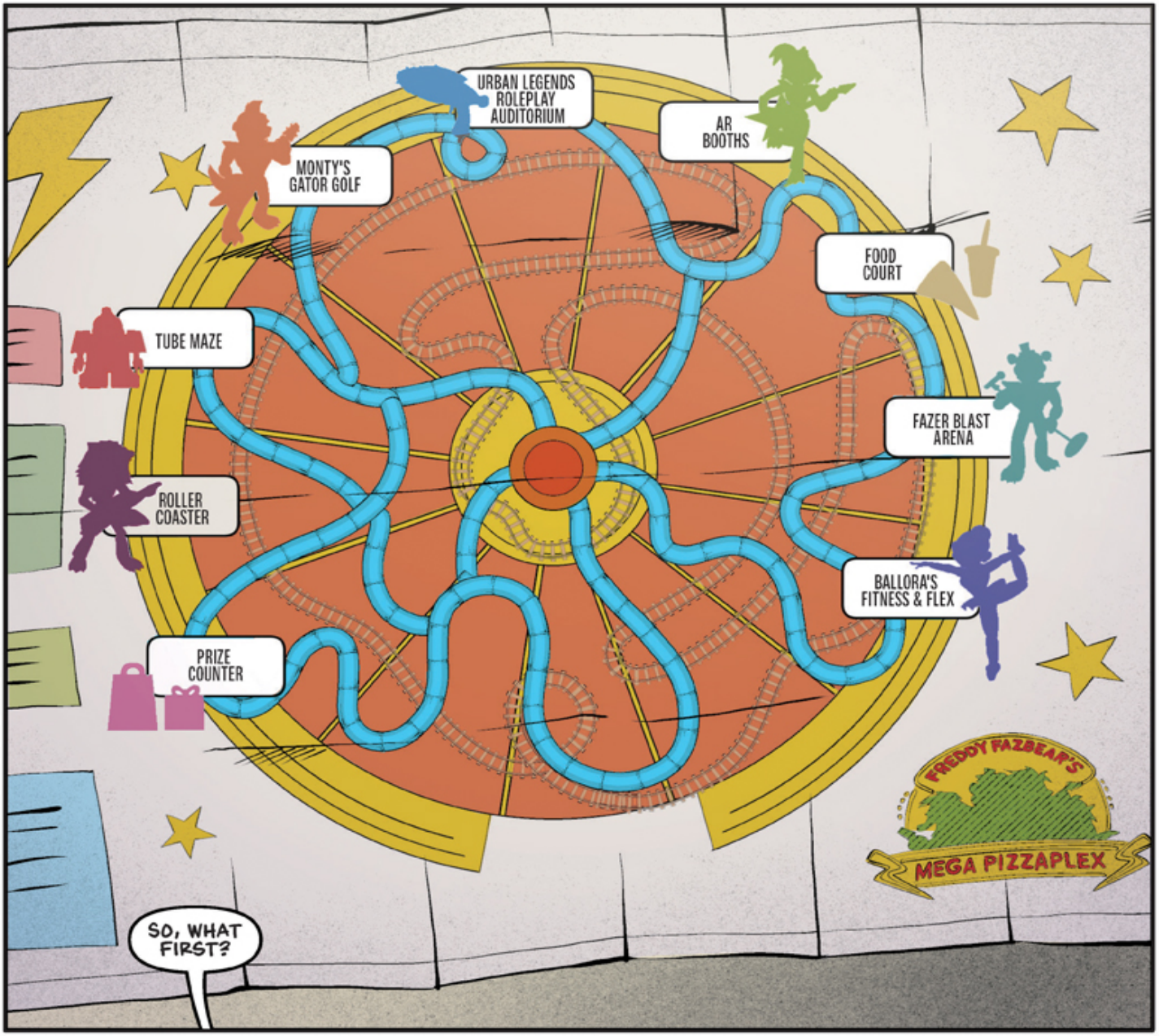

I WISH I WAS INVISIBLE . . .

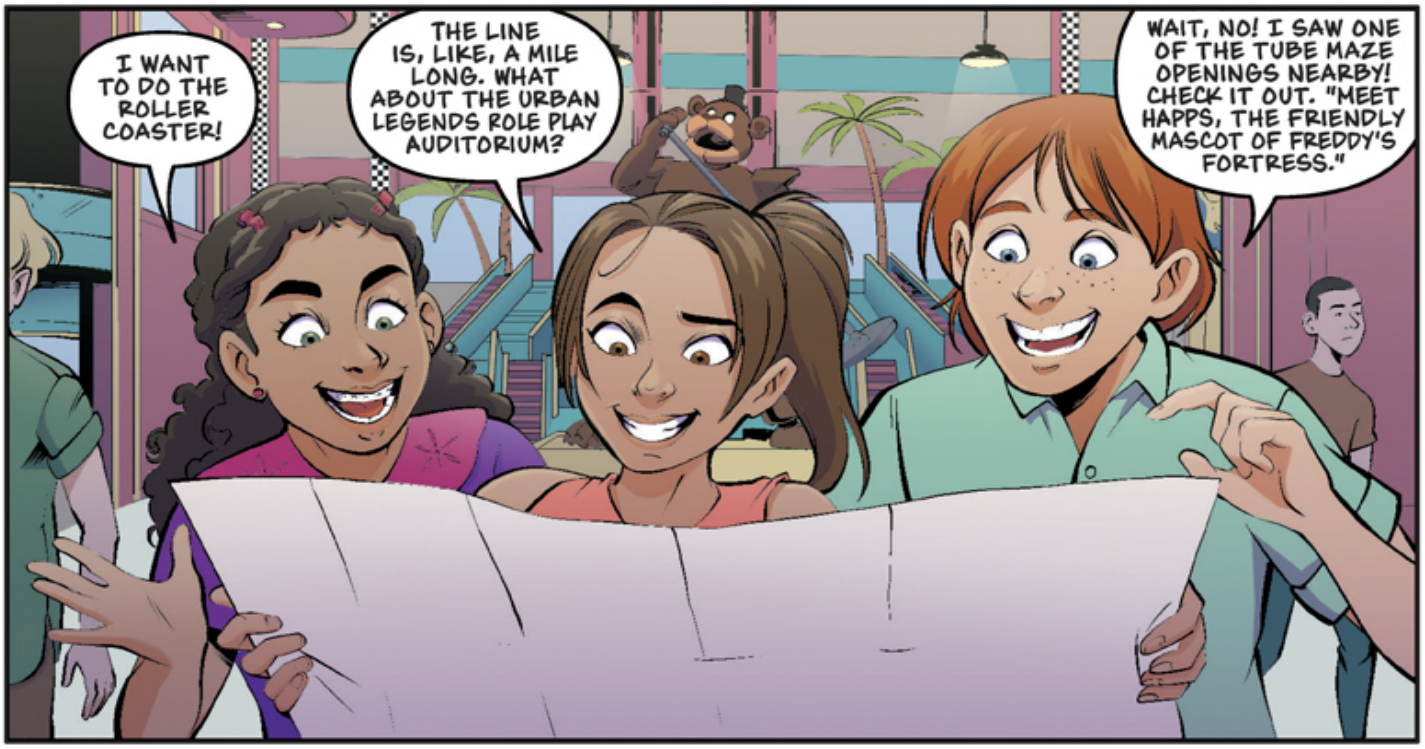
OUT.

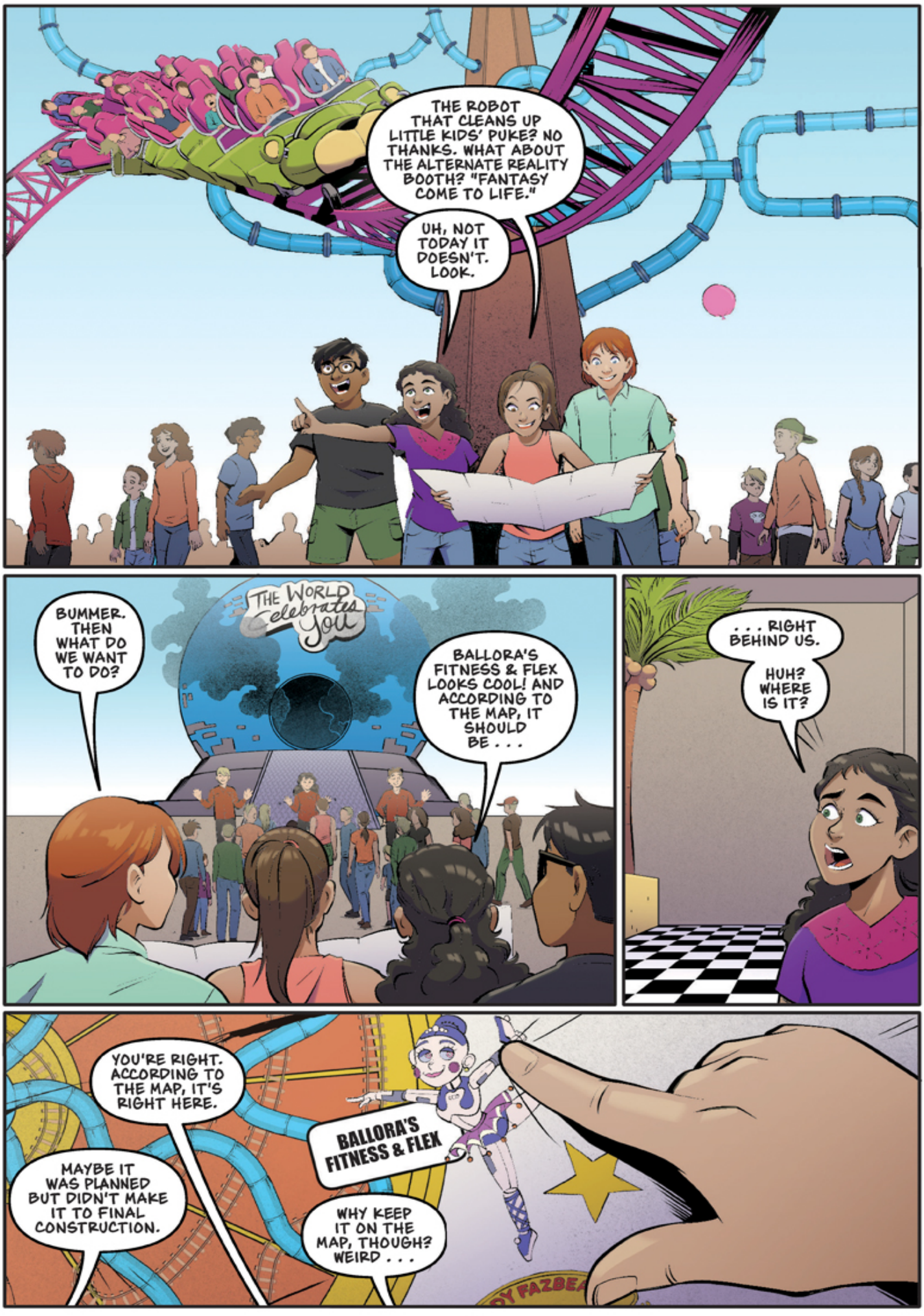

WITH ME.

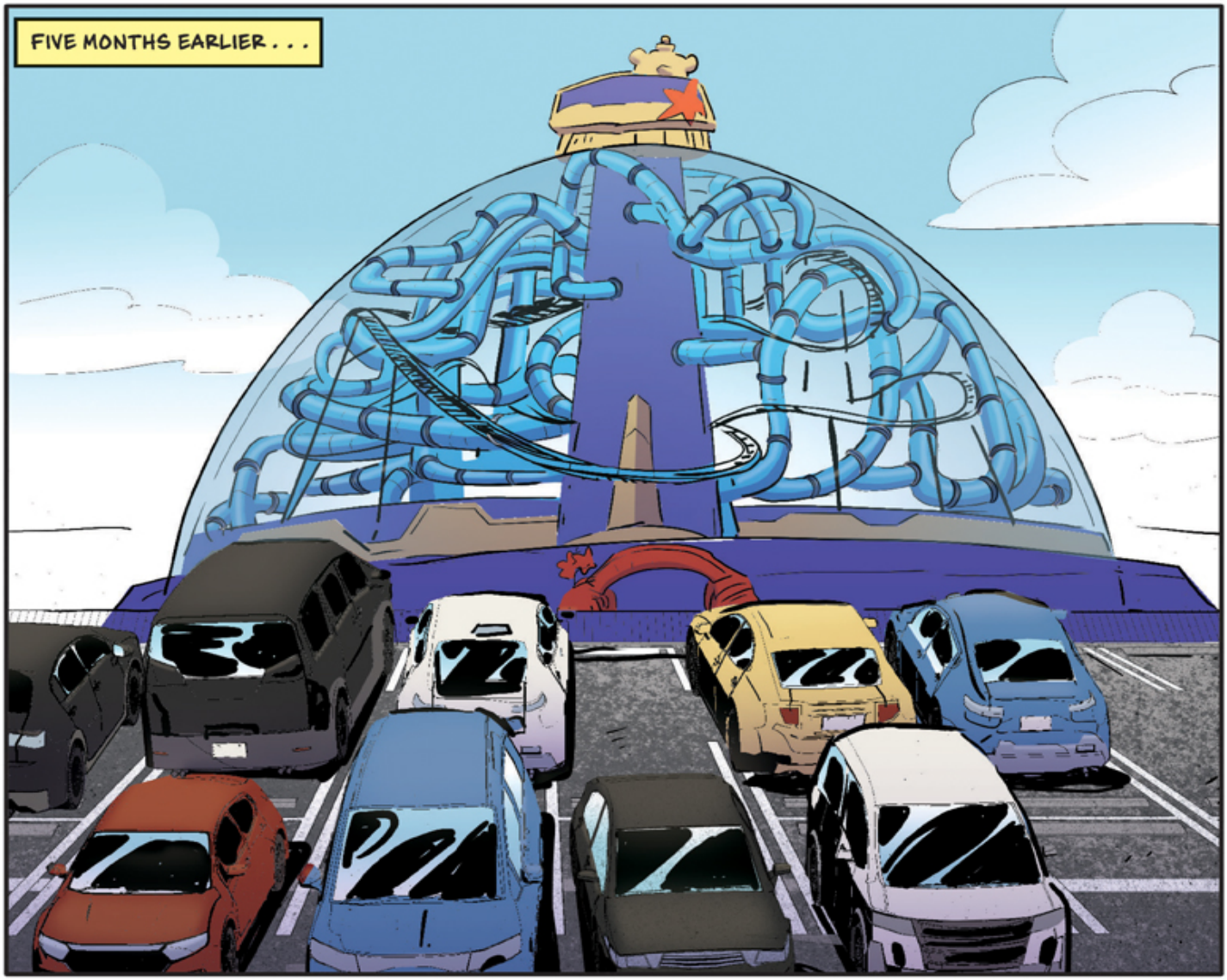
CLEITHROPHOBIA




URBAN LEGENDS ROLEPLAY AUDITORIUM
AR BOOTHS
MONTY'S GATOR GOLF
FOOD COURT
TUBE MAZE
FAZER BLAST ARENA
ROLLER COASTER
BALLORA'S FITNESS & FLEX
PRIZE COUNTER
FREDDY FAZBEAR'S
MEGA PIZZAPLEX
SO, WHAT FIRST?


I WANT TO DO THE ROLLER COASTER!
THE LINE IS, LIKE, A MILE LONG. WHAT ABOUT THE URBAN LEGENDS ROLE PLAY AUDITORIUM?
WAIT, NO! I SAW ONE OF THE TUBE MAZE OPENINGS NEARBY! CHECK IT OUT. "MEET HAPPS, THE FRIENDLY MASCOT OF FREDDY'S FORTRESS."

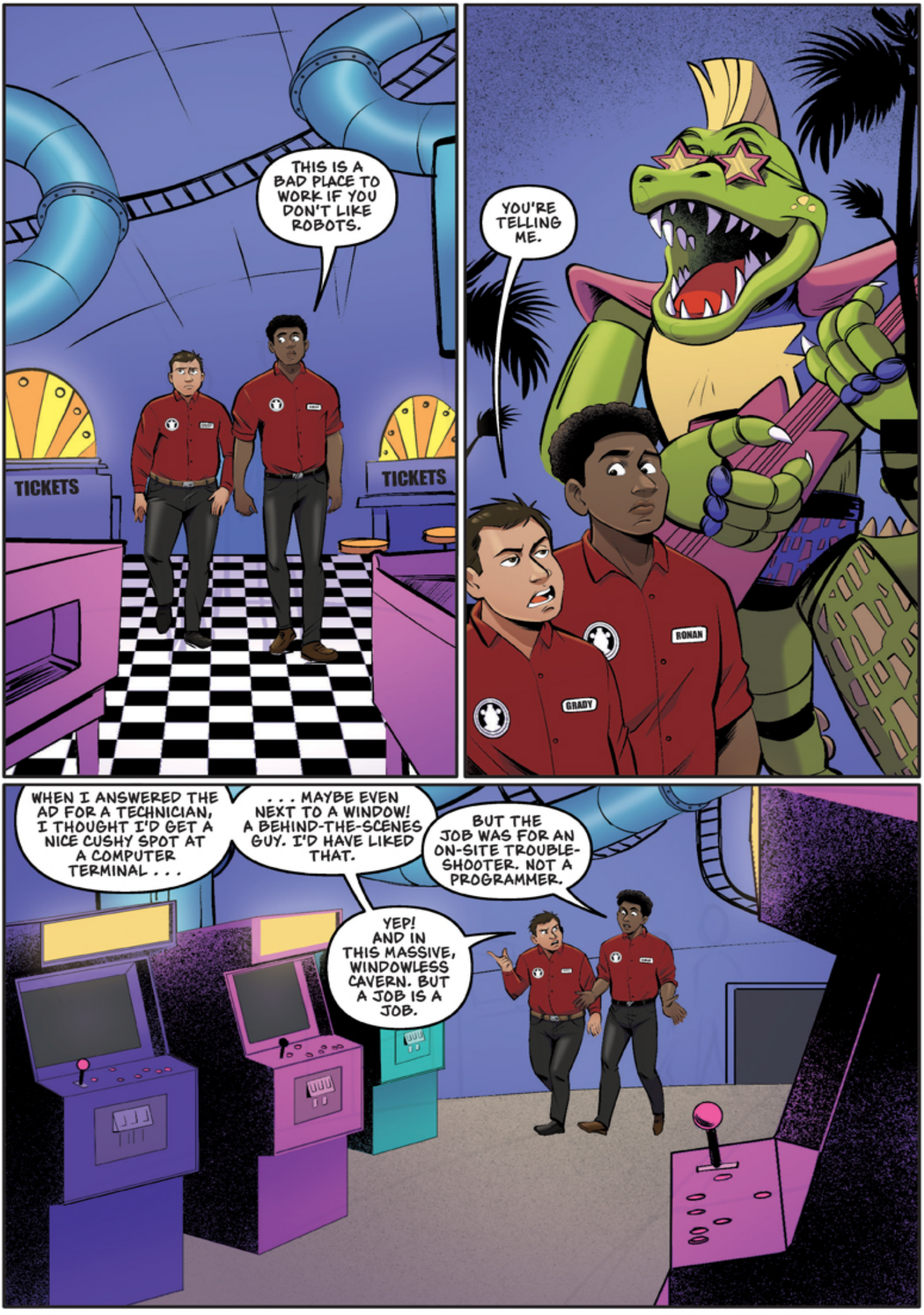

THE ROBOT THAT CLEANS UP LITTLE KIDS' PUKE? NO THANKS. WHAT ABOUT THE ALTERNATE REALITY BOOTH? "FANTASY COME TO LIFE."
UH, NOT TODAY IT DOESN'T. LOOK.
BUMMER. THEN WHAT DO WE WANT TO DO?
THE WORLD Celebrates You
BALLORA'S FITNESS & FLEX LOOKS COOL! AND ACCORDING TO THE MAP, IT SHOULD BE . . .
. . . RIGHT BEHIND US.
HUH? WHERE IS IT?
YOU'RE RIGHT. ACCORDING TO THE MAP, IT'S RIGHT HERE.
MAYBE IT WAS PLANNED BUT DIDN'T MAKE IT TO FINAL CONSTRUCTION.
BALLORA'S FITNESS & FLEX
WHY KEEP IT ON THE MAP, THOUGH? WEIRD . . .

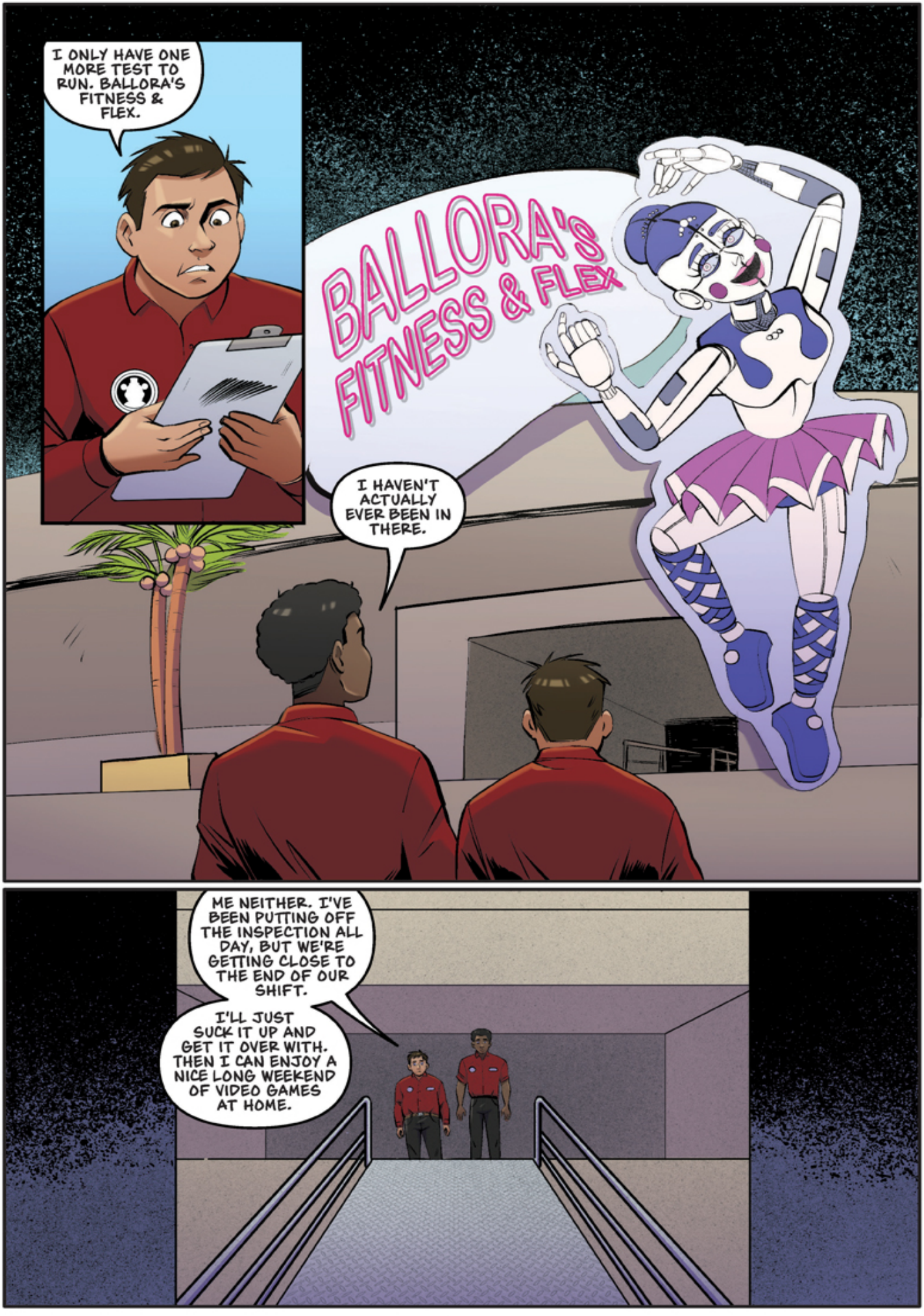

FIVE MONTHS EARLIER . . .

I'M SAFE . . .
I'M NOT TRAPPED.
I'M SAFE . . .
I'M NOT TRAPPED.

KLIKT
DONE!
PHEW!
WHAT ARE YOU LOOKING AT?
...
THAT'S WHAT I THOUGHT. I'M HUMAN, AND YOU'RE NOT. SO THERE.
AH!

WHOA. SORRY, GRADY. I DIDN'T MEAN TO SCARE YOU.
YOU DIDN'T SCARE ME. I WAS JUST SURPRISED.
GRADY
RONAN
IT LOOKED LIKE YOU WERE HAVING A PRETTY SERIOUS CONVERSATION WITH FOXY THERE . . .
. . . EVEN THOUGH IT'S OFF RIGHT NOW.
RONAN
I DON'T LIKE HOW IT LOOMS. LIKE IT'S PLANNING SOMETHING.
ARTIFICIAL INTELLIGENCE? IT'S NOT A GOOD IDEA.
YOU CAN'T TRUST ROBOTS.
RONAN


THIS IS A BAD PLACE TO WORK IF YOU DON'T LIKE ROBOTS.
TICKETS
TICKETS
YOU'RE TELLING ME.
RONAN
GRADY
WHEN I ANSWERED THE AD FOR A TECHNICIAN, I THOUGHT I'D GET A NICE CUSHY SPOT AT A COMPUTER TERMINAL . . .
. . . MAYBE EVEN NEXT TO A WINDOW! A BEHIND-THE-SCENES GUY. I'D HAVE LIKED THAT.
BUT THE JOB WAS FOR AN ON-SITE TROUBLE-SHOOTER. NOT A PROGRAMMER.
YEP! AND IN THIS MASSIVE, WINDOWLESS CAVERN. BUT A JOB IS A JOB.


I ONLY HAVE ONE MORE TEST TO RUN. BALLORA'S FITNESS & FLEX.
BALLORA'S FITNESS & FLEX
I HAVEN'T ACTUALLY EVER BEEN IN THERE.
ME NEITHER. I'VE BEEN PUTTING OFF THE INSPECTION ALL DAY, BUT WE'RE GETTING CLOSE TO THE END OF OUR SHIFT.
I'LL JUST SUCK IT UP AND GET IT OVER WITH. THEN I CAN ENJOY A NICE LONG WEEKEND OF VIDEO GAMES AT HOME.

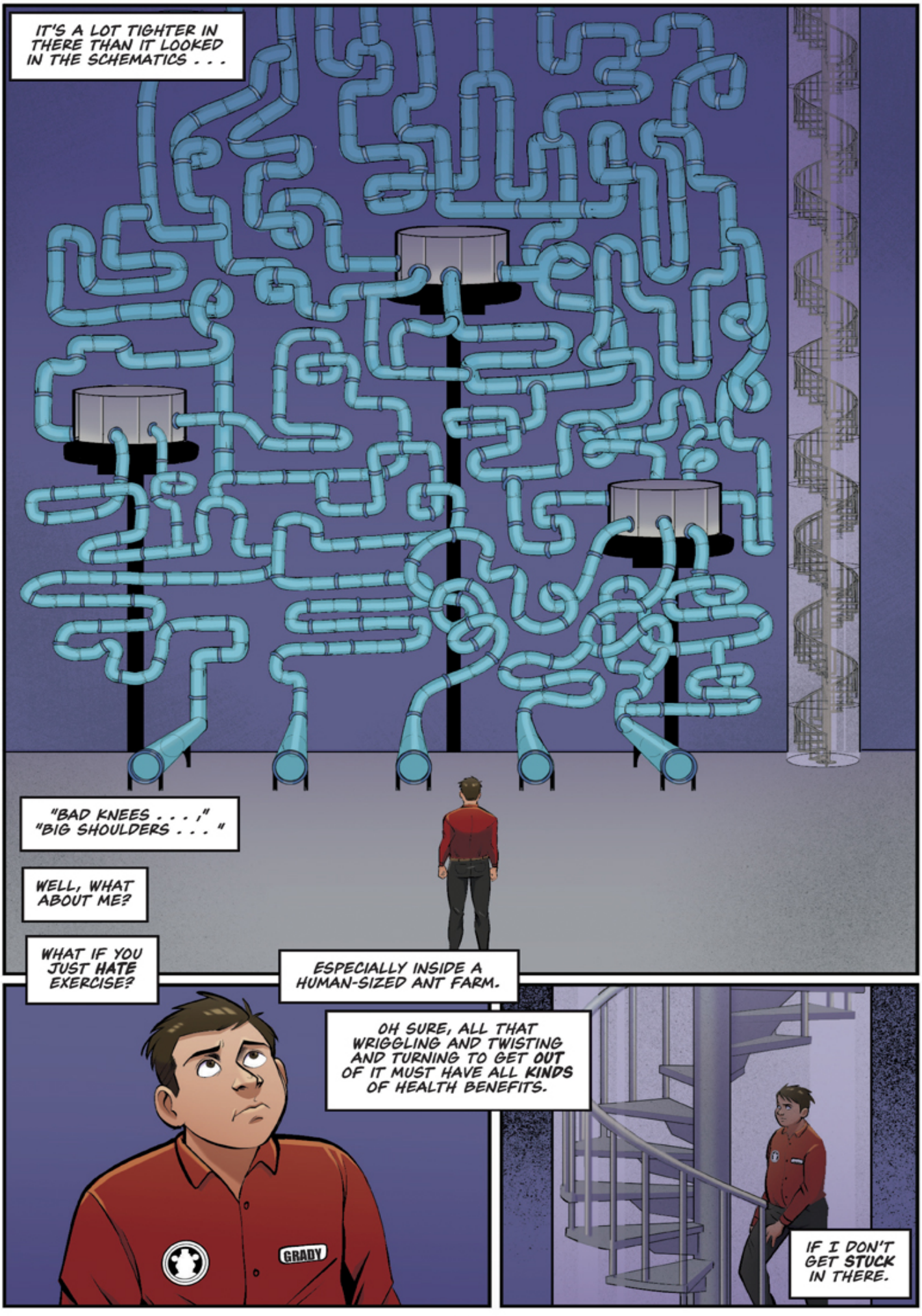
THERE YOU ARE!
UGH. TATE.
I'VE BEEN LOOKING ALL OVER FOR YOU, GRADY. COME ON. WE'RE CLOCKING OUT EARLY.
WE ARE? WHY?
TATE
RONAN
GRADY
TATE
BECAUSE IT'S FRIDAY, AND I WANT TO GET A HEAD START UP TO THE LAKE. MY GIRLFRIEND'S WAITING FOR ME WITH TWO STEAKS, AND WE'RE GONNA FIRE UP THE BARBECUE.
GOOD FOR YOU. I STILL HAVE TO RUN A DIAGNOSTIC TEST ON THE FITNESS & FLEX.
GRADY

JUST COME BACK AND DO IT IN THE MORNING! COME ON. WE'RE LOCKING UP.
I DON'T WANT TO COME BACK ON MY DAY OFF.
BALLORA'S FITNESS & FLEX
THAT'S A REAL SHAME. 'CAUSE THAT'S WHAT YOU'LL BE DOING.
TATE
SERIOUSLY, DUDES. LET'S GO.
I'M STAYING.
I'M NOT.
WE CAN'T SPLIT UP.
NOBODY IS EVER SUPPOSED TO BE IN HERE ALONE.
RONAN

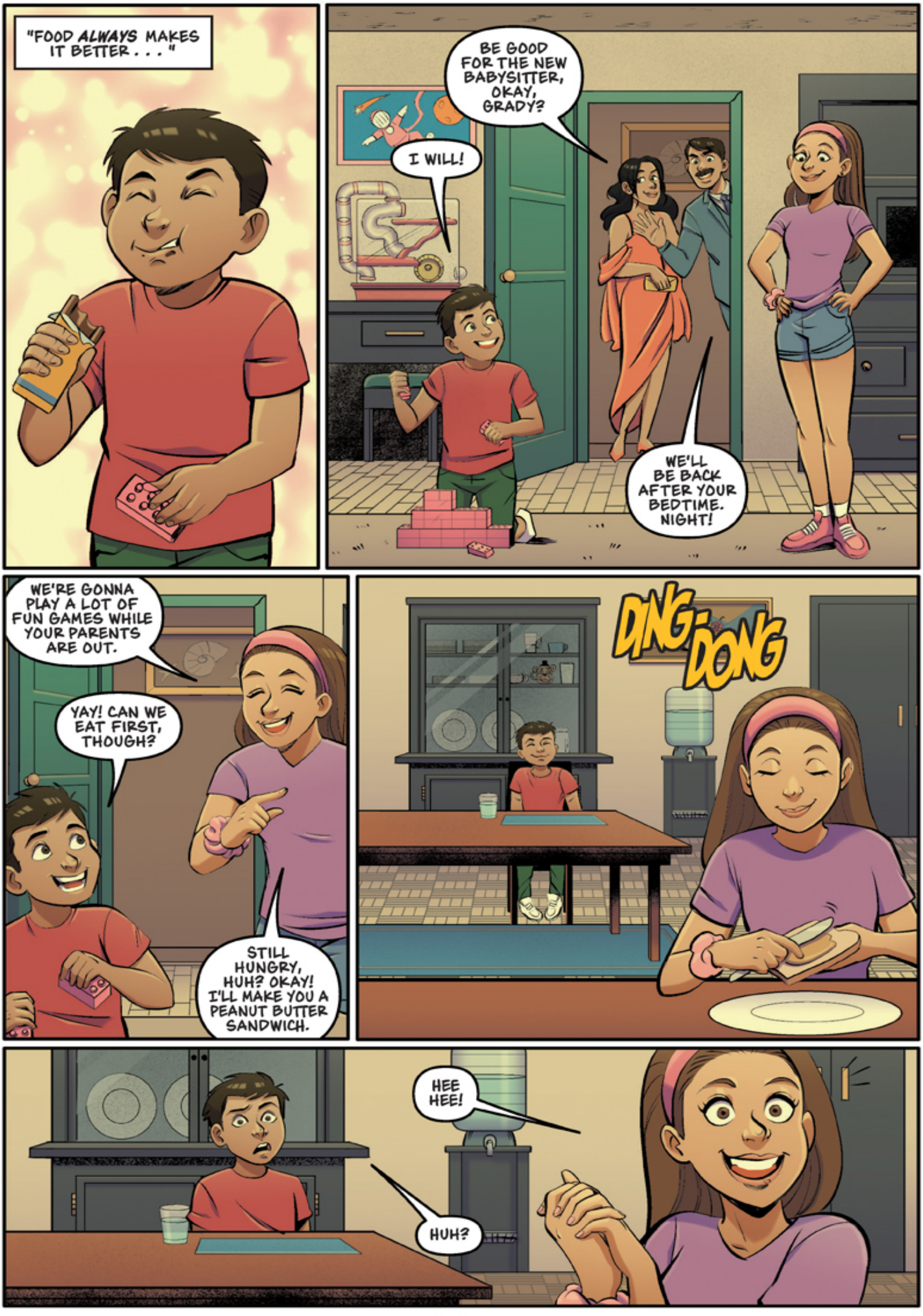
THAT'S THE PROTOCOL, STARRED AND HIGHLIGHTED IN THE EMPLOYEE MANUAL.
YOU READ THAT THING?
DIDN'T *YOU?*
TATE
RONAN
IF ALL *THREE* OF US RAN THE CHECK *TOGETHER,* WE'D BE OUT OF HERE IN NO TIME.
ON THE FITNESS & FLEX? SORRY. CAN'T. BAD KNEES.
GRADY
IT'S A GOOD IDEA, GRADY. IT SOUNDS FUN. BUT I SAW THE SCHEMATICS.
I'M TOO BIG FOR IT! I WOULDN'T EVEN BE ABLE TO FIT THROUGH THE FIRST STAGE.
RONAN
TATE, GO AHEAD. RONAN CAN SUPERVISE FROM THE OUTSIDE WHILE I RUN THE INTERIOR PLAY-THROUGH, AND WE'LL LOCK UP WHEN WE'RE DONE.
GRADY
NO. RONAN'S MY RIDE. AND *WE* ARE GOING NOW.
YOU CAN WAIT, TATE–
TATE
RONAN
AND WHAT ABOUT *YOUR* FRIDAY PLANS? WHAT IF THE TEST TAKES LONGER THAN YOU THINK? YOU WANT TO MISS YOUR WEEKLY KNITTING CIRCLE?
I DID JUST BUY SOME VERY EXCITING NEW YARN . . .
RONAN

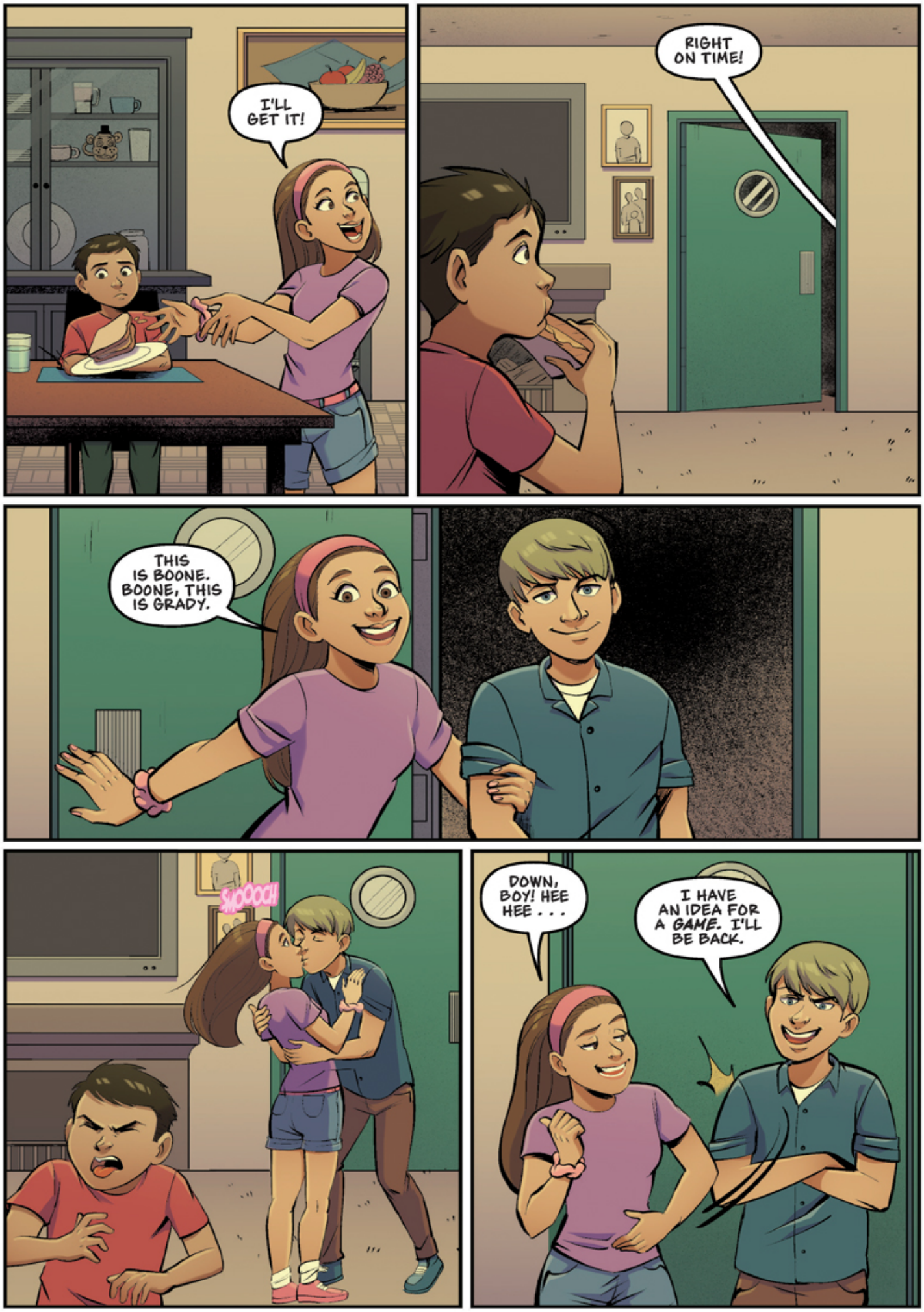
IT'S OKAY, RONAN. I DON'T MIND FINISHING MY WORK BY MYSELF.
GRADY
AND I WON'T TELL ANYBODY I STAYED HERE ALONE. SO NEITHER OF YOU WILL GET IN TROUBLE.
RONAN
TATE
GRADY
WORKS FOR ME. RONAN?
. . . OKAY.
HA HA HA HA!
SLAM

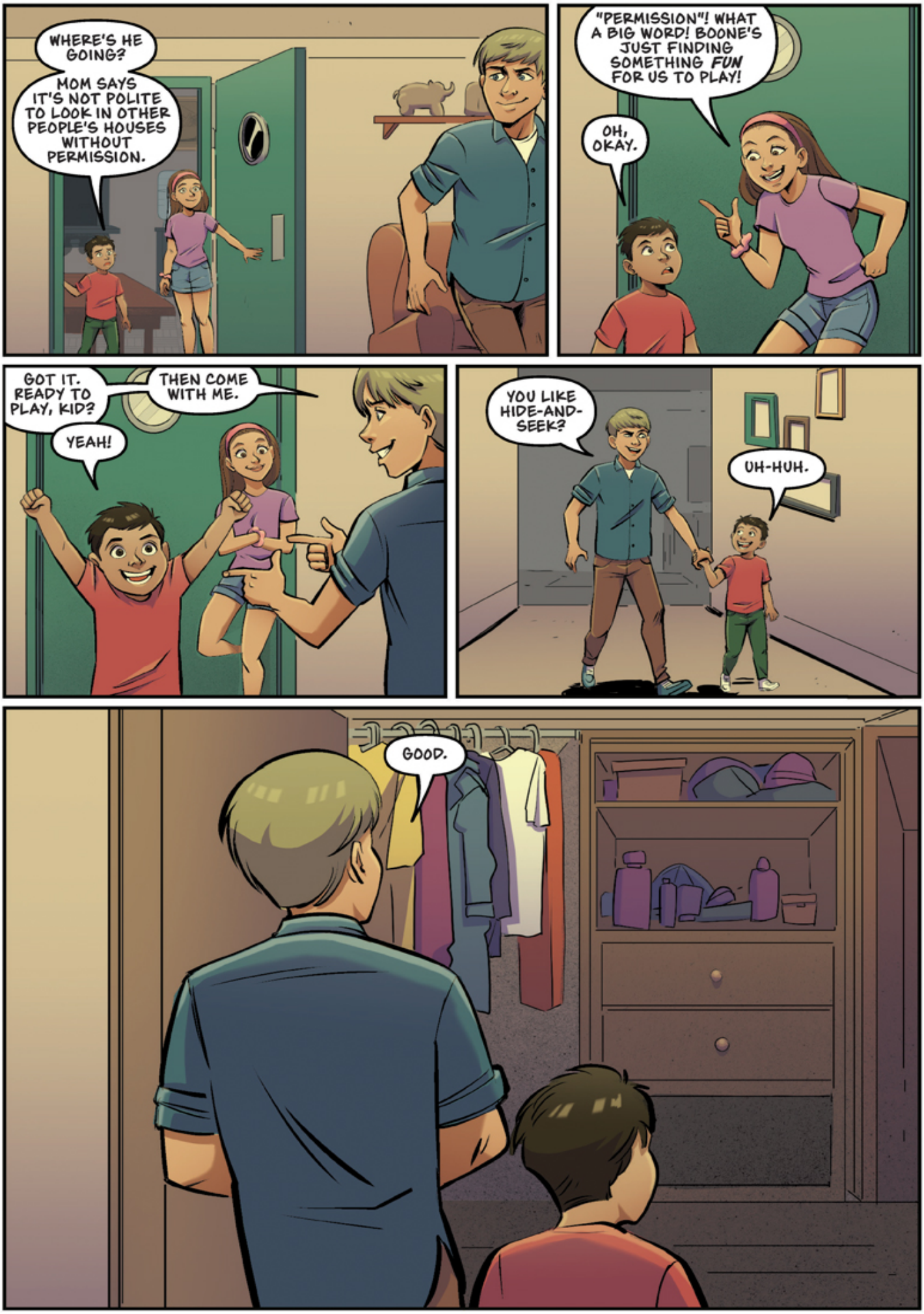
WAIT! DO I HAVE MY MASTER KEYS?! I CAN'T GET LOCKED IN HERE!
I'M SAFE. NOT TRAPPED.
GRADY
ALL RIGHT, BALLORA. HERE I COME.
T-CHKT
FWOOM
GRADY


IT'S A LOT TIGHTER IN THERE THAN IT LOOKED IN THE SCHEMATICS . . .
"BAD KNEES . . . !" "BIG SHOULDERS . . . "
WELL, WHAT ABOUT ME?
WHAT IF YOU JUST HATE EXERCISE?
ESPECIALLY INSIDE A HUMAN-SIZED ANT FARM.
OH SURE, ALL THAT WRIGGLING AND TWISTING AND TURNING TO GET OUT OF IT MUST HAVE ALL KINDS OF HEALTH BENEFITS.
GRADY
IF I DON'T GET STUCK IN THERE.

HOO BOY . . .
LEGS ARE JUST A LITTLE SHAKY . . .
GULP
GRADY
MMMF
THAT'S BETTER.
GRADY


"FOOD ALWAYS MAKES IT BETTER . . . "
BE GOOD FOR THE NEW BABYSITTER, OKAY, GRADY?
I WILL!
WE'LL BE BACK AFTER YOUR BEDTIME. NIGHT!
WE'RE GONNA PLAY A LOT OF FUN GAMES WHILE YOUR PARENTS ARE OUT.
YAY! CAN WE EAT FIRST, THOUGH?
STILL HUNGRY, HUH? OKAY! I'LL MAKE YOU A PEANUT BUTTER SANDWICH.
DING DONG
HEE HEE!
HUH?

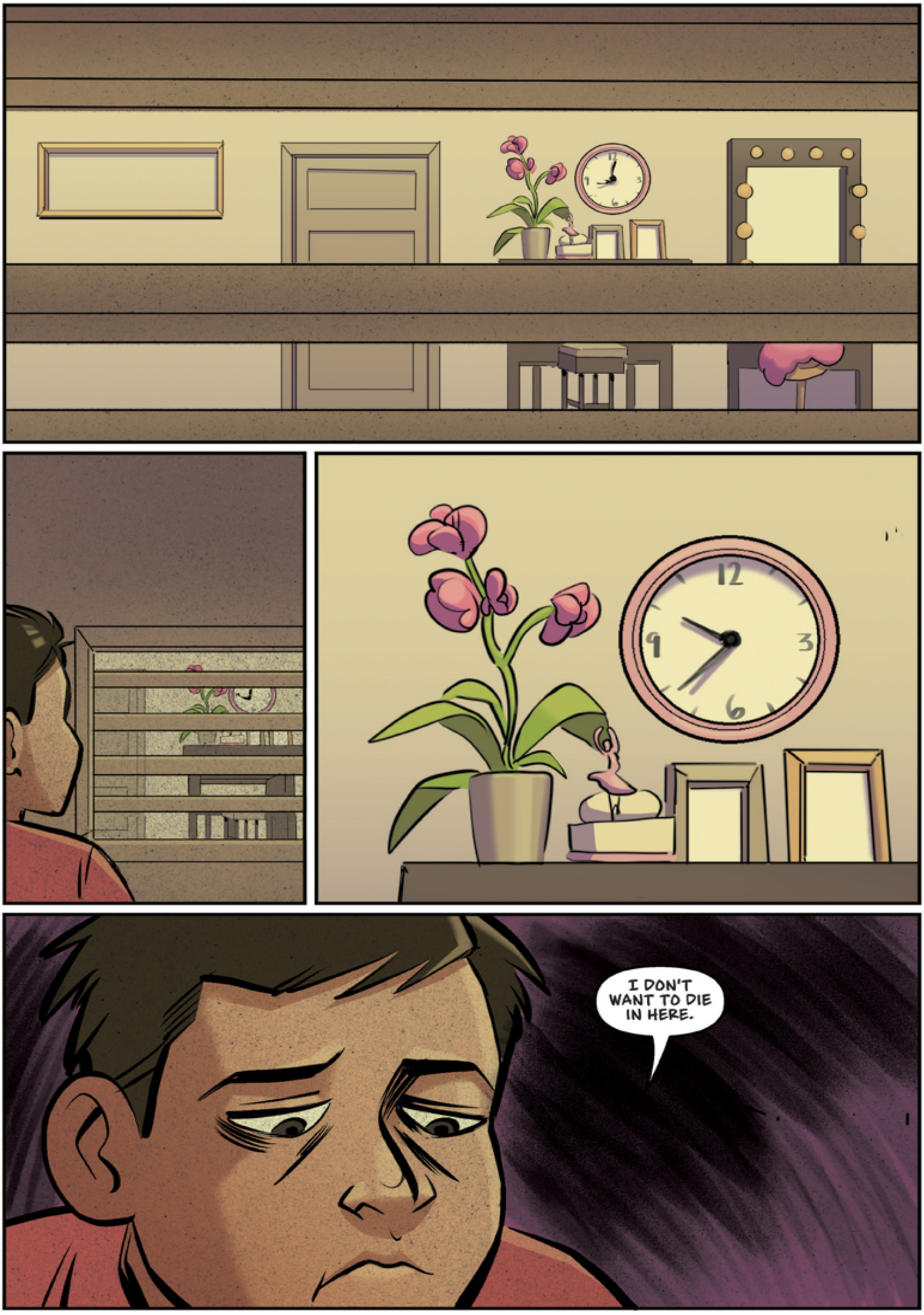

I'LL GET IT!
RIGHT ON TIME!
THIS IS BOONE. BOONE, THIS IS GRADY.
SMOOCH!
DOWN, BOY! HEE HEE . . .
I HAVE AN IDEA FOR A GAME. I'LL BE BACK.

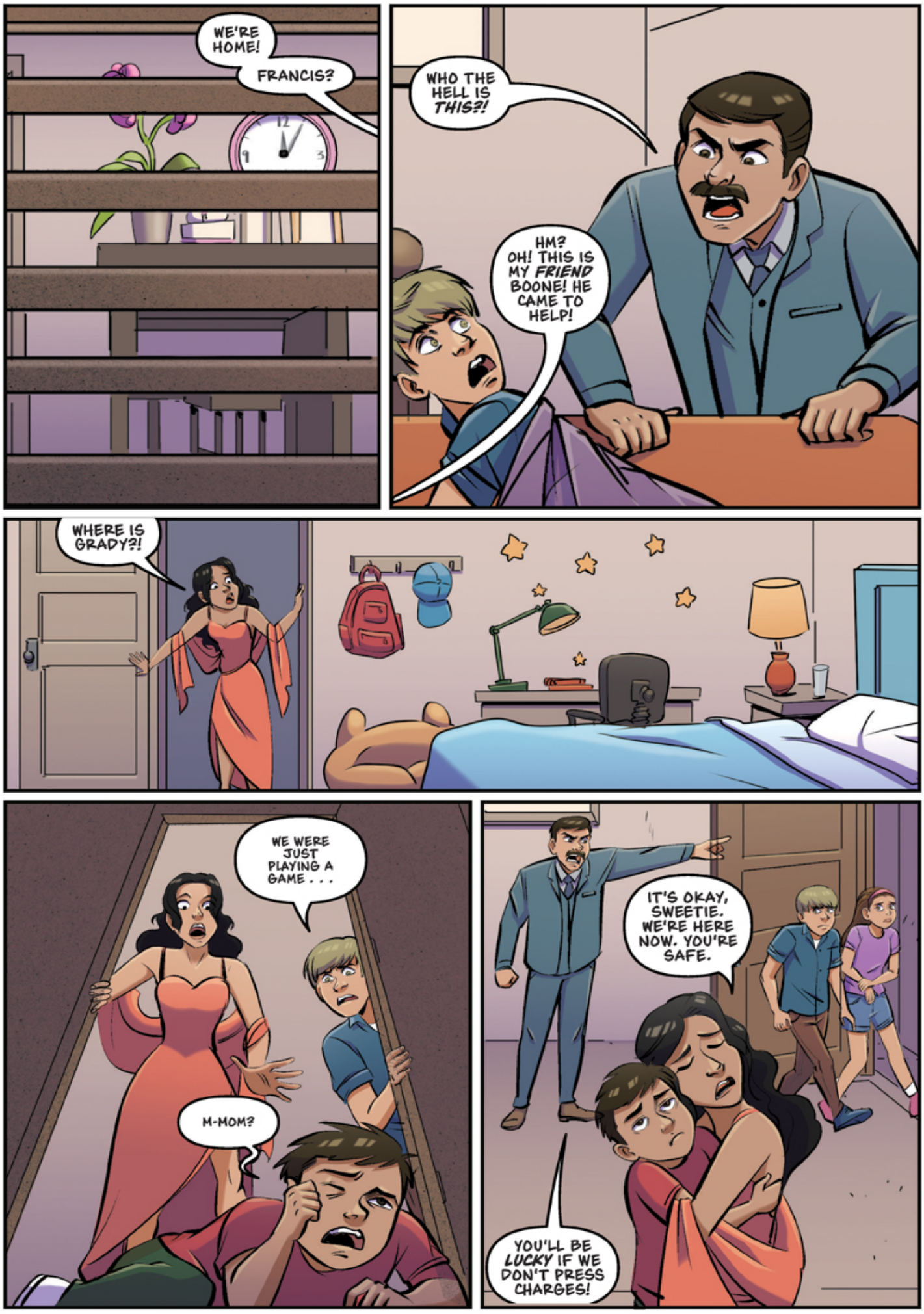

WHERE'S HE GOING?
MOM SAYS IT'S NOT POLITE TO LOOK IN OTHER PEOPLE'S HOUSES WITHOUT PERMISSION.
"PERMISSION"! WHAT A BIG WORD! BOONE'S JUST FINDING SOMETHING *FUN* FOR US TO PLAY!
OH, OKAY.
GOT IT. READY TO PLAY, KID?
THEN COME WITH ME.
YEAH!
YOU LIKE HIDE-AND-SEEK?
UH-HUH.
GOOD.

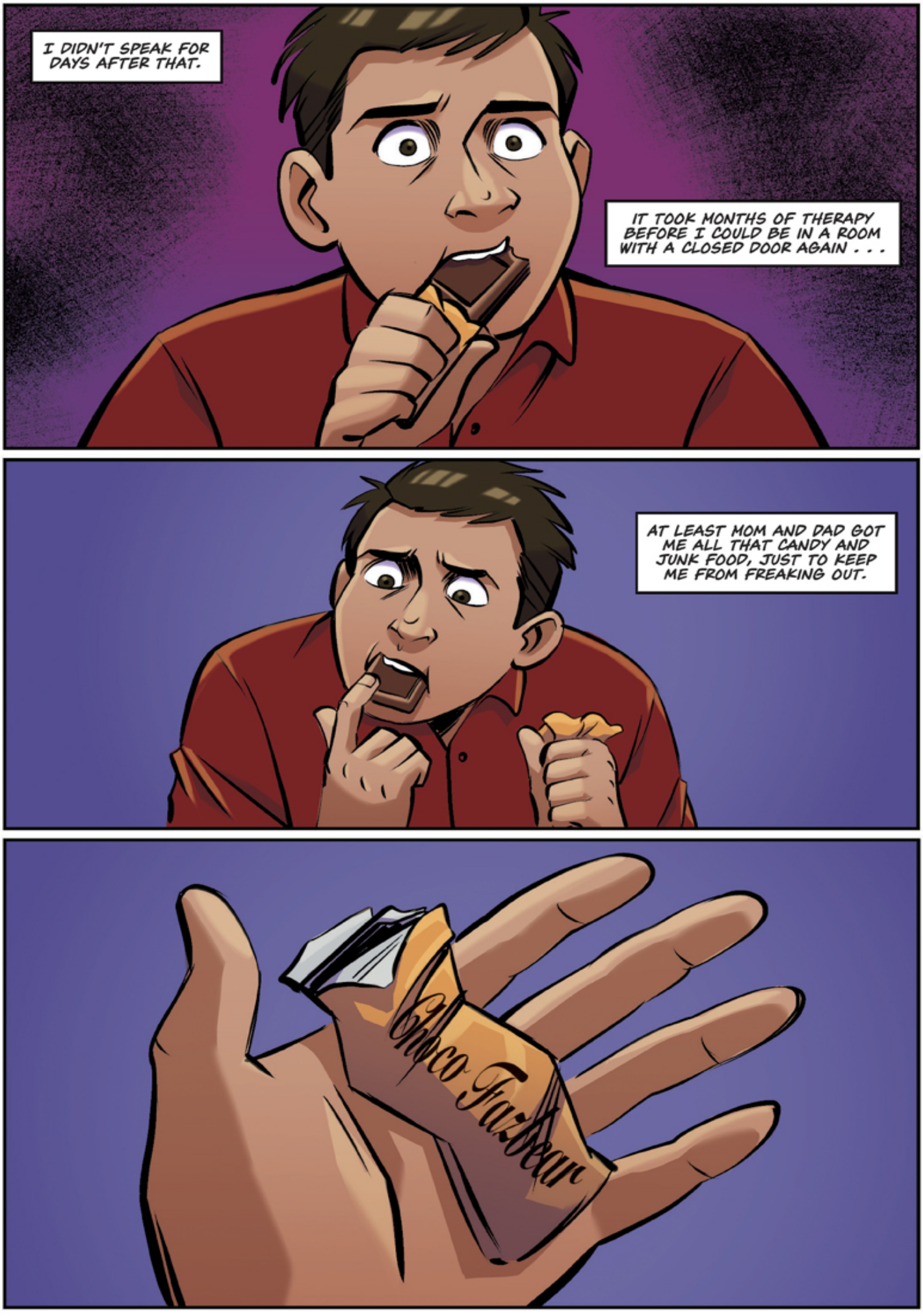
YOU HIDE THERE.
OW!
BUT HOW DO WE PLAY IF YOU KNOW WHERE I'M HIDING?
BECAUSE WHILE YOU HIDE, WE SEEK SOME FUN TIMES!
CLICK!
HA HA HA HA!

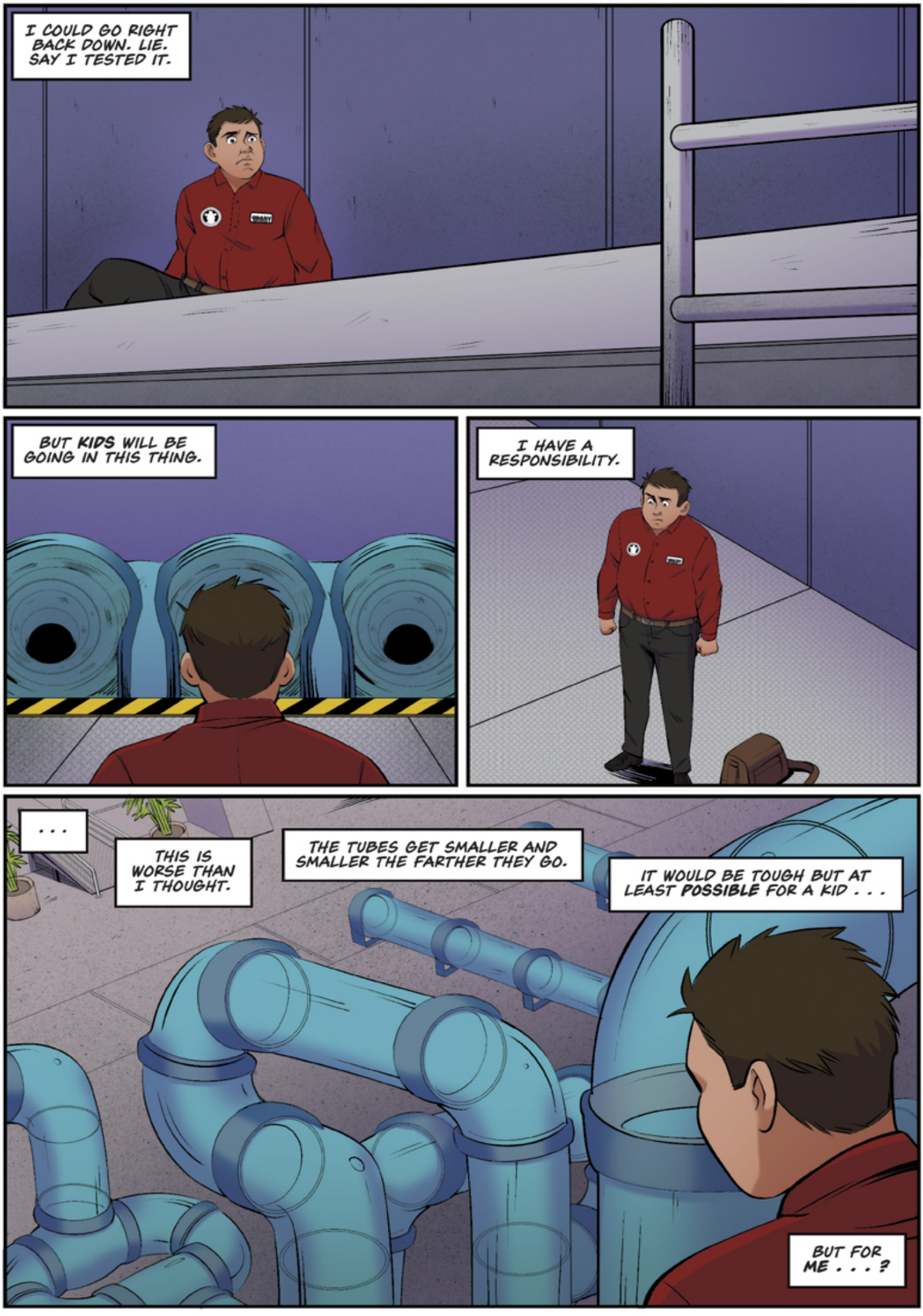
HEY! LET ME OUT!
THUD
NGF!
AAAAAAA!
LET ME OUT!
AAAAAAAAAA!

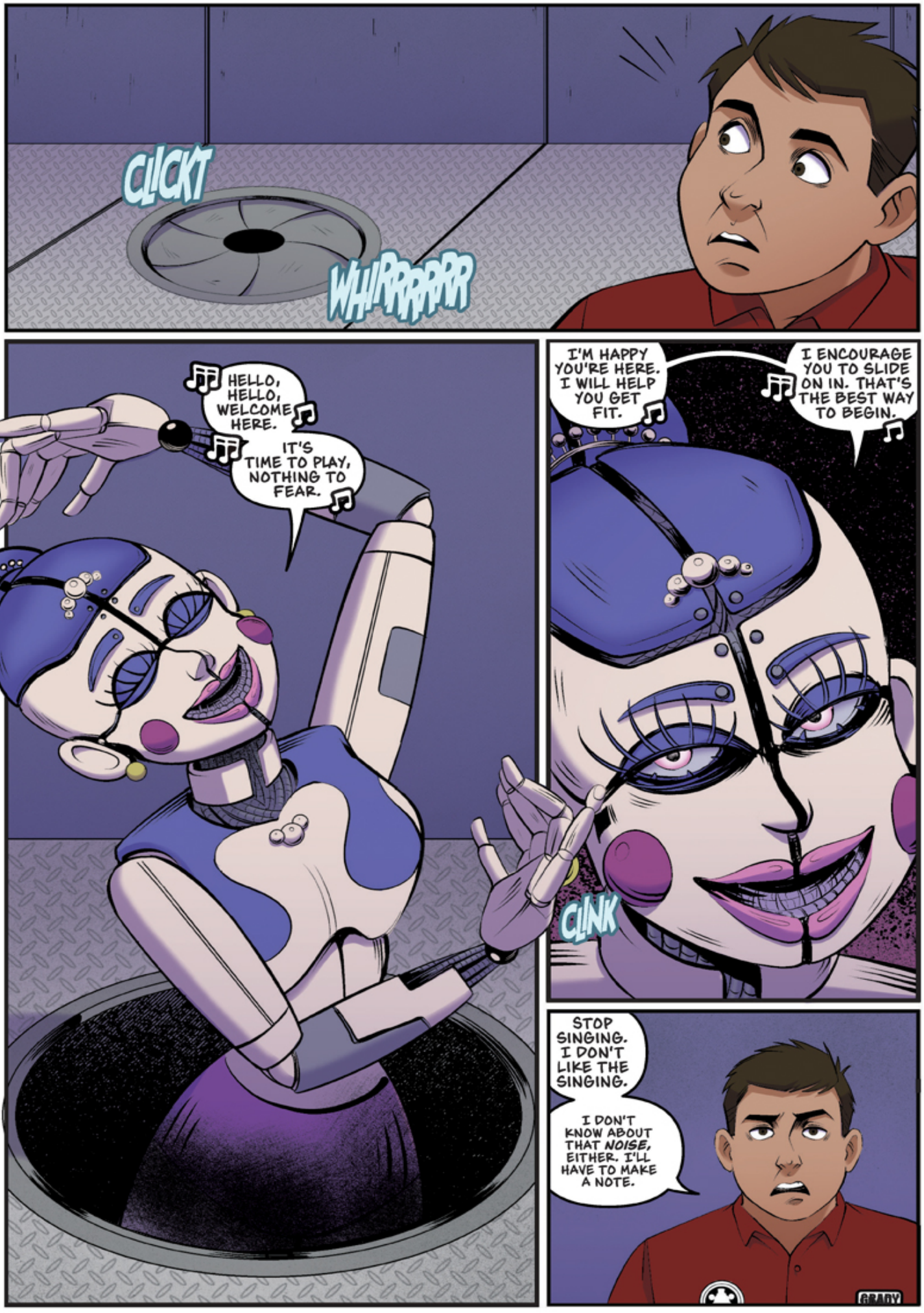
AAAAAAAAAAAA!
KLIK
AAAAAA-
AAAAAAAGCHHHAACHH!
=KOFF KOFF=
HELLO? MY MOUTH IS DRY FROM THE PEANUT BUTTER.
I'M THIRSTY...

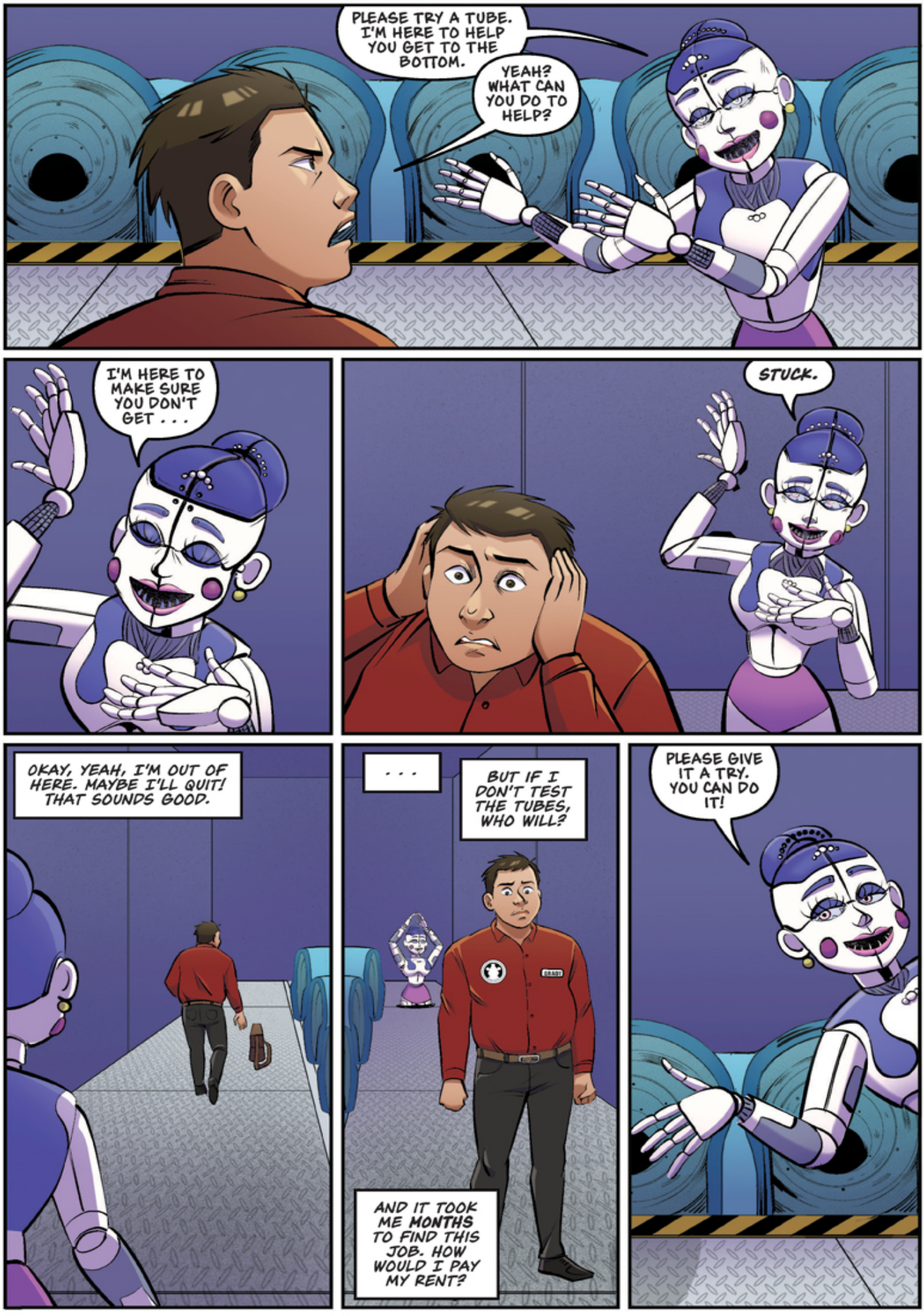

I DON'T WANT TO DIE IN HERE.

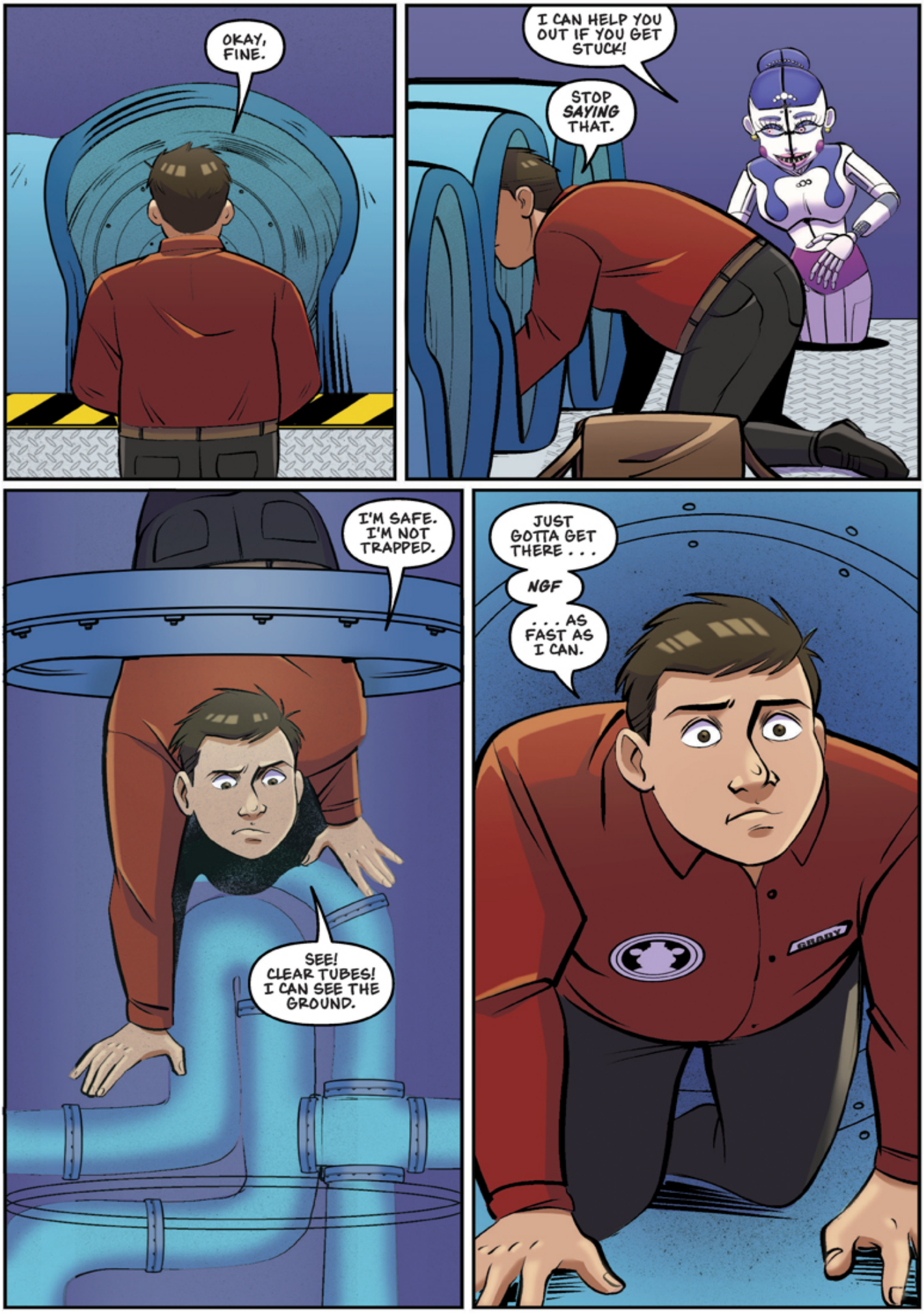

WE'RE HOME!
FRANCIS?
WHO THE HELL IS *THIS*?!
HM? OH! THIS IS MY *FRIEND* BOONE! HE CAME TO HELP!
WHERE IS GRADY?!
WE WERE JUST PLAYING A GAME . . .
M-MOM?
IT'S OKAY, SWEETIE. WE'RE HERE NOW. YOU'RE SAFE.
YOU'LL BE *LUCKY* IF WE DON'T PRESS CHARGES!


I DIDN'T SPEAK FOR DAYS AFTER THAT.
IT TOOK MONTHS OF THERAPY BEFORE I COULD BE IN A ROOM WITH A CLOSED DOOR AGAIN . . .
AT LEAST MOM AND DAD GOT ME ALL THAT CANDY AND JUNK FOOD, JUST TO KEEP ME FROM FREAKING OUT.
Choco Fazbear


I COULD GO RIGHT BACK DOWN. LIE. SAY I TESTED IT.
BUT KIDS WILL BE GOING IN THIS THING.
I HAVE A RESPONSIBILITY.
. . .
THIS IS WORSE THAN I THOUGHT.
THE TUBES GET SMALLER AND SMALLER THE FARTHER THEY GO.
IT WOULD BE TOUGH BUT AT LEAST POSSIBLE FOR A KID . . .
BUT FOR ME . . . ?


CLICK!
WHIRRRRRRR
HELLO, HELLO, WELCOME HERE.
IT'S TIME TO PLAY, NOTHING TO FEAR.
I'M HAPPY YOU'RE HERE. I WILL HELP YOU GET FIT.
I ENCOURAGE YOU TO SLIDE ON IN. THAT'S THE BEST WAY TO BEGIN.
CLINK
STOP SINGING. I DON'T LIKE THE SINGING.
I DON'T KNOW ABOUT THAT *NOISE*, EITHER. I'LL HAVE TO MAKE A NOTE.
GRADY


PLEASE TRY A TUBE. I'M HERE TO HELP YOU GET TO THE BOTTOM.
YEAH? WHAT CAN YOU DO TO HELP?
I'M HERE TO MAKE SURE YOU DON'T GET . . .
STUCK.
OKAY, YEAH, I'M OUT OF HERE. MAYBE I'LL QUIT! THAT SOUNDS GOOD.
. . .
BUT IF I DON'T TEST THE TUBES, WHO WILL?
AND IT TOOK ME MONTHS TO FIND THIS JOB. HOW WOULD I PAY MY RENT?
PLEASE GIVE IT A TRY. YOU CAN DO IT!


OKAY, FINE.
I CAN HELP YOU OUT IF YOU GET STUCK!
STOP SAYING THAT.
I'M SAFE. I'M NOT TRAPPED.
SEE! CLEAR TUBES! I CAN SEE THE GROUND.
JUST GOTTA GET THERE . . .
NGF
. . . AS FAST AS I CAN.

WAIT—WHOA WHOA WHOA!
GRADY
MMMF.
GRADY

COME ON. NGGGFFFF!
OH, GROSS. THAT'S GOING IN THE REPORT.
HOW DO YOU KEEP THIS PLACE FROM SMELLING LIKE A LOCKER ROOM?
LET'S GO, GRADY. NOT EVERYONE IS A NATURAL-BORN SPELUNKER, BUT YOU'RE ALL RIGHT.
YOU'RE SAFE. YOU'RE NOT TRAPPED.
GRADY

I'VE ALREADY LOST TRACK OF THE TIME.
A CLOCK SOMEWHERE MIGHT BE NICE. OR SOME INSTRUCTION PAMPHLETS HANDED OUT BEFOREHAND? SOME TIPS?
GRADY
OUCH!

CHECKPOINT #1 AHEAD
CHECKPOINT AHEAD!
NEARLY HALF-WAY! THIS ISN'T GOING NEARLY AS BADLY AS I WAS AFRAID OF.
GRADY
CHECKPOINT AHEAD
WHO KNOWS, MAYBE I'LL KEEP COMING BACK AFTER HOURS TO EXERCISE THIS WAY!
MAYBE IT *IS* FUN!

OOOF! TOUGH ONE. CAN'T . . . GRIP . . .
GAH!
GONNA HAVE TO TRY TO . . . JUMP.
THUNK
BUT I CAN'T BEND MY KNEES . . .
OR GET A GOOD ENOUGH GRIP TO PULL MYSELF UP!
GRADY

IT'S OKAY. I JUST NEED TO TAKE A BREATH.
I'M SAFE. I'M NOT TRAPPED.
PHEW . . .
I'M NOT TRAPPED.
I'M TRAPPED.
I'M DEFINITELY TRAPPED!

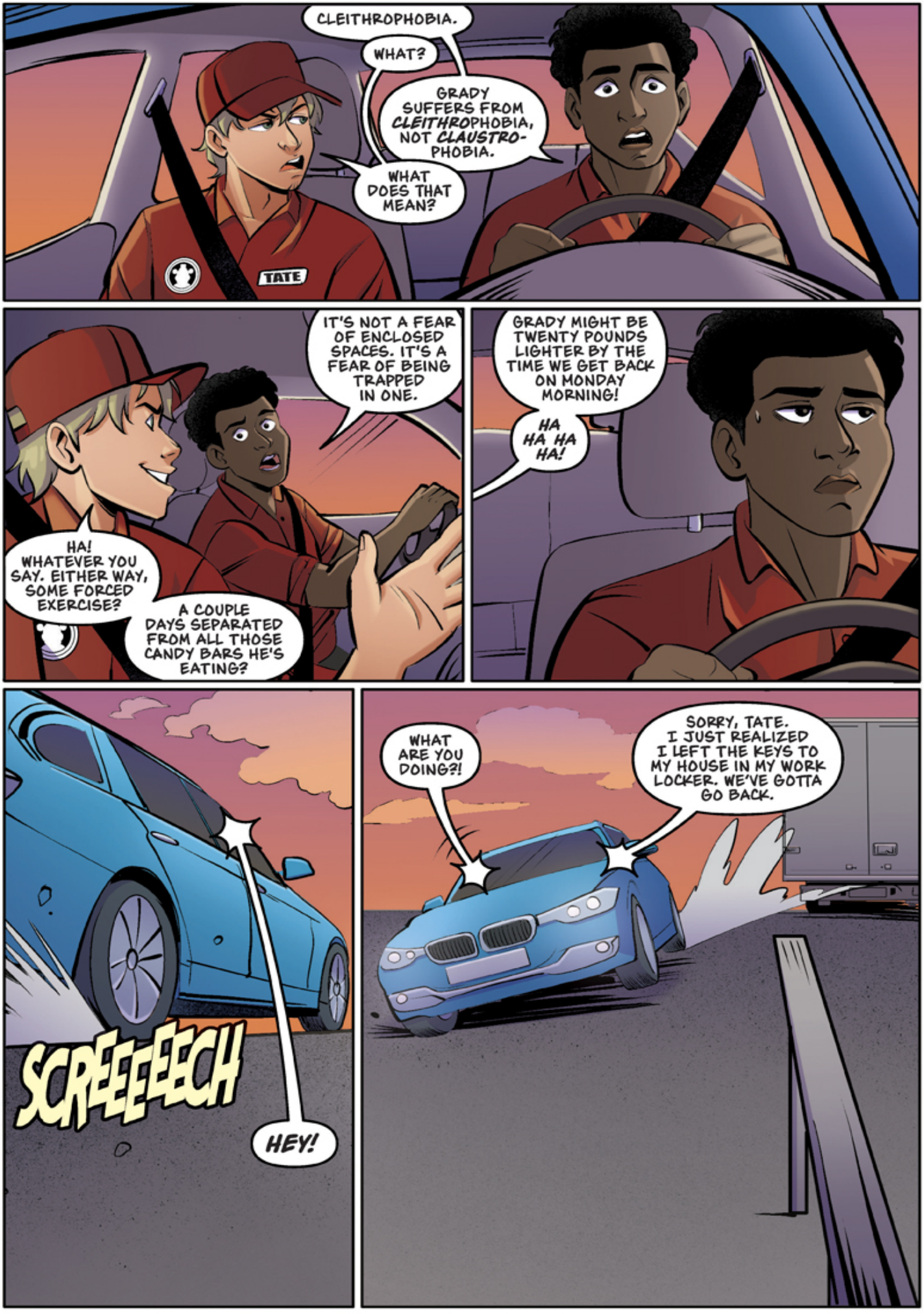
MY SENSORS INDICATE PROGRESS HAS STALLED.
OH NO. I DON'T NEED HELP FROM A ROBOT.
GRAD
DO YOU WANT MY ASSISTANCE?
NO, NO, NO. GO DO A PIROUETTE.
GRAD
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
GRADY
SHE'S COMING FOR ME, LIKE SOME KIND OF HUNGRY SPIDER!

KLINK
KLINK
KLINK
KLINK
KLINK
HUP!
KLINK
KLINK
KLINK
KLINK
KLINK
UGHHHHH . . .
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
I THINK SHE STOPPED.
GOOD JOB! YOU'RE DOING IT!
YEAH...

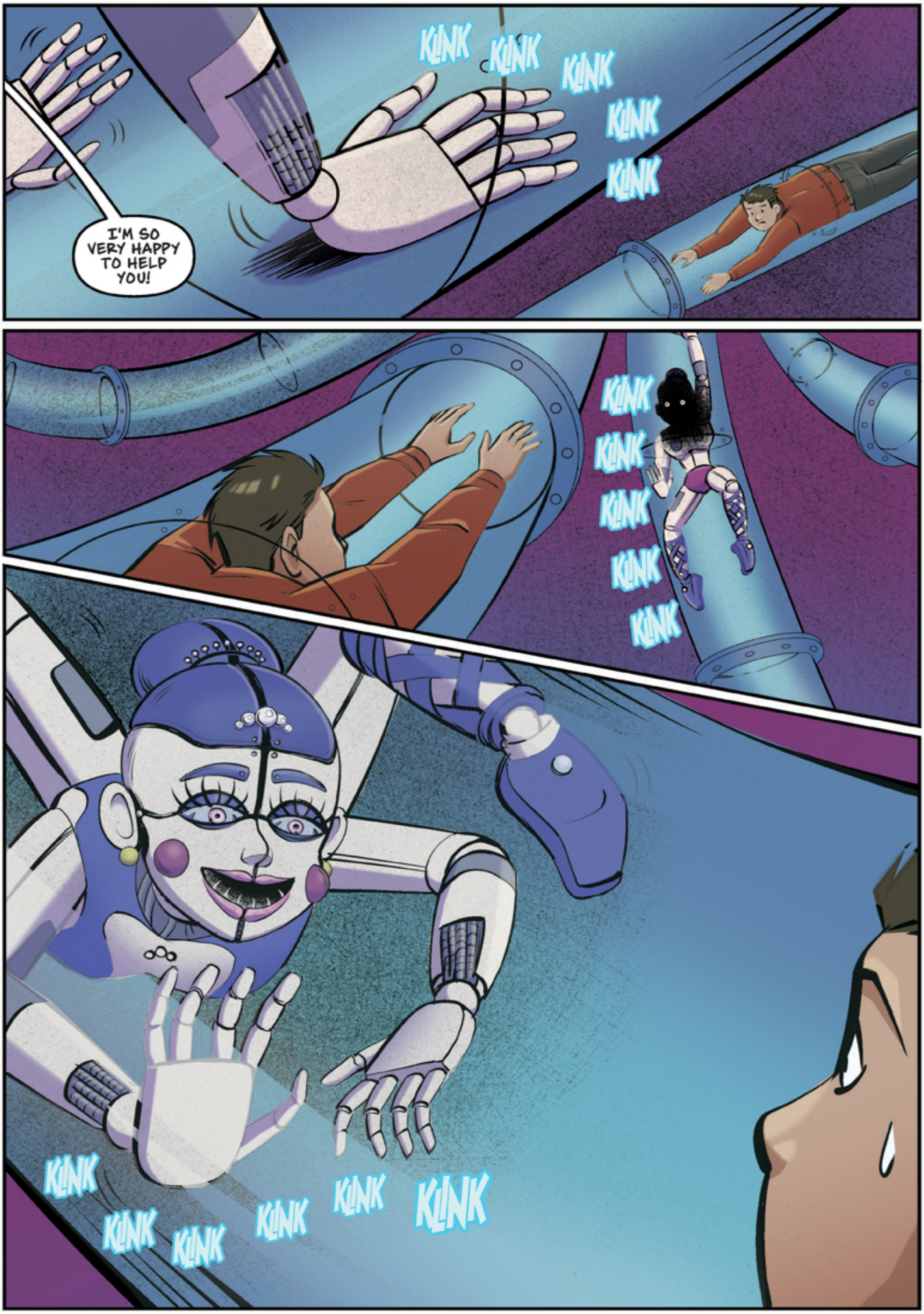
WHEW
I DID DO IT. I MADE IT.
CRCHKKKK
POP
GRADY
THIS MUST BE THE CHECK-POINT. HALFWAY THERE . . .
YOU ARE ONE-THIRD OF THE WAY TO THE BOTTOM
WHAT?!
ONE-THIRD?!
CONGRATULATIONS!

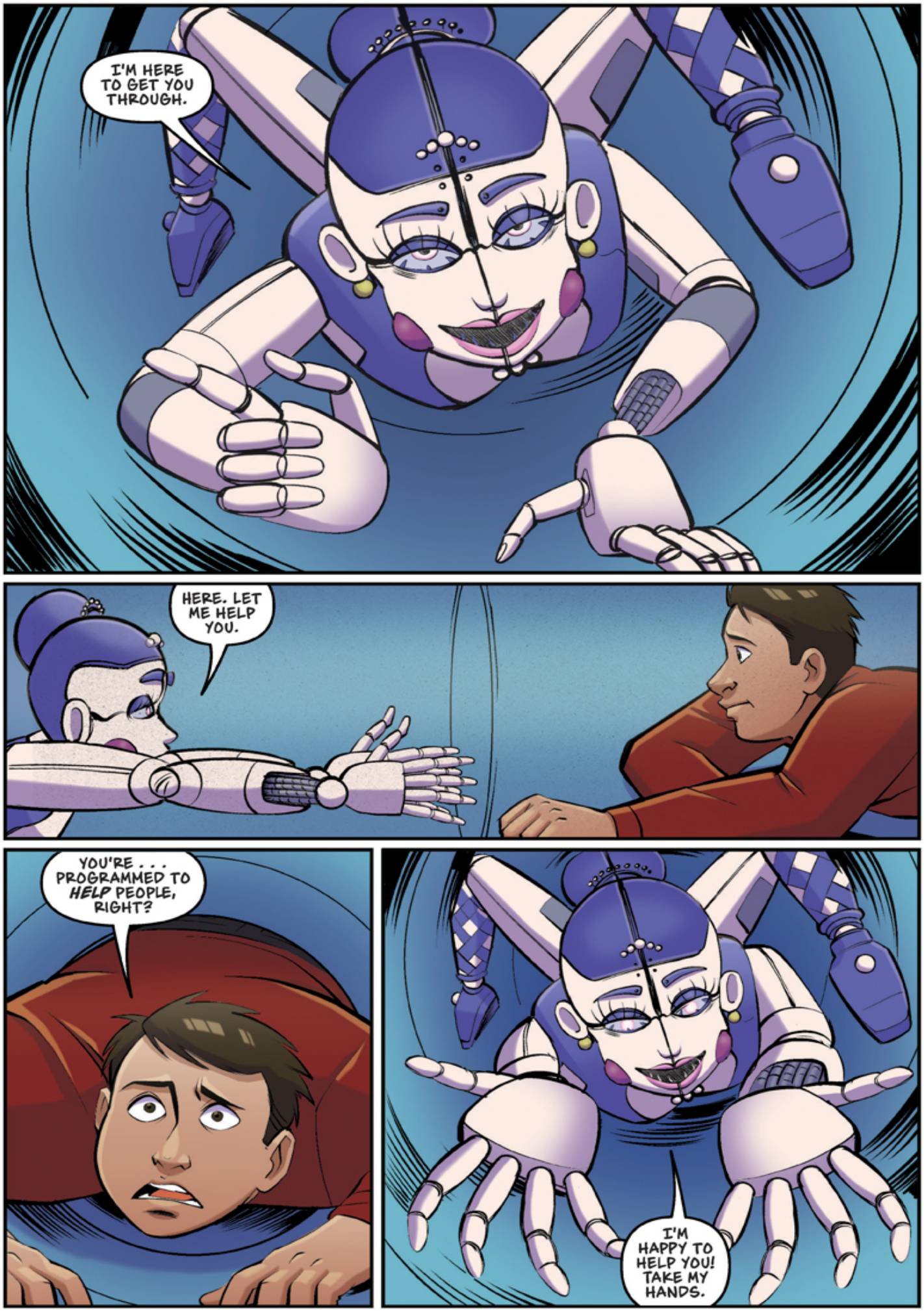
GRADY
UGHHHH . . .
NOOOO!
IDIOT.
WISHFUL THINKING.
WHY WOULD IT BE CALLED "CHECKPOINT ONE" IF THE NEXT STOP IS THE BOTTOM? IT WOULD JUST BE CALLED "CHECK-POINT" OR "HALFWAY POINT" . . .
GRADY
WHERE IS SHE . . .
YOU CAN DO IT! TWISTING THROUGH THE TUNNELS IS GOOD FOR FLEXIBILITY!
YEAH, YEAH. IT'S GONNA BE GOOD FOR TEARING A ROTATOR CUFF, IS WHAT IT IS . . .
NGF. GETTING NARROWER . . .

HA HA HA HA . . . AH . . .
I WONDER HOW FAR GRADY'S GOTTEN IN THE FITNESS & FLEX?
HE COULD END UP SPENDING THE ENTIRE WEEKEND TRYING TO GET THROUGH THERE.
I HOPE NOT . . .
OH, LIGHTEN UP! IT'LL BE GOOD FOR HIM! EXPOSURE THERAPY!
WHAT DO YOU MEAN?
TATE
RONAN
DON'T YOU KNOW? GRADY'S *CLAUSTROPHOBIC.* THAT'S WHY I THOUGHT IT WOULD BE SO FUNNY TO GIVE HIM THE ASSIGNMENT IN THE FIRST PLACE.
TATE


CLEITHROPHOBIA.
WHAT?
GRADY SUFFERS FROM CLEITHROPHOBIA, NOT CLAUSTRO-PHOBIA.
WHAT DOES THAT MEAN?
TATE
IT'S NOT A FEAR OF ENCLOSED SPACES. IT'S A FEAR OF BEING TRAPPED IN ONE.
HA! WHATEVER YOU SAY. EITHER WAY, SOME FORCED EXERCISE?
A COUPLE DAYS SEPARATED FROM ALL THOSE CANDY BARS HE'S EATING?
GRADY MIGHT BE TWENTY POUNDS LIGHTER BY THE TIME WE GET BACK ON MONDAY MORNING!
HA HA HA HA!
SCREEEEEECH
HEY!
WHAT ARE YOU DOING?!
SORRY, TATE. I JUST REALIZED I LEFT THE KEYS TO MY HOUSE IN MY WORK LOCKER. WE'VE GOTTA GO BACK.

MEANWHILE . . .
NGHF . . . CAN'T . . .
MAYBE IF I . . .
NO. NOTHING.
JUST BREATHE . . . JUST BREATHE . . .
I DON'T SENSE ANY DOWNWARD MOVEMENT. DO YOU NEED MY HELP?
WHAT COULD SHE DO?
BUT I HAVE NO CHOICE. I CAN WAIT LIKE THIS UNTIL MONDAY, OR . . .
YES!
HELP ME! I WANT OUT!


KLINK
KLINK
KLINK
KLINK
KLINK
I'M SO VERY HAPPY TO HELP YOU!
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK


I'M HERE TO GET YOU THROUGH.
HERE. LET ME HELP YOU.
YOU'RE . . . PROGRAMMED TO *HELP* PEOPLE, RIGHT?
I'M HAPPY TO HELP YOU! TAKE MY HANDS.

OKAY . . .
TCHUNKT
OW!
THAT HURTS! HEY!

AAAAAGGGH!
YOU'RE HURTING ME!
KLINK
KLINK
KLINK
KLINK
KLINK
PLEASE!
KLINK
KLINK
KLINK
KLINK
KLINK
KLINK
AH!

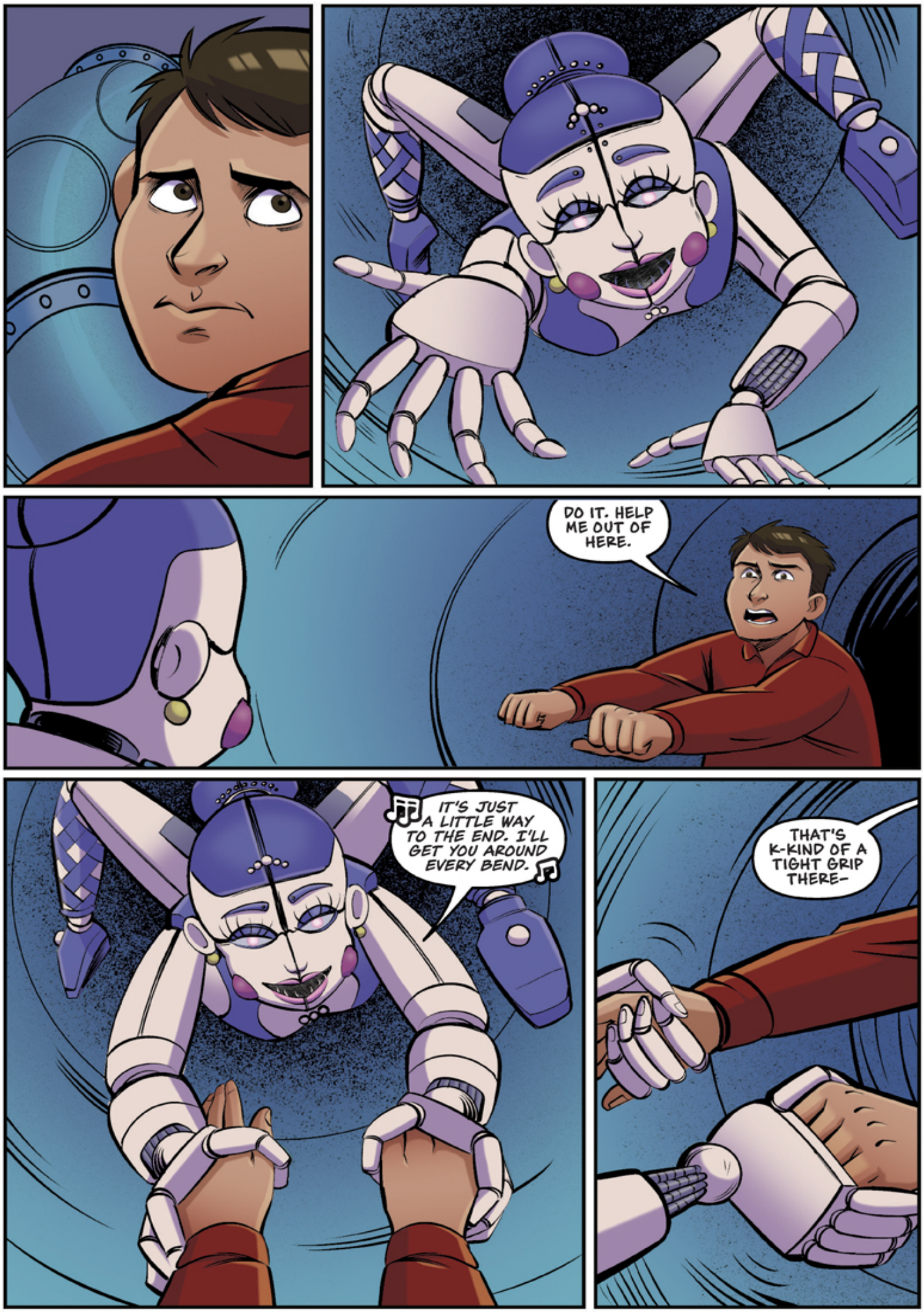
I CAN'T FIT. YOU HAVE TO STOP.
I AM HAPPY TO HELP! YOU CAN DO IT!
NO! I CAN'T! YOU'RE GOING TO RIP ME IN TWO!
PLEASE STOP!
ALMOST THERE!
GAAAAAAHHH!!!

I'M GOING TO DIE. YOU'RE GOING TO KILL ME.
I'M HERE TO HELP!
CHECKPOINT #2 AHEAD
POP

MEANWHILE . . .
THEY GOTTA BE IN HERE SOMEWHERE!
I CAN'T FIND THEM. I MUST HAVE BEEN WRONG.
RONAN . . .
ARE YOUR HOUSE KEYS *MAYBE* ON THE SAME KEY RING AS YOUR *CAR* KEYS?
TAT
OH YEAH!
WHY DIDN'T YOU *KNOW* THAT?
RONAN
HEY, SINCE WE'RE ALREADY BACK HERE, WE COULD GO HELP GRADY FINISH HIS INSPECTION!
. . .
TATE

YOU ALMOST RIPPED ME IN TWO.
CONGRATULATIONS! CHECKPOINT #2
YOU'RE DOING GREAT!
I BARELY SURVIVED THAT LAST SEGMENT. THERE'S NO WAY I'M GETTING THROUGH THERE!
I AM GOING TO SUBMIT SOME VERY SERIOUS REPORTS ABOUT THE DESIGN FAILURES HERE.
KEEP GOING! YOU'RE NEARLY THERE!

=HUFF=
YOU'RE RIGHT. I AM CLOSE TO THE END . . .
GREAT JOB!
YOU REALLY HURT ME, YOU KNOW THAT?
I AM HERE TO HELP!
BUT . . . IT'S NOT LIKE YOU KILLED ME.
I'M SO CLOSE TO BEING FREE. TO A WEEKEND OF VIDEO GAMES . . .
AND ICE PACKS.
GRADY
BUT I CAN'T GET THROUGH THAT!


DO IT. HELP ME OUT OF HERE.
IT'S JUST A LITTLE WAY TO THE END. I'LL GET YOU AROUND EVERY BEND.
THAT'S K-KIND OF A TIGHT GRIP THERE-

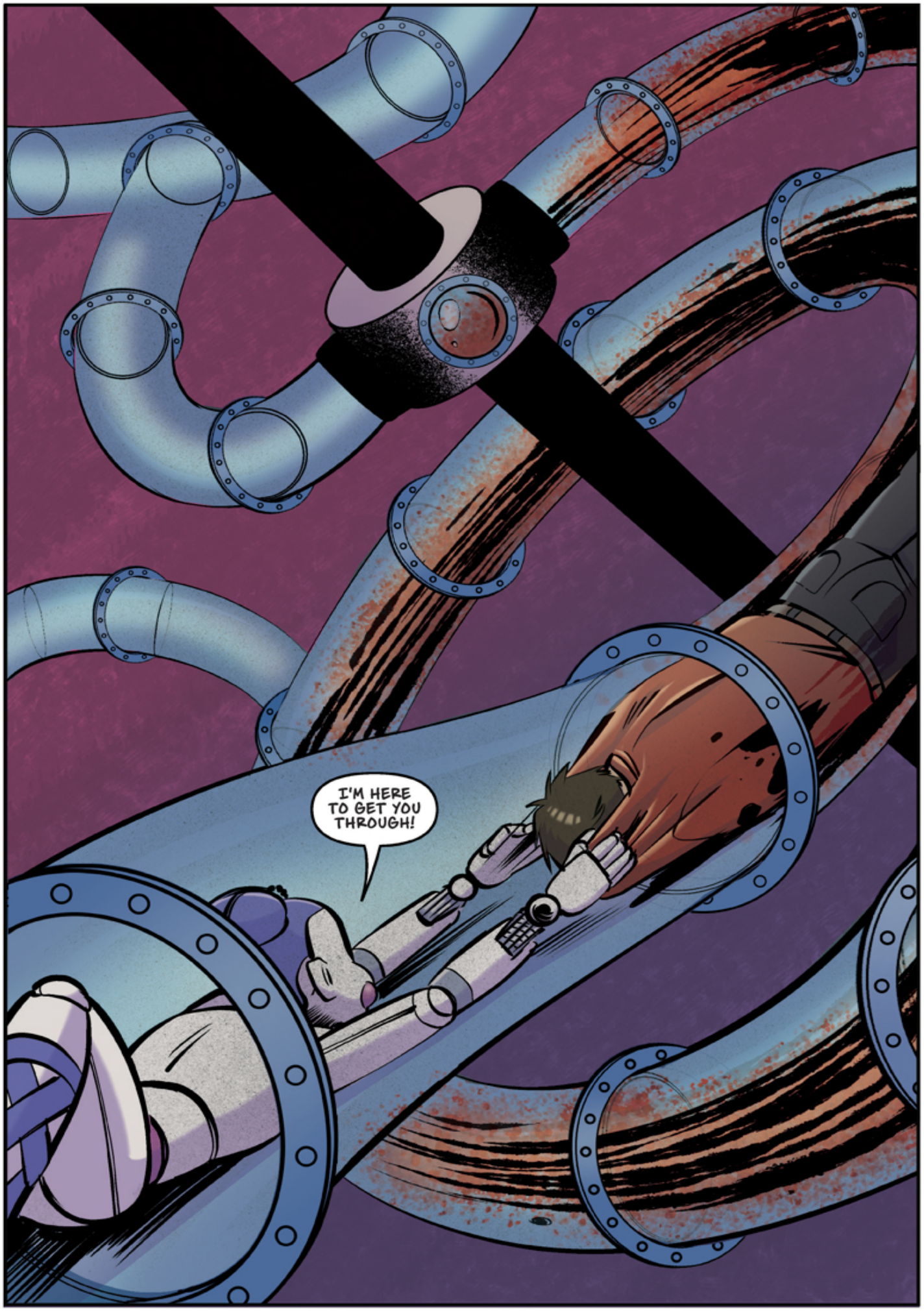
KRAKKKAAAK
AAAHHH!!
B-BALLORA, I DON'T KNOW–
KRRR

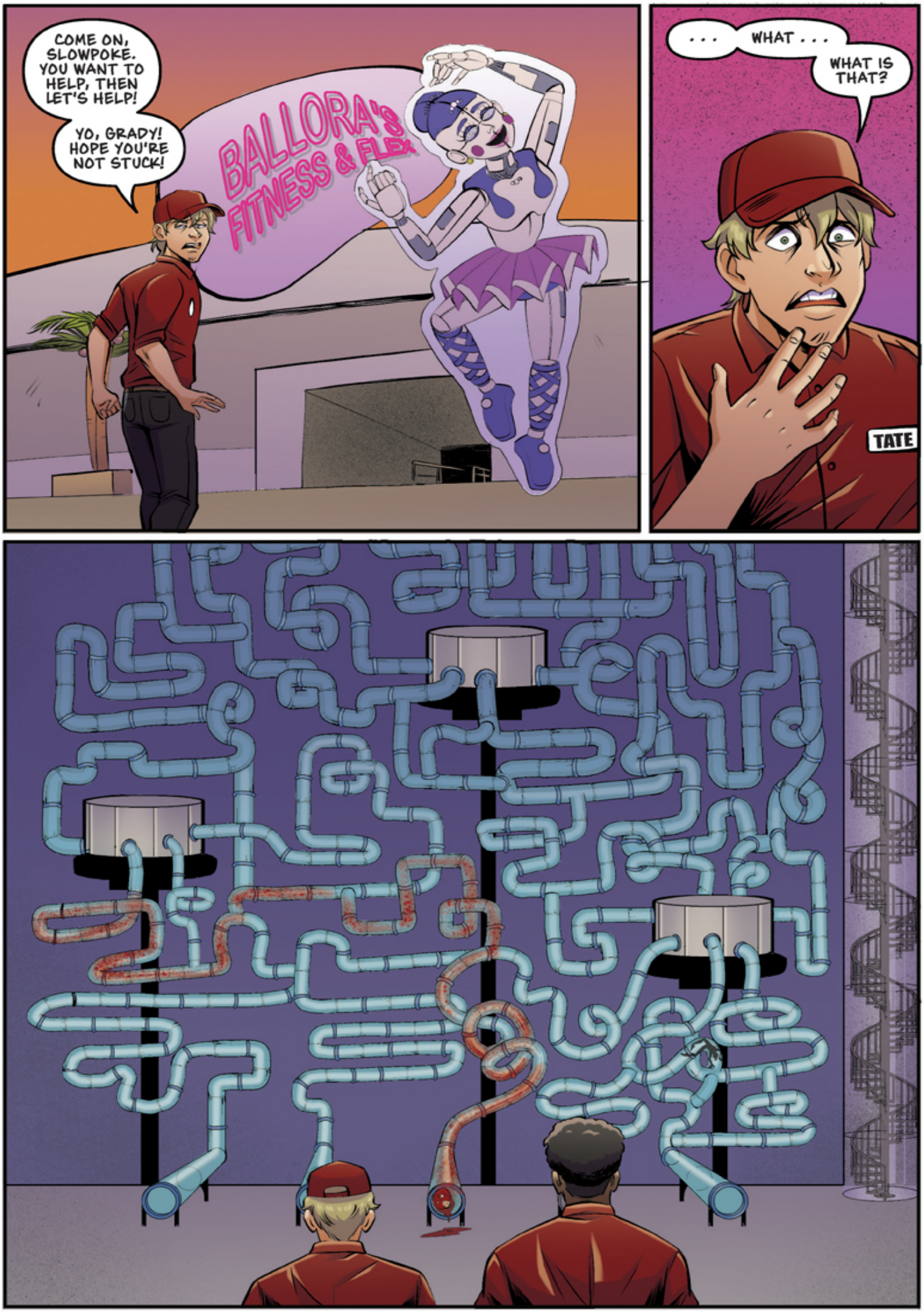
I TH-THINK YOU BROKE MY HAND–MY *HANDS.* STOP. PLEASE!
OOPS!
AAAHHHH . . . AH! AH!
I . . . I *ORDER* YOU TO *STOP!*
I'M HERE TO HELP!

YOU'RE DOING GREAT!
NO . . . NO, PLEASE . . .
POP
SPLAT
THESE WON'T HELP ANYMORE.
NOAAAUHHHUUU . . . PUH . . . PUH . . .

I'LL HELP YOU OUT!
AWWW HUH HUH . . . NO! NO!
HELLLP! SOMEBODY HELP!

BAAARFF!
SPLAT
I...
UNGH...
...


I'M HERE TO GET YOU THROUGH!

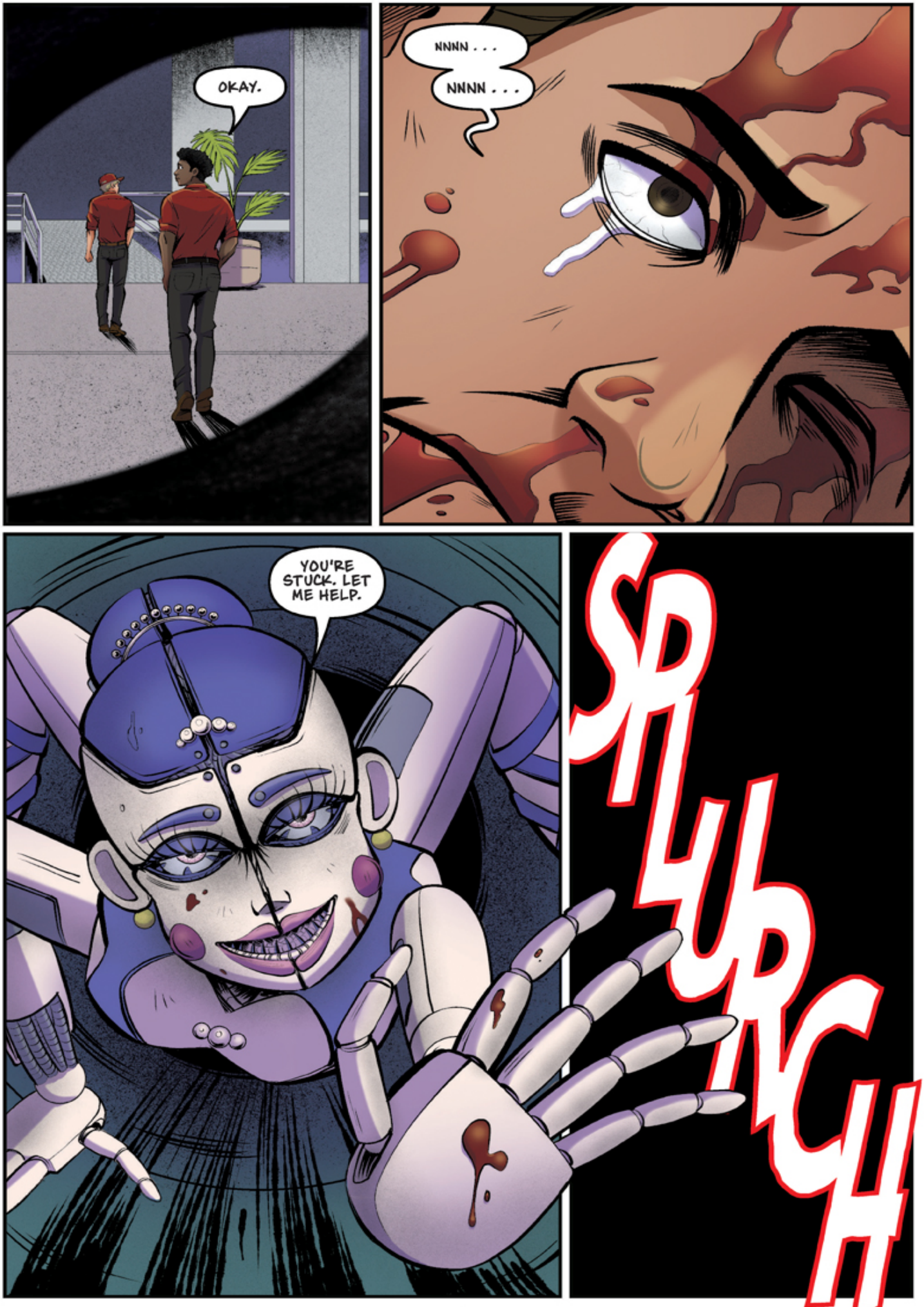

COME ON, SLOWPOKE. YOU WANT TO HELP, THEN LET'S HELP!
YO, GRADY! HOPE YOU'RE NOT STUCK!
BALLORA'S FITNESS & FLEX
. . . WHAT . . .
WHAT IS THAT?
TATE

I-IT'S . . .
IT'S GRADY!
THIS IS BAD.
BREATHE, BIG GUY. JUST BREATHE.
=WHEEZE=
IS HE ALIVE?
I DON'T THINK SO-
TATE
GRADY
NO. HE'S ALIVE. I JUST SAW HIM BLINK.
TATE

WE NEED TO DO SOMETHING! GET HIM OUT OF THERE. CALL 911.
RONAN
DUDE. NO.
HUH?
WHAT ARE YOU THINKING?
RONAN
TATE

GIVE ME MY PHONE. WE HAVE TO CALL FOR HELP.
NO. IF WE CALL SOMEONE, IT'LL COME OUT THAT WE *LEFT* HIM HERE *ALONE.* TOTALLY AGAINST THE RULES.
WE'LL LOSE OUR JOBS.
WE MIGHT EVEN FACE LEGAL ACTION.
THAT DOESN'T MAKE SENSE. WE'D BE *SAVING* HIM.
YEAH, AND IF HE SURVIVES, HE CAN CLAIM WORKER'S COMP, AND MAYBE *MORE* IF HE SUES FAZBEAR ENTERTAINMENT FOR HIS INJURIES.
AND IF HE SUES FAZBEAR, HE COULD ACCUSE THE TWO OF US, TOO, FOR INTENTIONALLY LEAVING HIM IN HARM'S WAY.
ROMAN
HOW DO YOU KNOW ALL THAT?
MY OLD MAN'S A LAWYER.
TATE

EVEN SO . . .
WE HAVE TO HELP HIM!
RONAN
HE-
YEAH, I KNOW. I KNOW.
BUT LOOK AT HIM. THE MINUTE ANYONE TRIES TO MOVE HIM, HE'S GOING TO BE IN EXCRUCIATING PAIN.
HE'LL BLEED OUT BEFORE THEY CAN GET HIM TO THE HOSPITAL.
TATE
THERE'S NO WAY HE CAN SURVIVE.
SO WE'LL LOSE OUR JOBS, GET SUED, AND HE'LL STILL BE DEAD.
WE JUST HAVE TO WALK AWAY. PRETEND WE NEVER SAW HIM. THE CCTV ISN'T EVEN INSTALLED YET.
RONAN


OKAY.
NNNN . . .
NNNN . . .
YOU'RE STUCK. LET ME HELP.
SPLURCH